

F U M I K A T S U C H I T O R I

Fumika Tsuchitori (b.1995, Hyogo, Japan) graduated from Kyoto University of the Arts in 2020 with a Master's degree in Oil Painting, she currently lives and works in Kyoto.

Two people kissing and embracing, two people who love each other. Many works that use the motif of two human figures can be found in the history of painting and art. I consider this to be a universal theme, one that has been continuously handed down from one generation to the next. It is still alive and well today. I have been working mainly with motifs of this image of the "intimate couple", which I have taken from art history, film, and shojo manga (girls' manga) as my background.

The intimate couple is a reference to affection and relief, and on the other hand, death, fear, hatred, and one-sided violence. This observation comes from my experience of realizing that images of intimate couples that stem from affection and those that arise out of violence, which one would expect to be polar opposites of the other, are in fact completely similar and indistinguishable from one another. (They can embrace each other because they are separate bodies, but what about the violence?) In terms of this contradiction, what is shown or hidden in these paintings? What is presumed to be present, and what is presumed to be absent? This is something in the paintings that gives me hesitation.

Solo Exhibitions (Selected)

- 2026 Fumika Tsuchitori & Hou Yijie : I Recognized Myself Through You, MANGROVEGALLERY, Shenzhen, China
- 2025 Swaying Outlines, Gallery & Restaurant Butaiura, Tokyo, Japan
- 2024 Frames and Breath, MITSUKOSHI CONTEMPORARY GALLERY, Tokyo, Japan
Drawings, WAITINGROOM, Tokyo, Japan
Drawings, NADiff a/p/a/r/t, Tokyo, Japan
Drawings(+), 3F of Tokyo Plaza Harajuku "HARAKADO", Tokyo, Japan
- 2023 Sleeping with me holding in my arms, Silence, WAITINGROOM, Tokyo, Japan
- 2022 Blind Spot, COHJU contemporary art, Kyoto, Japan
- 2020 Bones and Skin (light a fire, have to go find the roses), WAITINGROOM, Tokyo, Japan

Group Exhibitions (Selected)

- 2025 SPRING SHOW – Drawings –, WAITINGROOM, Tokyo, Japan
To Sway and Surround : Japanese Female Abstraction, Each Modern, Taipei, China
- 2024 Collectors III -Turning the World-, Fukuoka Art Museum, Fukuoka, Japan
A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection, Museum of Contemporary Art Tokyo, Tokyo, Japan
collection #08, rin art association, Gunma, Japan
Kyoto Art for Tomorrow, The Museum of Kyoto, Kyoto, Japan
- 2023 CADAN × ISETAN ART GALLERY MtK satellite Vol.2, MtK satellite, Aichi, Japan
SPRING SHOW, WAITINGROOM, Tokyo, Japan
The Painter, Isetan Shinjuku Store Main Building 6F art gallery, Tokyo, Japan
- 2022 A painting surface: matière that narrates, Nihombashi Mistukoshi Honten, Main building 6F, Art Gallery, Tokyo, Japan
天人花展, Seibu Shibuya Alternative Space, Tokyo, Japan
- 2021 Up_02, GINZA TSUTAYA BOOKS, GINZA ATRIUM, Tokyo, Japan
Neko and Matière, MtK Contemporary Art, Kyoto, Japan

- Light Brain Vol.1, ITOKI TOKYO XORK, Tokyo, Japan
 Kyoto Perspective, ANB Tokyo, Tokyo, Japan
 Kyoto Art for Tomorrow 2021, The Museum of Kyoto, Kyoto, Japan
 2020 UNTAMED VOL.2 YOUNG ARTISTS GROUP, COHJU contemporary art, Kyoto, Japan
 -Inside the Collector's Vault, vol.1-, WHAT MUSEUM, Tokyo, Japan
 10th, WAITINGROOM, Tokyo, Japan
 ART AWARD TOKYO MARUNOUCHI 2021, Gyoko Chika Gallery, Tokyo, Japan
 SUBJECT, ANTEROOM KYOTO, Kyoto, Japan
 A-Lab Artist Gate 2020, A-Lab, Hyogo, Japan
 Kyoto University of the Arts Degree Show, Kyoto University of the Arts, Kyoto, Japan
 2019 Kyoto Art Lounge, Starbucks Coffee Sanjo Ohashi, Kyoto, Japan
 Shibuya STYLE Vol.13, Seibu Shibuya art gallery, Tokyo, Japan
 Innocent -P-, Kyoto International Conference Center, Kyoto, Japan
 Artist's Tiedeland KYOTO, Isetan Shinjuku Men's Building Art Lounge, Tokyo, Japan
 SPURT, Galerie Aube, Kyoto, Japan
 2018 Read the Wachuan, Notre Dame Jogakuin Junior and Senior High School Wachuan, Kyoto, Japan
 HOP, Galerie Aube, Kyoto, Japan
 Kyoto University of Art and Design Degree Show, Kyoto University of Arts, Kyoto, Japan
 2017 Now, That Paintings, Painting Laboratory303, Kyoto, Japan

Awards

- 2020 Kyoto University of Art and Design, Graduate Show Award
 2017 Japan Traffic Culture Association, The 38th International TAKIFUJI Art Award, Prize for Excellence

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