

# 于航：此房是我造

## *Yu Hang: The House That He Built*

新闻稿  
Press Release

艺术家：于航  
Artist: Yu Hang

展览时间：2025 年 6 月 21 日至 2025 年 8 月 9 日  
Duration: June 21, 2025 – August 9, 2025

地址：中国深圳市南山区深圳湾一号广场南二期 110 号  
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红树林画廊欣然宣布，艺术家于航个展“此房是我造”将于 6 月 21 日开幕，呈现其近期新作。展览持续展出至 8 月 9 日。

如果《此房是我造》是一部关于精神建筑的电影，那么艺术家于航的画，则是一张张关于意识空间的绘图纸。

他造的不只是房子，而是另一种可能存在的世界。

相比电影中逼仄的建筑和失控的秩序，于航的“房子”更像是某种内在想象的延伸：它不在城市，而像藏在身体或记忆深处。他用流动的笔触拆解空间，用大片浓烈的色块与跳跃的结构搭起“不稳定的居所”。

房是杀人者造的，图是画者构的。

如果说“造房”是一种权力的象征，那于航显然选择了另一种路径：他不建制式之屋，只造那些不用于归顺、不屈于结构的图像居所。每一笔都在开辟路，每一笔都是偏离秩序的出走。在那样一个没有规则、只有可能的空间里，我们也进入到某种挣脱束缚、走入未知的冲动与自由的幻觉里。

在这场展览里，色块与图形的相互撕扯，不再是画面构成的一部分，而是情感的投影；笔触的来回，不只是绘画手法，更像是一种挣扎与回应。是画者在理性与直觉之间来回游走的痕迹。

或许于航并不试图造一个“理想之屋”，他只是不断画出那些注定无法安居的情感——而我们，正是在这无法落脚之处，感受到一种真正的自由。

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MANGROVEGALLERY is pleased to announce The House That He Built, an exhibition of the latest works by Yu Hang. The exhibition will be on view from June 21 to August 9, 2025.

If The House That Jack Built was a film about spiritual architecture, then Yu Hang's paintings would be blueprints of the inner space of one's mind.

What the artist builds is not merely a house, but an alternative world that could exist.

Unlike the oppressive architecture and unraveling order depicted in the film, Yu Hang's 'house' appears as an extension of the interior world of imagination—spaces not located in cities, but hidden within the body, or tucked away in the folds of memory. He deconstructs space, with flowing brushstrokes, and with bold colors and erratic structures, he builds up "an unstable shelter."

The house, built by the killer; the image, composed by the painter.

If "building a house" is often a symbol of control or power, Yu Hang takes a different path: he refuses to build standardised house, instead, choosing to construct only an image-shelter that resist both order and obedience. Each stroke opens up a path; each mark is an escape from order. In a space without rules and filled with only possibilities, we, too, are drawn into a surge of impulses—to break free, to venture into the unknown, and to inhabit the illusion of freedom.

In this exhibition, the tearing between colors and shapes is no longer just a part of visual composition, but becomes a projection of emotion; the movement of the brush is not merely a technical gesture, but a record of struggle and response—a trace of the artist navigating between intuition and logic.

Perhaps Yu Hang is not trying to build an "ideal house", he simply keeps drawing those emotions destined to be uninhabitable - and it is in this uninhabitable place that we feel a sense of true freedom.

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