

# F U M I K A T S U C H I T O R I

Fumika Tsuchitori (b.1995, Hyogo, Japan) graduated from Kyoto University of the Arts in 2020 with a Master's degree in Oil Painting, she currently lives and works in Kyoto.

Two people kissing and embracing, two people who love each other. Many works that use the motif of two human figures can be found in the history of painting and art. I consider this to be a universal theme, one that has been continuously handed down from one generation to the next. It is still alive and well today. I have been working mainly with motifs of this image of the "intimate couple", which I have taken from art history, film, and shojo manga (girls' manga) as my background.

The intimate couple is a reference to affection and relief, and on the other hand, death, fear, hatred, and one-sided violence. This observation comes from my experience of realizing that images of intimate couples that stem from affection and those that arise out of violence, which one would expect to be polar opposites of the other, are in fact completely similar and indistinguishable from one another. (They can embrace each other because they are separate bodies, but what about the violence?) In terms of this contradiction, what is shown or hidden in these paintings? What is presumed to be present, and what is presumed to be absent? This is something in the paintings that gives me hesitation.

## **Solo Exhibitions (Selected)**

- 2026 Fumika Tsuchitori & Hou Yijie : I Recognized Myself Through You, MANGROVEGALLERY, Shenzhen, China
- 2025 Swaying Outlines, Gallery & Restaurant Butaiura, Tokyo, Japan
- 2024 Frames and Breath, MITSUKOSHI CONTEMPORARY GALLERY, Tokyo, Japan  
Drawings, WAITINGROOM, Tokyo, Japan  
Drawings, NADiff a/p/a/r/t, Tokyo, Japan  
Drawings( + ), 3F of Tokyo Plaza Harajuku "HARAKADO", Tokyo, Japan
- 2023 Sleeping with me holding in my arms, Silence, WAITINGROOM, Tokyo, Japan
- 2022 Blind Spot, COHJU contemporary art, Kyoto, Japan
- 2020 Bones and Skin (light a fire, have to go find the roses), WAITINGROOM, Tokyo, Japan

## **Group Exhibitions (Selected)**

- 2025 SPRING SHOW – Drawings – , WAITINGROOM, Tokyo, Japan  
To Sway and Surround : Japanese Female Abstraction, Each Modern, Taipei, China
- 2024 Collectors III -Turning the World-, Fukuoka Art Museum, Fukuoka, Japan  
A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection, Museum of Contemporary Art Tokyo, Tokyo, Japan  
collection #08, rin art association, Gunma, Japan  
Kyoto Art for Tomorrow, The Museum of Kyoto, Kyoto, Japan
- 2023 CADAN × ISETAN ART GALLERY MtK satellite Vol.2, MtK satelite, Aichi, Japan  
SPRING SHOW, WAITINGROOM, Tokyo, Japan  
The Painter, Isetan Shinjuku Store Main Building 6F art gallery, Tokyo, Japan
- 2022 A painting surface: matière that narrates, Nihombashi Mistukoshi Honten, Main building 6F, Art Gallery, Tokyo, Japan  
天人花展, Seibu Shibuya Alternative Space, Tokyo, Japan
- 2021 Up\_02, GINZA TSUTAYA BOOKS, GINZA ATRIUM, Tokyo, Japan  
Neko and Matière, MtK Contemporary Art, Kyoto, Japan

Light Brain Vol.1, ITOKI TOKYO XORK, Tokyo, Japan  
Kyoto Perspective, ANB Tokyo, Tokyo, Japan  
Kyoto Art for Tomorrow 2021, The Museum of Kyoto, Kyoto, Japan

2020 UNTAMED VOL.2 YOUNG ARTISTS GROUP, COHJU contemporary art, Kyoto, Japan  
-Inside the Collector's Vault, vol.1-, WHAT MUSEUM, Tokyo, Japan  
10th, WAITINGROOM, Tokyo, Japan  
ART AWARD TOKYO MARUNOUCHI 2021, Gyoko Chika Gallery, Tokyo, Japan  
SUBJECT, ANTEROOM KYOTO, Kyoto, Japan  
A-Lab Artist Gate 2020, A-Lab, Hyogo, Japan  
Kyoto University of the Arts Degree Show, Kyoto University of the Arts, Kyoto, Japan

2019 Kyoto Art Lounge, Starbucks Coffee Sanjo Ohashi, Kyoto, Japan  
Shibuya STYLE Vol.13, Seibu Shibuya art gallery, Tokyo, Japan  
Innocent -P-, Kyoto International Conference Center, Kyoto, Japan  
Artist's Tiedeland KYOTO, Isetan Shinjuku Men's Building Art Lounge, Tokyo, Japan  
SPURT, Galerie Aube, Kyoto, Japan

2018 Read the Wachuan, Notre Dame Jogakuin Junior and Senior High School Wachuan, Kyoto, Japan  
HOP, Galerie Aube, Kyoto, Japan  
Kyoto University of Art and Design Degree Show, Kyoto University of Arts, Kyoto, Japan

2017 Now, That Paintings, Painting Laboratory303, Kyoto, Japan

## Awards

2020 Kyoto University of Art and Design, Graduate Show Award  
2017 Japan Traffic Culture Association, The 38th International TAKIFUJI Art Award, Prize for Excellence

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