

有车轮如流星 *Meteoric Wheels*

新闻稿

Press Release

艺术家：金雨

Artist: Renee Yu Jin

艺术家驻留项目

Artist-in-Residence Programme

展览时间：2026 年 8 月 8 日至 2026 年 8 月 10 日，下午 2 时 -6 时

Duration: August 8, 2026 - August 10, 2026, 2-6pm

地址：深圳市南山区湾厦村泰福苑 B 栋 16A

Address: 16A, Building B, Wanxia Taifuyuan, Nanshan, Shenzhen

车轮在地上，向前；流星在天上，向下。

蛇口湾厦村地势起伏，楼房与街巷层叠。艺术家从十六楼的工作室俯瞰道路、屋顶与车流；走向地面，视线随坡道转换，来自上方的种种动静，不断提醒着她自己此刻的高度与朝向。

本次工作室开放呈现金雨驻留期间完成的一系列作品与实验。她从折叠、压印、捏塑、缠绕与悬置等动作出发，在雕塑、绘画与摄影之间，观察动作如何在材料上留下痕迹，日常事物又如何在不断转化中获得新的形态。她把方向不同的运动置于同一瞬间：一次向上的爆破与一件掉落的衣服，一片被压取的地面与一场被挂在墙上的夜空，一只白鹅横穿马路，一个孩子想同时读完两本书。它们分别发生在 1979 年的蛇口、今天的湾厦、以及地铁上任意一节车厢里。

“有车轮如流星”取自王计兵诗集《低处飞行》。这里的“流星”并非意味着逃离，而是贴近地面的事物，在某个瞬间显露出的光。

Wheels on the ground, moving forward; meteors in the sky, falling.

In Wanxia Village, Shekou, where uneven terrain, residential buildings, and narrow alleyways overlap, the artist looks down from her sixteenth-floor studio onto rooftops, roads, and passing

traffic. Returning to street level, her perspective shifts with the sloping streets, while activity overhead continually reminds her of the vertical and directional relations of the space around her.

This open studio presents a series of works and experiments made during Renee Yu Jin's residency. Beginning with gestures such as folding, imprinting, pinching, wrapping, and suspending, she works across sculpture, painting, and photography, observing how actions leave traces in materials and how everyday things acquire new forms through processes of material translation. The artist brings movements traveling in different directions into the same moment: an upward explosion and a piece of clothing falling down, an impression lifted from the ground and a night sky hung on the wall, a white goose crossing the road, and a child trying to finish two books at once. They take place in Shekou in 1979, in Wanxia today, and in any carriage of the metro.

The title *Meteoric Wheels* is drawn from Wang Jibing's poetry collection *Low Flight*. Here, the meteor does not mean escape; it is the light that things close to the ground reveal for a moment.

关于艺术家驻留项目

红树林画廊联合湾厦艺术中心带来艺术家驻留计划，旨在为年轻艺术家提供一个开放的实验与交流平台，既以不定期、流动和多元的方式在当下环境中展现每位艺术家的独特性，也作为画廊白盒子空间的外延触角，以湾厦村为发生地，透过艺术视角有机地连结这片土地上的人文与故事、城市与历史。在追求更大灵活性和与开放度的同时，为艺术家提供更关注过程和体验的在地实验场域。

About the Artist-in-Residence Programme

MANGROVEGALLERY, in collaboration with Wanxia Art Centre, has launched the Artist-in-Residence Programme to provide emerging artists with an open platform for experimentation and exchange. Through flexible, dynamic, and diverse approaches, the programme showcases the uniqueness of each artist in the current context, while extending the gallery's white-box space as a touchpoint. Set in Wanxia Village, it organically connects local culture, stories, urban life, and history through an artistic lens. Emphasizing flexibility and openness, the programme offers a site-specific experimental space focused on process and experience.

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