
邓伯轩：波纹 Shawn Pakhin Tang: *Rippling*

新闻稿
Press Release

艺术家：邓伯轩
Artist: Shawn Pakhin Tang

艺术家驻留项目
Artist-in-Residence Programme

展期：2025 年 12 月 2 日至 2025 年 12 月 4 日，下午 3 时至 6 时
Duration: December 2, 2025 – December 4, 2025, 3-6pm

地址：深圳市南山区湾厦中心 1201
Address: Room 1201, Wanxia Centre, Nanshan, Shenzhen

《波纹》呈现艺术家在深圳湾厦驻地期间的创作。在这里，日常边界并不以土地和线条为限，而是在空气与感知中悄然生成。它来自穿越空间的无线电信号，也来自以口号、城市叙事与视觉符号构筑、面向远方的社会信息。

这些无形的传递在城市中掀动细微的波动，穿行于民居、街巷与层累的记忆之间。它们时而清晰，时而化作噪声，却不断影响着人们理解与想象城市的方式。此次展出的作品试图捕捉这些难以触及的流向，让讯号与环境相遇时散发出的微光与纹理得以显影。

Rippling presents works developed during the artist residency in Wanxia, Shenzhen, where the idea of the everyday border appears not as a line on land but as something carried through air and perception. Boundaries emerge from signals that move across space: the radio frequencies that drift beyond sight, and the social signals formed through slogans, urban concepts, and the visual language intended for distant viewers.

These transmissions generate subtle disturbances that spread through homes, streets, and the memory of the city. Often elusive and fragmentary, they oscillate between clarity and noise, yet they shape how places are seen and imagined. The works in this exhibition trace these intangible waves, giving form to the ripples that appear when a signal meets its environment.

关于艺术家驻留项目

红树林画廊联合湾厦艺术中心带来艺术家驻留计划，旨在为年轻艺术家提供一个开放的实验与交流平台，既以不定期、流动和多元的方式在当下环境中展现每位艺术家的独特性，也作为画廊白盒子空间的外延触角，以湾厦村为发生地，透过艺术视角有机地连结这片土地上的人文与故事、城市与历史。在追求更大灵活性和与开放度的同时，为艺术家提供更关注过程和体验的在地实验场域。

About the Artist-in-Residence Programme

MANGROVEGALLERY, in collaboration with Wanxia Art Centre, has launched the Artist-in-Residence Programme to provide emerging artists with an open platform for experimentation and exchange. Through flexible, dynamic, and diverse approaches, the programme showcases the uniqueness of each artist in the current context, while extending the gallery's white-box space as a touchpoint. Set in Wanxia Village, it organically connects local culture, stories, urban life, and history through an artistic lens. Emphasizing flexibility and openness, the programme offers a site-specific experimental space focused on process and experience.

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