

# M A R K C H U N G

Given name Mark, maternal name Jenewein, paternal name is in a non-phonetic language system ensuing the unfortunate inconvenience of a futile process of romanization. His family name, by applying three common translinguistic systems used in close geographical, cultural, linguistic and political proximity with the tongue Mark grew up with, could be Zung<sup>1</sup> (JyutPing Romanization by the Linguistic Society of Hong Kong published in 1993); or Tsung (Meyer – Wempe Romanization, a translinguistic system developed by Roman Catholic Missionaries in late 19th century Hong Kong); or Jāng (Yale Romanization of Cantonese circulated among some non-Cantonese speaking academia since the 1950s). That said, a simplified version of the Standard Romanization for Cantonese (a system used by Christian Missionaries in the 1880s) was implemented by the authority of the Hong Kong government and gave him the family name “Chung” .

Mark Chung (b. 1990 Auckland, New Zealand) is an artist working and living in Hong Kong.

## Education

2024 MA Fine Arts, Sandberg Instituut, Netherlands

2014 BA (Hons) Visual Arts, Hong Kong Baptist University, Hong Kong, China

## Solo Exhibitions (Selection)

- 2025 A Few Undistilled or Uncrystallized Works,  
MANGROVEGALLERY Artist Residency Programme, Wanxia Village, Shenzhen, China
- 2023 Splinter, Rossi & Rossi Gallery, Hong Kong, China
- 2022 Dead End, ACO, Hong Kong, China
- 2020 Wheezing, de Sarthe Gallery, Hong Kong, China

## Group Exhibitions (Selection)

- 2025 Macao International Art Biennale, Macao Museum of Art, Macao, China  
Yalu River Art Museum Annual Documenta Exhibition, Yalu River Art Museum, Dandong, China  
Neptune in Tai Hang, Tai Hang, Hong Kong, China
- 2024 Hong Kong Qi, MANGROVEGALLERY, Shenzhen, China
- 2023 Time Flies Over Us But Leaves Its Shadow Behind, Tokyo Arts And Space, Tokyo, Japan  
Marginal Notes, Hong Kong Art Development Council Gallery, Hong Kong, China
- 2022 Time Flies Over Us But Leave Its Shadow Behind, Power Station of Art, Shanghai, China  
Proper Weight, Fotan Studio, Hong Kong, China
- 2021 A Perfect Flaw, Hauyu Art Centre, Sanya, China  
Æthereal, National Taiwan Museum of Fine Arts, Taichung, China
- 2019 Very Natural Actions, Tai Kwun Contemporary, Hong Kong, China  
The Velocity Between Pacing and Stopping, Galerie OVO, Taipei, China
- 2018 A Tree Fell in the Forest, and No One's There, Power Station of Art, Shanghai, China  
In the Open or in the Stealth, Museu d' Art Contemporani de Barcelona, Barcelona, Spain  
Wan Chai Grammatica: Past, Present, Future Tense, Pao Galleries, Hong Kong Art Center, Hong Kong, China
- 2017 Mark Chung, Silas Fong, Nicole Wong, Gallery Exit, Hong Kong, China
- 2015 Ostrale 2015 – Handle with Care, Dresden, Germany

Imagine there's no country, Above us only our cities, Para Site, Hong Kong, China  
Mind the Gap, 1a space, Hong Kong, China  
Pre-artist, 1a space, Hong Kong, China

## **Residencies (Selection)**

- 2025 MANGROVEGALLERY Artist Residency Programme, Wanxia Village, Shenzhen, China
- 2020 deSAR de Sarthe Artist Residence, Hong Kong, China
- 2019 Artist in Resident in Hong Kong House of Echigo-Tsumari, Japan
- 2017 Printing Matter Thematic Residency, Skaftfell, Iceland
- 2016 Wavefront Artist Residency, Experimental Sound Studio, Chicago, United States  
Supported Artist, Soundpocket, Hong Kong, China
- 2015 Supported Artist, Soundpocket, Hong Kong, China

## **Performances/Screenings/Events (Selection)**

- 2025 Falling into Place: Rubble and Ripple, Videotage, Hong Kong, China
- 2023 Ability to Forget, ResearchLabs 2023: Sandberg Instituut, Eye Film Museum, Amsterdam, Netherlands
- 2020 Episōdo: Beyond Exhibition, Yokohama Triennale, Online Event
- 2016 I' ll Talk About My Mother, Maybe My Grandmother Too, Experimental Sound Studio, Chicago, United States

## **Grants and Awards**

- 2024 Sovereign Asian Art Prize Finalist
- 2023 IFVA Media Arts Special Mention
- 2021 Huayu Youth Award Finalist
- 2016 Anamorphosis Prize Shortlisted

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