

Y U H A N G

Yu Hang (b. 1987, Jilin, China) studied at the Shanghai Academy of Fine Arts and currently lives and works in Shanghai.

His painting practice is grounded in sensibility. For the artist, painting constitutes a fundamentally sensory condition rather than a medium for concepts or explanations. It cannot be experienced through text alone but must be encountered directly. His work affirms the emotional intensity of vision, emphasizing painting as an immediate and affective experience.

Solo Exhibitions

- 2026 Fetch, MANGROVEGALLERY @ Art Warsaw Villa Roz, Warsaw, Poland
- 2025 The House That He Built, MANGROVEGALLERY, Shenzhen, China
- 2024 Blackout, MANGROVEGALLERY Artist-in-Residence, Nantou city, Shenzhen, China
- 2023 Rouge Nihilism, BLANK GALLERY, Shanghai, China
- 2022 Dionysus, AXIS, Chengdu, China
- 2021 Hakuna Matata, Gene Gallery, Shanghai, China
- 2019 Long Pai Shen Ma, Gene Gallery, Shanghai, China
The Sun is the Golden testicle under my Legs, Martin Goya Business, Hangzhou, China

Group Exhibitions (Selection)

- 2025 The Stranger, MANGROVEGALLERY, Shenzhen, China
- 2023 Tree of Fire, MANGROVEGALLERY, Shenzhen, China
- 2022 Long Pai Shen Ma, Gene Gallery, Shanghai, China
Floating Across the Shallow Clouds: About the Seven States of Painting, JinChen YFM Art Gallery, Shanghai, China
Primeval Fairy Tale, Leo Gallery, Shanghai, China
ROMANTIC STREET DANCE, Gene Gallery, Shanghai, China
- 2021 Ultra Community, Tank Shanghai, Shanghai, China
The Timing of Drifters, martin goya.pig / 宅 HOME Theatre, Hangzhou, China
Aliens Landing Here, Space Station, Beijing, China
Exercise Book, Anna is Stuck at Your Place, Enjoy · Art museum, Beijing, China
- 2020 PINK PUNK PARK, Gene Gallery, Shanghai, China
NEW ERA FEST: Forward Emergency Support Team, Shanghai, China
Weeds node: RPAG World since The Geng Zi Year, The Fart, Hangzhou, China
- 2019 Running into a poem, RongYi art museum, Shanghai, China
Incandescence, Big Space × Chino Gallery, Shanghai, China
Blast Blue, Half Image, Shanghai, China
Unfinished Cyber, Martin Goya Business / Xiangshan Art Commune, Shanghai, China
The Greasy Spoon, Martin Goya Business / OTA Fine Arts, Shanghai, China

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