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# Fetch

新闻稿

Press Release

艺术家：于航

Artist: Yu Hang

展览时间：2026年6月27日至2026年8月22日

Duration: June 27, 2026 – August 22, 2026

地址：中国深圳市南山区深圳湾1号广场南二期110号

Address: No.110, South Square, One Shenzhen Bay, Shenzhen, China

红树林画廊将于2026年6月27日推出于航个展“Fetch”，集中呈现艺术家近期的绘画新作，延续其对感知、记忆与自我经验的持续探索。

“Fetch”一词源自爱尔兰民间信仰，意指活人的鬼魂式分身。在于航的绘画中，与主体并行而生的“另一个我”不以镜像或自画像现身，而是潜伏于画面的生成逻辑之内：在彼此覆盖的色层、不断修正的轮廓，以及始终未被抹去的笔触之间。每一次落笔，既是生成，亦是撤回。

于航的绘画并不指向叙事的再现，而更接近一处感知的现场。在这里，色彩不从属于图像，图像反而自色彩内部被召唤而出；反复出现的骷髅亦不再承载传统的死亡寓言，转而成为可被不断重写、容纳不同情绪的视觉容器。果断与迟疑、生成与撤回在同一表面上彼此交织，使画面始终处于未完成的张力之中。由此，绘画最终成为一处遭遇自身的场域：当观看发生，自我与分身、现实与幻影在视觉中短暂重叠

MANGROVEGALLERY is pleased to present Fetch, a solo exhibition by Yu Hang, opening on June 27, 2026. Featuring recent paintings, the exhibition continues the artist's exploration of perception, memory, and the self.

The term Fetch originates in Irish folk belief and refers to a ghostly double of a living person. In Yu Hang's paintings, this "other self" does not appear as a mirror image or a self-portrait, but rather lingers within the logic of the painting's making—between layers of paint that cover one another, contours that are continually revised, and brushstrokes that are never fully erased. Each mark is at once an act of emergence and withdrawal.

Yu Hang's practice does not seek narrative representation, but instead approaches painting as a site of perception. Here, color does not serve the image; rather, the image emerges from color

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itself. Recurring skull motifs no longer function as traditional allegories of death, but become visual vessels continually rewritten and charged with shifting emotional states. Decisiveness and hesitation, emergence and erasure, intertwine on the same surface, sustaining the image in a persistent state of unresolved tension. In this way, painting becomes a site where one encounters the self: as viewing unfolds, the self and its double, the real and the phantom, momentarily overlap within the visual field.

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