

# 侯逸杰：指向秘宝的罗盘

## Hou Yijie: Compass Pointing to the Secret Treasure

新闻稿  
Press Release

艺术家：侯逸杰  
Artist: Hou Yijie

展览时间：2024 年 7 月 27 日至 2024 年 9 月 7 日  
Duration: 27 July 2024 – 7 September, 2024

地址：中国深圳市南山区深圳湾一号广场南二期 110 号  
Address: No.110, South Square, One Shenzhen Bay, Shenzhen, China

红树林画廊欣然宣布，代理艺术家侯逸杰的首次画廊个展“指向秘宝的罗盘”将于 7 月 27 日开幕，展览将呈现侯逸杰最新创作的布面综合材料作品，展览持续展出至 9 月 7 日。

在一场探险中，将自然和工具作为坐标参照无疑是行之有效的导航方式：星辰火光是宿命论者的助眠剂，罗盘指针也是行路旅人的定心丸。出生于 1996 年川渝地带的艺术家侯逸杰，成长底色系由千禧年代的次文化（Y2K）、贸易流通和互联网高歌猛进下的全球化初期产物组成，动漫、名著、神话故事和流行歌曲在其间仿若毫无规律地闪现和消亡，这些变幻莫测的情动触因淌过的遗痕却恰好能够拼凑出这代人无畏又脆弱、多元又迷惘的矛盾画像。

侯逸杰在此次展览的三处关键位置分别呈现了三件双联巨幅画作《地裂天崩当闲事 1》《指向秘宝的罗盘》和《带我去新世界》，率先从作品标题上展露了艺术家的既定观念：躺平式抵抗、逆向求索和对脱胎换骨（尤其是向好的方向）的极度渴求。当巨型荧幕般的画面笼罩在观众眼前，近乎等大的人物形象便自觉地多了一分代入感，他们进击的姿态、身处的环境、周遭散落的零碎物件，以及最为抢眼的图像“关键线索”——红色的熔岩从远处沉寂的火山口喷涌如雨，但近处地面上形形色色的人似乎未受其扰；长尾流星如同闪电般划破天际，寻宝队伍里的人俨然各有各的“求生法宝”；杂乱反复的线条既昭显着此趟苦旅的行动感和未知感，又将此刻的叙事场景掷入摇摆恍惚的抽象境地——全然指向了浪漫且悬疑的虚构性思考（hypothetical thinking）。

MANGROVEGALLERY is pleased to announce a solo exhibition of Hou Yijie, *Compass Pointing to the Secret Treasure*. This is Hou's first gallery solo exhibition which will be showcasing his latest mixed media paintings. The exhibition will be on view from July 27th to September 7th 2024.

---

During an adventure, referring to nature and toolkits would undoubtedly be effective ways of navigation: celestial light serves as a soporific for fatalists, and the compass needle acts as reassurance for travellers. Born in 1996 in Sichuan, the artist Hou Yijie grew up influenced by the subcultures of Y2K, the early products of global trade and the rapid expansion of the internet. Anime, classic literature, myths, and pop songs seemingly appeared and vanished without a pattern. Yet, the traces left by these fleeting emotional stimuli help piece together a contradictory image of this generation—fearless yet fragile, diverse yet confused.

In this exhibition, Hou shows three diptychs at vital positions: "When the Sky Falls, it's a Trivial Matter 1" "Compass Pointing to the Secret Treasure" and "Take Me to the New World". The titles alone reveal the artist's core concepts: passive resistance, reverse exploration, and a profound longing for transformation (especially for the better). As these large, screen-like canvases envelop the audience, the life-sized figures naturally enhance the sense of immersion. Their assertive postures, the environments they inhabit, the scattered objects around them, and the most striking visual "key clues"—red lava spewing like rain from a distant dormant volcano, yet the diverse people on the ground seem undisturbed; long-tailed meteors streak across the sky like lightning, while each member of the treasure-seeking team appears to have their own "survival tool"; the chaotic, repetitive lines not only highlight the sense of movement and uncertainty of this arduous journey, but also cast the current narrative scene into a swinging, hazy abstraction—all point towards romantic and hypothetical thinking.

中国深圳 No.110, Stage 2, South Square, One Shenzhen Bay  
深圳湾 1 号广场南二期 110 号 Shenzhen, China info@mangrovegallery.com www.mangrovegallery.com

红 树 林 M A N G R O V E  
画 廊 G A L L E R Y