

# S H A W N P A K H I N T A N G

Shawn Pakhin Tang (b.1994) works across a variety of forms and mediums, producing sculptures, installations, and video works assembling found objects, industrial materials, and analog technology.

He often draws inspiration and references from socio-political topics and daily entanglement with digital technology in terms of physical and mental state. He employs various artistic means such as symbolism, abstraction, transformation and more to construct narrative visuals and conceptual expressions. In particular, he is interested in developing an anti-digital methodology. It is a continual critique of how various extents of digital technology saturate today's "digitised manufacturing culture". To reflect on the digital lives, he engages with research on associated context, materiality and technologies. Consequently, his works are often presented in analogue systems that circulate themes of tensions, mobility, containment and malfunctions.

Tang obtained his BA in Interior Design from Birmingham City University in 2016 and his BA in Visual Arts from Hong Kong Baptist University in 2020. He is currently undertaking his MA in Digital Media from the University of the Arts Bremen.

The artist currently lives and works between Hong Kong and Bremen, Germany.

## Group Exhibitions

- 2023 Priming Reflex, Cattle Depot Artist Village, Hong Kong  
SPILL, Water Light Festival, Neustift Abbey, Brixen, Italy  
Diachronic Echoes, Hong Kong Institute of Contemporary Culture Lee Shau Kee School of Creativity Gallery, Hong Kong
- 2022 Your Warmth is the Cut of My Flesh, Hidden Space, Hong Kong  
Sojourners of the World, AVA Gallery, Kai Tai Campus, Hong Kong Baptist University, Hong Kong
- 2021 Landscape Project Hong Kong 0.3, Tai She Wan Tsuen, Hong Kong (presented by Landscape 1823)  
BED THROW, Wure Area, Hong Kong  
CITYA Youth Current, Room 208, Kai Tak Campus, Hong Kong Baptist University, Hong Kong  
Residual Heat, Axel Vervoordt, Hong Kong  
A Temporal Test for All Possible Clouds, Tempé Art Space, Hong Kong  
Letting Go. Carry On: A Capacity Building Initiative, Koo Ming Kown Exhibition Gallery, Hong Kong Baptist University, Hong Kong (co-presented by the Academy of Visual Arts and 1a space)
- 2020 Tabula Rasa, AVA BA Graduation Show 2020, Kai Tak Campus, Hong Kong Baptist University, Hong Kong  
Young Voices, Taichung City Dadun Cultural Center, Taichung, Taiwan  
Pathfinder, Kunstquartier Bethanien, Berlin, Germany 2019 "On Duration," AVA Gallery, Kai Tai Campus, Hong Kong Baptist University, Hong Kong
- 2019 On Duration, AVA Gallery, Kai Tai Campus, Hong Kong Baptist University, Hong Kong

## Awards

- 2024 H.A. Bockmeyer Reisestipendium

## Events

- 2020 PS Paid Studio Visits, Para Site, Hong Kong

## Collections

AVA Keeper of Studies Collection, Hong Kong

中国深圳 No.110, Stage 2, South Square, One Shenzhen Bay  
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