

J O S E P H L E U N G M O N G S U M

Mong-sum “Joseph” Leung (b. 1995, Hong Kong) is an artist based in Hong Kong and Vienna. Ranging from photography and text, to found objects and installations, Leung’s transmedia practice functions as conceptual inquiries that examine the manifestations of affects, particularly anxiety (Angst) in various socio-political contexts.

Currently, Leung is a doctoral artist-researcher at the University of Applied Arts Vienna and an assistant professor at the Department of Art and Design, Hang Seng University of Hong Kong. He is also a co-founder of Negative Space — an artist-run space that focuses on the development of lens-based media and experimental practices in Hong Kong.

Leung was previously shortlisted for the 24th ifva Awards (Media Arts category), Hong Kong Human Rights Art Prize and the WMA Masters Photographic Awards. His works are included in private collections from Basel, Luxembourg, Paris, Vienna and Hong Kong.

Solo Exhibitions

- 2022 The State of Being Dragged, Spielzimmer, Vienna, Austria
The State of Being Dragged, lotsremark projekte, Basel, Switzerland
- 2021 The Flag of Hong Kong, Waving In Wind, lotsremark projekte, Basel, Switzerland
- 2019 Digital and Transcendental, Death and Light, Cheng Ming Building, Chinese University of Hong Kong, Hong Kong
- 2018 Eventually Obsolete, Cheng Ming Building, Chinese University of Hong Kong, Hong Kong

Group Exhibitions

- 2024 Raum für Forschung – Vermittlung von Kunst und Wissenschaft, Zentrum Fokus Forschung, Vordere Zollamtsstraße 7, Vienna, Austria
- 2023 QUIETLY loud: QUESTION ME & ANSWER Group Show, GALERIE Peter Gaugy, Vienna, Austria
Zeitwärts (Rotlicht Festival), Semmelweis Klinik, Vienna, Austria
COUPLET PAIR REBUS: The Principle of Cause and Effect in Art, University Museum and Art Gallery, Hong Kong University
Wanderlust. Sharing of things resonante, Zentrum Fokus Forschung, Vordere Zollamtsstraße 7, In the Presence of Artistic Research, Postsparkasse (Angewandte Interdisciplinary Lab), Vienna, Austria
- 2022 Paris Internationale 2022, No. 16 | rue Alfred de Vigny, Paris, France (Under Negative Space)
Peer to Peer: UK/HK 2022, Online Festival (and Physical Display at Open Eye Gallery, Edinburgh, UK)
Temporary, Negative Space, Foo Tak Building, Hong Kong
- 2021 FUTURE MEMORIES – Utopia Dystopia Nature, Run Run Shaw Creative Media Center, Hong Kong
- 2020 ▲●■ (Triangle, Circle, Rectangle), Negative Space, Foo Tak Building, Hong Kong
Transitorische Turbulenzen, Bern Art Festival, Connected Space, Kunstraum Dreiviertel, Switzerland
Tomorrow Is Never A New Day, Negative Space, Foo Tak Building, Hong Kong
- 2019 CINEMA 2.0 Media Arts Exhibition: Acrylic Dreams, Pao Galleries, Hong Kong Arts Center, Hong Kong
Enter the Negative Space, Negative Space, Foo Tak Building, Hong Kong

- 2018 HKFOREWORD 2018, 10 Chancery Lane Gallery, Hong Kong
2017 MATLAB & Guests. Drawing & Painting: (Trans)medial experiments, Zurich University of the Arts, Zurich, Switzerland
First Smash 4 Art Exhibition, Art Experience Gallery, Hong Kong
Happily Ever After, Blindspot Gallery, Hong Kong
We Weren' t Here, Floating Project, Hong Kong

Awards

- 2023 The 6th QM&A Artist Collective Grant
2020 Hong Kong Arts Development Council Project Grant
2019 The 24th ifva Awards - Media Arts Category Finalist
2018 Hong Kong Human Rights Art Prize 2018 Shortlisted
WMA Masters 2017/2018 Finalist
2017 First Smash 4 Art Project Finalist
Julian Lee Asia One Photographic Awards
2016 HIII International Photography 2016 Merit Award

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