林科: "***" Lin Ke: "***"

新闻稿

Press Release

艺术家: 林科 Artist: Lin Ke

展览时间: 2025年3月22日至2025年5月30日

Duration: 22 March, 2025 - 30 May, 2025

地址:中国深圳市南山区深圳湾一号广场南二期 110号

Address: No.110, South Square, One Shenzhen Bay, Shenzhen, China

红树林画廊欣然宣布,艺术家林科个展"***"将于3月22日开幕,呈现其近年新作。展览持续展出至5月30日。

"***"是林科最新个展,一次关于图像的实验,一次对感知的探询,一次无法停驻的视觉交流。图像是否稳定?观看是否可靠?在不断变动的视觉关系中,如何辨认、如何捕捉?

在"***"中,观众看到的或许并非图像本身,而是因这些图像而不断产生的"问题":

观看过程的错乱、扰动与偏移,构成了这场实验的核心。

展览作品以其独特的方式展开——每一次注视,都是对画面状态的解析。观看与呈现之间的互动,在每一次视角变化中生成新的图像关系。靠近时,某些图像浮现,像是被刷新出来的旧消息;当视线转移,偏差和错位成为模糊的残影。这些画面挑战了观看的经验与预设,促使我们重新思考"看到"这一行为的本质。

那么,我们究竟在看什么?是画面的稳定性,还是它随时可能改变的状态?

在这场展览中,每一次注视,都是对这些问题的回应。

MANGROVEGALLERY is pleased to announce "***", an exhibition of latest works by Lin Ke. The exhibition will be on view from March 22 to May 30, 2025.

"***" is Lin Ke's latest solo exhibition—an experiment with images, an inquiry into perception, and a visual exchange that resists fixation. Are images stable? Is seeing reliable? In an evershifting visual relationship, how do we recognize, how do we capture?

In "***", what the audience perceives may not be the images themselves, but the act of questioning they provoke:

The instability, disruption, and displacement inherent in the process of looking form the core of this experiment.

The works unfold in a uniquely dynamic manner—each gaze becomes an act of analysis, a deconstruction of visual states. The interaction between viewing and presentation generates new image relationships with every shift in perspective. As one approaches, certain images surface, like refreshed fragments of past messages; as the gaze moves, deviations and dislocations dissolve into spectral afterimages. These shifting visuals challenge the conventions of perception, prompting a reconsideration of what it means to "see."

So, what are we truly looking at? The stability of the image, or its continuous state of transformation?

In this exhibition, each act of seeing is a response to that question.

中国深圳 No.110, Stage 2, South Square, One Shenzhen Bay 深圳湾 1 号广场南二期 110 号 Shenzhen, China info@mangrovegallery.com www.mangrovegallery.com

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