于航: 断片 Yu Hang: Blackout

新闻稿

Press Release

艺术家: 于航 Artist: Yu Hang

驻留工作室开放

Artist-in-Residence Open Studio

开放时间: 2024年11月14日至2024年11月15日,下午12时至6时

Duration: November 14 - 15, 2024, 12-6pm

地址:深圳市南头古城 if 工厂 204

Address: Nantou City Idea Factory, Room 04, 2/F, Shenzhen

骆驼、狮子和婴儿

啤酒,红酒,威士忌

李燎蒸包子去了

南头断片

2024.11.10

——于航

Camel, Lion, and Infant
Beer, Wine, Whiskey
Li Liao went off to steam the buns
A blackout in Nantou
2024.11.10

— Yu Hang

这人似乎死心塌地的奔着天才而去,虽然天才往往危险,不可判断,在醉与醉之间,他笃定迷踪里自然之手会把着他的它,描绘虚空,以至于虚无变为能量,一时间不知道好不好了,越发挥越需要虚无,越虚无越有能量,如此反复,终日不歇,乐此不疲,不疲,不疲,不疲……

——李燎

This person seems to be wholeheartedly pursuing genius, though genius is often dangerous and unpredictable. Between bouts of drunkenness, he is certain that the hand of nature in the maze will guide him, sketching the void until it transforms into energy. For a moment, it's impossible to tell whether it's good or bad. The more he expresses, the more he craves the void; the more void there is, the more energy it generates. It repeats endlessly, without rest, and he finds boundless delight in it–never tiring, never tiring, never tiring...

Li Liao

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红 树 林 M A N G R O V E 画 廊 G A L L E R Y