

天窗 *Skylight*

新闻稿

Press Release

艺术家：丹尼尔·克诺尔

Artist: Daniel Knorr

展览时间：2026年4月25日至2026年6月6日

Duration: April 25, 2026 - June 6, 2026

地址：中国深圳市南山区深圳湾一号广场南二期 110 号

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丹尼尔·克诺尔个展“天窗”将于2026年4月25日在红树林画廊开幕。本次展览为艺术家在画廊的第二次个展，延续其对物质转化与观看结构的持续探讨。

“天窗”围绕一种日常且具体的建筑结构展开：无论是居所、办公空间，抑或公共场域，其均为悬置于空间之上的开口。此类开口通常嵌入于墙体之间或其内部，构成一个使天空进入视线的界面。

在克诺尔的实践中，这一建筑构件既指涉具体的工业遗存，亦隐喻一种关于观看与感知的通道。“天窗”将短暂且易被忽略的经验转化为可被感知的物质形态，其作品指向天空自身的状态及其流变，使原本位于建筑之外的自然条件，在特定框架中获得持续的可见性。通过对材料与过程的介入，克诺尔进一步质询，在当代生产与感知机制之中，形式与意义如何在物质层面持续被重组与再定义。

Daniel Knorr's solo exhibition *Skylight* will open at MANGROVEGALLERY on April 25, 2026. This marks the artist's second solo exhibition with the gallery, continuing his exploration of material transformation and the structure of perception.

Skylight unfolds around a familiar yet specific architectural element: an opening positioned above us within homes, offices, and institutional spaces, embedded in or between walls. It marks a threshold through which the sky enters the field of vision, where interior and exterior momentarily converge.

In Knorr's practice, this architectural component points both to concrete industrial remnants and to a site through which perception and viewing are articulated. *Skylight* transforms a fleeting and often overlooked experience into a perceptible material form. The works engage with the shifting conditions of the sky - its moods and atmospheres - framing what lies beyond architectural confines within a defined field of visibility. Through his engagement with materials and processes, Knorr interrogates how form and meaning are continually reconfigured and redefined within contemporary conditions of production and perception.

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