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# 我从你辨认出了我

## *I Recognized Myself Through You*

新闻稿

Press Release

艺术家：土取郁香，侯逸杰

Artists: Fumika Tsuchitori, Hou Yijie

策展人：姚斯青

Curator: Yao Siqing

展览时间：2026 年 1 月 17 日至 2026 年 4 月 3 日

Duration: January 17, 2026 – April 3, 2026

地址：中国深圳市南山区深圳湾 1 号广场南二期 110 号

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红树林画廊即将于 2026 年 1 月 17 日开启双人展“我从你辨认出了我”，展览将呈现艺术家土取郁香与侯逸杰的绘画作品，并将持续展出至 2026 年 4 月 3 日。

“我从你辨认出了我”，本次展览的主题来自于精神分析和现代心理学对人际关系中的镜像投射的一种洞察，在人类下意识的偏好中其实埋藏着他对自我的追寻和认同，最为明显的例子就是情爱关系，但也可以更为广泛地将偶像崇拜、甚至是以史为鉴也列入到其中。同时，这一主题的呈现，也直接受到两位艺术家创作的启发：他们不仅都擅长以绘画性很强的方式绘制关于人的场景，而且也都有意表现人与他者之间相互投射的镜像关系。

在土取郁香一直持续的关于“你和我”的探索中，亲密关系中爱恨交织的复杂情绪和情感浓度，有着更贴近于生命体验的距离，也以更加炽热的表现性笔法出之。相较而言，依然虚构着奇幻侠客世界的侯逸杰，则显得更带节制的书卷气，他将历史钩沉式的浪漫遐想与当下的忧患融为一炉，颇有古今互鉴的意味。因而，两位艺术家在同一主题下的不同表现，又将挑动展览空间的能量场，形成一种参差的、可供观者仔细玩味的对照关系。

MANGROVEGALLERY is pleased to announce *I Recognized Myself Through You*, a duo exhibition featuring recent paintings by Fumika Tsuchitori and Hou Yijie. The exhibition will be on view at Mangrove Gallery, Shenzhen, from 17 January to 3 April 2026.

*I Recognized Myself Through You*, taking its theme from insights in psychoanalysis and modern psychology on mirroring projection within interpersonal relationships, the exhibition

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considers how unconscious preferences often conceal a deeper pursuit of self-recognition and identification. While such dynamics are most readily observed in romantic relationships, they may also be understood more broadly, encompassing phenomena such as idolization or even the reinterpretation of history. This thematic framework emerges directly from the artistic practices of both artists, through which Tsuchitori and Hou each employ a painterly approach to figurative human scenes, consciously engaging with mirrored, projective relationships between the self and the other.

In Tsuchitori's ongoing exploration of the relationship between "you" and "I," the emotional intensity of intimacy, where love and hostility intertwine, are approached at a closer range. Her works convey an immediacy rooted in lived experience and are articulated through a fervent, expressive painterly language. By contrast, Hou Yijie, who continues to construct fictional worlds inspired by Wuxia (wandering hero) fantasies, presents a more restrained and scholarly temperament. He brings together romantic, historiographic imagination with the contemporary anxieties, evoking a reflective dialogue between past and present. Together, the artists' divergent responses to a shared theme activate the exhibition space as a charged field, forming an uneven yet resonant contrast that invites careful and sustained contemplation.

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