

M A N M E I T O

Mei To Man is a visual artist based in London and Hong Kong. Man obtained her MFA (Sculpture) from the Slade School of Fine Art, University College London in 2024. She received a BA (Painting) at the Royal Melbourne Institute of Technology University (RMIT) in 2017, majoring in painting.

Man's artworks tell stories with materials as the point of departure, and delves into various mediums on a technical level. Through observing the intimacy of the body, she explores urban vistas, life under urbanisation, and transient things. Her works aim to raise awareness of the existence of all kinds of beings as well as the connections between their fragility and silence by objectifying, cloning, reconstructing, or quantifying elements found in everyday life.

Man is the selected artist of Tai Kwun Contemporary Artists' Studio Residency 2021. Man has exhibited in institutions such as Power Station of Art (Shanghai, 2024), Tangent Projects (Barcelona, 2024), Lewisham Arthouse (London, 2024), CHAT- Centre for Heritage, Arts and Textile (Hong Kong, 2022), The 29th Asian International Art Exhibition, 2021 (Fukuoka, Japan), Rossi & Rossi (Hong Kong, 2020), Gallery EXIT (Hong Kong, 2020), Oil Street Art Space (Hong Kong, 2019-2020) and Hong Kong Museum of Medical Sciences (Hong Kong, 2018), Hong Kong Arts Centre (Hong Kong, 2017), among others.

Solo Exhibitions

- 2023 Restless Resilience, 1999 Art Space, Hong Kong
- 2021 Silent Whisper, Tai Kwun Contemporary Artists Residency Studio, Tai Kwun, Hong Kong
- 2019 Sediment and Undercurrent, ACO Art Space, Hong Kong
- 2018 The Distance of Space, Floating Projects, Hong Kong
- 2016 Laundry Shop, A Walk with A3, Hong Kong

Group Exhibitions

- 2024 Hazy Horizons, Noho Showrooms, London, United Kingdom
- Residency Competition 2025, The Muse Gallery, London, United Kingdom
- The Wall is Never Innocent, Unless, Farringdon, London, United Kingdom
- Drawer inside the barlines, Power Station of Art, Shanghai, China
- JCCAC Art Basel Parallel Exhibition - A Preface to Magnificence, JCCAC L1 Gallery, Hong Kong
- The Dazzling Edge of Darkness: 1 Day Sculpture Park, UCL Mullard Space Science Laboratory, London, United Kingdom
- How to Play Hopscotch?, Koppel Collective, London, United Kingdom
- Bird of Shape, Tangent Projects, Barcelona, Spain
- Interlude, Lewisham Arthouse, London, United Kingdom
- Tokens of Remembrance, Myymälä2 Gallery, Helsinki, Finland
- 2023 The Collectible Art Fair, Jockey Club Atrium & Pao Galleries, Hong Kong Arts Centre, Hong Kong
- Tiger A(r)m Strong Biennale - The Tailed Scar, Gallery, HKICC Lee Shau Kee School of Creativity, Hong Kong
- 2022 Be 40 Mixed-Media Exhibition, Hong Kong Fringe Club, Hong Kong
- Spinning East Asia Series II: A Compass in Hand, CHAT (Centre for Heritage, Arts and Textile) by MILL6 Foundation, Hong Kong
- Ngan4+, Hong Kong Visual Art Center, Hong Kong
- 2021 Gathering of Consciousness, Anita Chan Lai-ling Gallery, Hong Kong Fringe Club, Hong Kong
- The 29th Asian International Art Exhibition, Kyushu Geibun-kan, Fukuoka, Japan

- 2021 ngan4- Sculpture exhibition, Pat Heung Farm, Yuen Long, Hong Kong
Dear Babies, House by Kubrick, Hong Kong
Farmland Eco-art Exhibition, Times Square, 1a space, Hong Kong
- 2020 XX – An Exhibition Celebrating the 20th Anniversary of Hong Kong Art School, Pao Galleries, Hong Kong
Big wind blows, Rossi & Rossi, Hong Kong
The Spaces Between the Words Are Almost Infinite, Gallery EXIT, Hong Kong
- 2019 In Search of Coast Line - Art parade Education Project 2018 - 2019, Cattle Depot Artist Village, Hong Kong
- 2018 2018 Public art: Ring Ring Belt, Donuimun Open Creative Village, Seoul, Korea
Gwangju International Art Fair 2018, KDJ Convention Center, Gwangju, Korea
Social Transformations, Pao Galleries, Hong Kong Arts Centre, Hong Kong
Zoo as Metaphor (2), orleanlaiproject, New Vision Arts Festival 2018, Hong Kong Museum of Medical Sciences, Hong Kong
- 2017 Deep Silence, Pao Galleries, Hong Kong Arts Centre, Hong Kong
Ensemble, VT Art Salon, Taipei, Taiwan
- 2016 As the leaves fall, Grey and Green Ping Pong Project, 1a space, Hong Kong
Decongestion of West Kowloonization – Soil. Play, C&G Artpartment, Nullah Road, Sitting-out area, Prince Edward, Hong Kong
SHINANO Primitive Sense Art Festival 2016, The Land’ s telling stories | The storyteller of the Water, Primitive Sense Art Festival executive committee, Nagano, Japan

Awards

- 2023 Slade Bursary Award, Slade School of Fine Art, University College London
- 2020 CMHK Professional Development Subsidy, Contemporary Musiking Hong Kong
- 2015 Mr. Jerry Kwan Memorial Scholarship (2014/2015)
- 2014 Art Experience Foundation Presents: “First Smash 2” Art Project Group Show
- 2012 Outstanding Performance Scholarship, Self- Financing Post- Secondary Scholarship Scheme, Education Bureau HKSAR

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红 树 林 M A N G R O V E
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