

W U J U I A R U

Wu Jiaru is a multidisciplinary artist who works across painting, installation, and moving image. Her work delves into mythology, cultural traditions, historical memory, and contemporary realities. Through experimenting from a micro-narrative perspective, she seeks to reflect on the unspoken historical assumptions within existing norms, and investigates how a technology-driven society combines artistic innovation to achieve self-archiving, aiming to discover new facets of writing history as individuals within a vast narrative.

Wu Jiaru graduated from Tsinghua University in 2014 with a dual degree in Art and English. She received her master degree in Creative Media from City University of Hong Kong in 2017. Her recent exhibitions include solo show *Emotional Device* at P21 in Seoul (2023) and *Secrets with an Abundance of Foreign Lines* at Flowers Projects in New York (2023); and group exhibitions *Traces And Threads* at König in Seoul(2024) and *Myth Makers - Spectrosynthesis III* at Tai Kwun (2023). Wu was awarded the Asian Cultural Council New York Fellowship in 2022, and her works are collected by Burger Collection, M+ Museum, among others.

Solo Exhibitions (Selected)

- 2024 *Malgré ses blessures*, Mangrove Gallery X Nature Art Centre Artist Residency, Shenzhen, China
A Brief Digression, HART, Hong Kong
- 2023 *Emotional Device*, P21 Gallery, Seoul, Korea
très sauvage: Secrets with an Abundance of Foreign Lines, Flowers Projects, New York, U.S.
- 2022 *To the Naiad's House*, Flowers Gallery, Hong Kong

Group Exhibitions (Selected)

- 2024 *Converging Parallels*, Run Run Shaw Creative Media Centre, Hong Kong
Traces And Threads, König, Seoul, Korea
Book Lab: Landing on the Paper Space, WMA Space, Hong Kong
- 2023 *Myth Makers—Spectrosynthesis III*, Tai Kwun, Hong Kong
Postmodern Tales, HART Hong Kong, Hong Kong
- 2022 *31 Women Artists - Hong Kong*, 10 Chancery Lane
- 2021 *Light Matters*, Seen Fifteen, London, United Kingdom
Residual Heat, Axel Vervoordt Gallery, Hong Kong
Curtain, Para Site, Hong Kong
- 2020 *Household Gods*, H Queen's, Hong Kong
- 2019 *We [breathe] in the space between*, Former Rotherhithe Police Station, London, United Kingdom
- 2018 *Sparkle! Journal of a City Foot Soldier*, Oil, Hong Kong
KOTODAMA, Para Site, Hong Kong
Post-Flu Syndrome, Hong Kong Arts Centre, Hong Kong
- 2017 *The Best Is Yet To Come*, Chi Art Space, K11 Art Foundation, Central, Hong Kong
TULPA1.0, PRÉCÉDÉE, Hong Kong
Happily Ever After, Blindspot Gallery, Hong Kong
Other Sides of Evidence, Osage Hong Kong, Hong Kong
Back and Forth: Hanging there, Going where, Floating Projects, Hong Kong

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