

T A N J I N G

Tan Jing (b. 1992, Shenzhen) lives and works between Jingdezhen and Shenzhen.

She mainly works with sculptures and multi-media installations. By employing olfactory substances, fibres, glass, and artificial mucus, with a whimsical intertwist of personal history, biology, folklore, and surreal elements, Tan explores how in a site-specific context the senses are aroused by experimental materials, achieving an overlap of individual experiences and semi-fictional stories. She uses objects to create scenarios of the surreal within the space, striking the viewer aesthetically and psychologically, making visible and sensible the trauma and solitude of individuals in societies. Her works have been shown internationally in institutions such as Rockbund Art Museum, Shanghai; HB Station, Guangzhou; X Museum, Beijing; Para Site, Hong Kong; Guangdong Times Museum, Guangzhou; Spielzeug Welten Museum, Basel; Camden Art Centre project, London, and among others.

Solo Exhibitions (Selected)

- 2024 Nook of A Hazy Dream, Art Basel Hong Kong – Discoveries – MANGROVEGALLERY, Hong Kong, China
- 2023 Inlet of Arid Dreams, Rockbund Art Museum, Shanghai, China
- 2021 Trancing Lap Hung, HB Station of Contemporary Art / Research Center, Guangzhou, China

Group Exhibitions (Selected)

- 2025 Does the flower hear the bee? The 15th Shanghai Biennale, Power Station of Art, Shanghai, China
Boxes, Nova Contemporary, Bangkok, Thailand
Forest of Resonance, National Museum of Modern and Contemporary Art, Seoul, South Korea
- 2024 Territory, Sprueth Magers, Berlin, Germany
Pulse of the Hinterland, Xinjiang China International Art Biennial, Xinjiang, China
- 2023 A story of a Merchant, Kurimanzutto, Mexico City, Mexico
- 2022 Soy Dreams of Milk, Blindspot Gallery, Hong Kong, China
Magic Square: Art and Literature in Mirror Image, Biennial Beijing, Beijing, China
The Kick Inside, X Museum, Beijing, China
- 2021 Curtain, Para Site, Hong Kong, China
Bare Screen, Macalline Art Center, Beijing, China
- 2020 Study of Things – Or A Brief Story about Fountain, Brink, Tin, Coin, Stone, Shell, Curtain, and Body, Guangdong Times Museum, Guangzhou, China
More More More, Tank Shanghai, Shanghai, China
Those Who See and Know All, Are All and Can Do All, Gallery Week Beijing, Beijing, China
- 2018 Marriage: the Prelude in Curator's Space, Guangzhou, China
Corporal Temperature, Pilotenküche, Leipzig, Germany
Space Chorus, Alt Handelsschule Gallery, Leipzig, Germany
Re-set, Baolong Art Museum, Shanghai, China
Mut Zum Hut! Hats off to Hats!, Spielzeug Welten Museum, Basel, Switzerland
- 2017 Yami-ichi Art Supported by Camden Art Centre, London, UK

Screenings & Talks

2019 Who is the Tianluo Maiden? Performative motif rewriting workshop, Top Space, Guangzhou, China
Fairy and Farmer, Top Space, Guangzhou, China
From Ground Up, North to South: Looking for the 9012 Mother Goddess, Six Space, Hanoi, Vietnam
Tentacles, Bangkok, Thailand

Residencies

2019 OFFSHORE, Dinawan Island, Sabah, Malaysia
2018 PILOTENKUCHE, Leipzig, Germany

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