
钟正：太阳玻璃云石凝析

Mark Chung: A Few Undistilled or Uncrystallized Works

新闻稿

Press Release

艺术家：钟正

Artist: Mark Chung

驻留工作室开放

Artist-in-Residence Open Studio

开放时间：2025 年 9 月 5 日至 9 月 7 日，下午 5 时至 9 时

Opening Hours: September 5 - 7, 2025, 5-9pm

地址：深圳市南山区湾厦村泰福苑 B 栋 16A

Address: 16A, Building B, Wanxia Taifuyuan, Nanshan, Shenzhen

此次湾厦村驻地项目，红树林画廊邀请香港艺术家钟正，参与为期两个月的驻留创作。项目以艺术家工作室开放日的方式，呈现钟正穿梭于香港与深圳两地期间所创作的数件完成程度不一的作品。

钟正的创作以材料实验与感知探索为核心，涵盖摄影、录像、丝网印刷及霓虹光管等多种表现方式。在这一系列创作实践中，他通过对材质选择、空间构建及形式逻辑的深度考量，形成既结构化又实验性的视觉体系。作品在空间布局中呈现出多重感知路径，光线、影像及物理材料的推敲与重组，使材料的物理张力与观念表达得以融合，并延伸至观者感知与空间经验的思考。

MANGROVEGALLERY has invited Hong Kong artist Mark Chung for a two-month residency in Wanxia Village. Presented as an Open Studio, the project showcases a selection of works at varying stages of completion, created while the artist worked between Hong Kong and Shenzhen.

Mark Chung's practice explores material experimentation and perceptual experience, working across photography, video, silkscreen printing, and neon installations. He engages with materiality, spatial construction, and formal structures, establishing a visual language both structured and experimental. In his spatial arrangements, Chung opens up multiple ways of perceiving space. By manipulating light, imagery, and materials, he fosters a dialogue between material tension and conceptual ideas, inviting viewers to reflect on their perception and experience of space.

红树林画廊 X 湾厦艺术中心艺术家驻留项目

红树林画廊联合湾厦艺术中心所带来的艺术家驻留计划旨在为年轻艺术家提供一个开放的实验与交流平台，既以不定期、流动和多元的方式在当下环境中展现每位艺术家的独特性，也作为画廊白盒子空间的外延触角，以湾厦村为发生地，透过艺术视角有机地连结这片土地上的人文与故事、城市与历史。在追求更大灵活性和与开放度的同时，为艺术家提供更关注过程和体验的在地实验场域。

MANGROVEGALLERY X Wanxia Art Centre Artist Residency Programme

The Artist Residency Programme jointly initiated by MANGROVEGALLERY and the Wanxia Art Centre aims to provide an open platform for emerging artists to experiment and exchange ideas. Through innovative, dynamic, and diverse approaches, it showcases the uniqueness of each artist within the current context while extending the gallery's white-box space as a touchpoint. Set in Wanxia Village, the programme organically connects the local culture, stories, urban environment, and history through an artistic lens. By emphasising greater flexibility and openness, it offers artists a site-specific experimental field that prioritises process and experience.

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画 廊 G A L L E R Y