

M A R K C H U N G

Born in 1990 in Auckland, New Zealand. Mark Chung currently lives and works in Hong Kong.

A kaleidoscope of colors, stinging and aggravating the eyes; prosperity begets itself ceaselessly and rapidly like an epileptic. To course through systems and beliefs constituted through aggregates of different emotions and artificial objects in a life flooded with sensation inane to the point of suffocation. Composing experiences with indefinite mediums, scrutinizing different power structures, maneuvering disparate stratum of system and belief clumsily and tactlessly, reflecting the havoc of everyday experience.

Solo Exhibitions

- 2023 Splinter, Rossi & Rossi, Hong Kong, China
- 2022 Dead End, ACO Art Space, Hong Kong, China
- 2020 Wheezing, DE SARTHE, Hong Kong, China

Group Exhibitions

- 2024 Pause, Graduation Exhibition of the Fine Art Department of Sandberg Institute, DOOR OPEN SPACE, Amsterdam, Netherlands
- 2023 I Know How To Wait, NEVERNEVERLAND, Amsterdam, Netherlands
Time Flies Over Us But Leaves Its Shadow Behind, Tokyo Arts And Space Hongo, Tokyo, Japan
Marginal Notes, Hong Kong Arts Development Council Gallery, Hong Kong
- 2022 Table This For Now, NEVERNEVERLAND, Amsterdam, Netherlands
Time Flies Over Us But Leaves Its Shadow Behind, Emerging Curator Project 2022: Teamwork, Power Station of Art, Shanghai, China
Proper Weight, Fotan Studio, Hong Kong
- 2021 A Perfect Flaw, Haiyu Art Centre, Hainan, China
Æthereal, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2019 Very Natural Actions, Tai Kwun Contemporary, Hong Kong
The Velocity Between Pacing and Stopping, Galerie OVO, Taipei, Taiwan
- 2018 A Tree Fell in the Forest, and No One's There, Power Station of Art, Shanghai, China
In the Open or in the Stealth, Museu d' Art Contemporani de Barcelona, Barcelona, Spain
Wan Chai Grammatica: Past, Present, Future Tense, Pao Galleries, Hong Kong Art Center, Hong Kong, China
- 2017 Mark Chung, Silas Fong, Nicole Wong, Gallery Exit, Hong Kong
- 2015 Handle With Care, Ostrale - Center for Contemporary Art, Dresden, Germany
Imagine there's no country, Above us only our cities, Para Site, Hong Kong
Mind the Gap, 1a Space, Hong Kong
Pre-artist, 1a Space, Hong Kong

Awards

- 2024 Sovereign Asian Art Prize Finalist
- 2023 IFVA media arts special mention

2021 Huayu Youth Award Finalist
2016 Anamorphosis Prize Shortlisted

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