

# S H A W N P A K H I N T A N G

Shawn Pakhin Tang (b.1994) is a media artist working across sculpture, installation, video, assembling found objects, industrial materials, and analog technologies. His practice explores the intersections between technological systems and lived experience, with a particular focus on developing an anti-digital methodology—a critical response to the efficiencies and abstractions embedded in contemporary digital production. Through analogue processes, Tang examines themes of malfunction, containment, and geopolitical tension, often constructing systems that foreground instability, tactility, and material resistance.

His recent research shifts toward "sound as analogue" as both sculptural material and conceptual framework. He investigates how sonic forms can articulate climate anxiety, ecological memory, and the political dynamics of water. Within this context, his work engages with the notion of the hydrocommons, using sound and analogue systems to explore entangled relations between bodies, environments, and infrastructures.

In 2024, Tang was awarded the H.A. Bockmeyer Reisestipendium (Bremen, Germany) for his project "Diving into the Future through Analogue Sculpture and Coral Reef Restoration", which takes place in Gili Trawangan, Indonesia. The project brings together marine restoration techniques and artistic research to reimagine submerged futures and alternative modes of sensing underwater ecologies.

Tang holds a BA in Interior Design from Birmingham City University (2016) and a BA in Visual Arts from Hong Kong Baptist University (2020). He is currently completing his MA in Digital Media at the University of the Arts Bremen. He lives and works between Hong Kong and Bremen, Germany.

## Group Exhibitions (Selected)

- 2025 Asterisks, Mooroom, Hong Kong, China  
Tossing Stones, Process as Practice: Artistic Production Across Field, Residency and Studio, Nature Art Centre, Shenzhen, China  
I hope this finds you well, Halle 1, Hochschule für Künste Bremen, Bremen, Germany  
Cabinet of Curiosities for the 21st Century, Hanart Forum, Hong Kong, China  
High Tide Low Current, Dauerwelle, Bremen, Germany  
Points of View—Hochschultage 2025, Specicher XI, Bremen, Germany
- 2024 Sparkles, Art Museum of Sichuan Fine Arts Institute, Chongqing, China  
Your Strangers, NGO Dei, Den Haag, Netherlands  
Hong Kong Qi, MANGROVEGALLERY Shenzhen, China
- 2023 Priming Reflex, Cattle Depot Artist Village, Hong Kong, China  
SPILL, Water Light Festival, Neustift Abbey, Brixen, Italy  
Diachronic Echoes, HKICC Lee Shau Kee School of Creativity Gallery, Hong Kong, China
- 2022 Your Warmth is the Cut of My Flesh, Hidden Space, Hong Kong, China  
Sojourners of the World, AVA Gallery, Hong Kong Baptist University, Hong Kong, China
- 2021 Landscape Project Hong Kong 0.3, Tai She Wan Tsuen, Hong Kong, China  
BED THROW, Wure Area, Hong Kong, China  
CITYA Youth—Current, Kai Tak Campus, Hong Kong Baptist University, Hong Kong, China  
Residual Heat, Axel Vervoordt Gallery Hong Kong, Hong Kong, China  
A Temporal Test for All Possible Clouds, Tempé Art Space, Hong Kong, China  
Letting Go. Carry On: A Capacity Building Initiative, Koo Ming Kown Exhibition Gallery, Hong Kong Baptist University, Hong Kong, China
- 2020 Tabula Rasa, AVA BA Graduation Show 2020, Kai Tak Campus, Hong Kong, China

Young Voices, Taichung City Dadun Cultural Center, Taichung, China  
Pathfinder, Kunstquartier Bethanien, Berlin, Germany

## Residencies

2025 Rippling, MANGROVEGALLERY Artist-in-Residence Programme, Wanxia Village, Shenzhen, China  
2024 NGODEI, Den Haag, Netherland  
Gili Eco Trust, Gili Trawangan, Indonesia

## Grants and Lecture

2024 H.A. Bockmeyer Reisestipendium 2024, Bremen, Germany  
2020 PS Paid Studio Visits, Para Site, Hong Kong, China

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