
村边野餐

A Picnic by the Village

艺术家简历

Artists Biography

曹象，1995 年生于南京，毕业于上海大学美术学院，2019 年赴德国明斯特艺术学院 Prof. Klaus Merkel 班级交换学习，现工作生活于上海、深圳。曹象以绘画玩味日常里的异质观感，从一种游离的视角挖掘生活景象背后的未知体验，并将视觉表象提炼、抽象化。

邓珊珊，1990 年生于广州从化，毕业于华南师范大学，现工作生活于广州。邓珊珊通过关照社会现实并转向观察身体对外部世界所作出的情感反射，来审视所处生存环境。试图通过使用不同的创作手法如拼贴、刺绣、书写等方式来探索不同的视觉语言符号来言说所思辨的社会现实。

巨巨，毕业于首都师范大学油画系。

金雨，1995 年生于山东济南，先后毕业于美国罗德岛设计学院及中央美术学院，现于美国罗彻斯特大学攻读视觉与文化研究项目博士，工作生活于纽约和北京。

熊佳翔，1991 年生于上海，毕业于德国不莱梅艺术学院，现工作生活于北京。熊佳翔的创作专注于图像装置及混合媒介作品。他的作品与艺术史上的经典名作产生对话关系，将自己的想法与重要的艺术理念相结合的同时，又相当个人化地与其对峙并付诸实践。

Cao Xiang (b.1995, Nanjing, China) graduated from Shanghai Academy of Fine Arts, Shanghai University, and studied as an exchange student in Prof. Klaus Merkel's class at the Kunstakademie Münster, Germany in 2019. He currently lives and works in Shanghai and Shenzhen. Through his paintings, Cao playfully explores heterogeneous perceptions in everyday life, delving into the unknown experiences hidden behind familiar scenes from a detached perspective. He refines and abstracts visual appearances to create his works.

Deng Shanshan (b.1990, Conghua, China) completed her bachelor's and master's degrees at South China Normal University, currently lives and works in Guangzhou. By examining social realities and shifting to observe the emotional responses of the body to the external world, Deng reflects on her living environment. Through various creative approaches such as collage, embroidery, and writing, she explores different visual language symbols to articulate the social realities under contemplation.

JOJO, graduated from Capital Normal University (CNU) with a bachelor's degree in Oil Painting.

Renee Yu Jin (b.1995, Jinan, China) graduated from the Rhode Island School of Design in the United States and Central Academy of Fine Arts (CAFA) in China, and is currently pursuing a PhD at the University of Rochester. She currently lives and works in Beijing and New York.

Xiong Jiexiang (b. 1991, Shanghai, China) received his MFA in Free Art Painting from the Academy of Fine Arts in Bremen, Germany, currently lives and works in Beijing. Xiong focuses on image installations and mixed-media works. His practice enters into dialogue with classic works from art history, weaving his own ideas together with seminal artistic concepts while simultaneously confronting and enacting them in a highly personal manner.

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