

厉槟源：回馈

Li Binyuan: Give Back

新闻稿
Press Release

艺术家：厉槟源

Artist: Li Binyuan

展览时间：2024年2月25日至4月20日

Duration: 25th February - 20th April, 2024

地址：中国深圳市南山区深圳湾一号广场南二期110号

Address: No.110, Stage 2, South Square, One Shenzhen Bay, Nanshan District, Shenzhen, Guangdong, China

“厉槟源：回馈”将于2024年2月25日在红树林画廊开幕，这是艺术家近三年来首次以个展方式集中呈现和梳理近期的创作线索。厉槟源选择了他在2022至2023年之间完成的部分新作，包括实验影像《追踪》（由挪威国家公共艺术委约创作）和《窗台上的表演》，以及相关行为摄影；同时展出的还有2015年的两部录像《上升》和《下沉》。

这些年来，厉槟源用他挑战和测试肉身限度的表演，将个体内在世界的强度袒露为一个坚实的，关于身体的意象，一个在泥浆之中不断摔向大地，以命去拷问这片土地的西西弗斯。身体是绝对的主角，它迎击，坠落，挣扎，奋起，僵持，衰竭……我们几乎无法将目光从身体塑造的这些寓言般简洁，电流般强劲的意象之流中移开，观看成为了一种持续的见证。然而还有另一个厉槟源，他有时也会悄悄地从视线中央退出，甚至是有意将我们的目光引向别处。或许也是因为此，这样一条线索往往沉潜在那些最激荡和眩目的表演背后……

展览将持续至2024年4月20日。

Li Binyuan: Give Back opens on Feb. 25th, 2024 at MANGROVEGALLERY. This is the first time in three years that the artist has put together and presented to us his recent works in a solo exhibition. Li selects from the collection of works completed between 2022 and 2023, including experimental film *Trace*, commissioned by Public Art Norway (KORO), and *Performance on the Windowsill*, as well as

红树林画廊 MANGROVEGALLERY

中国深圳，深圳湾1号广场南二期110号
No.110, Stage 2, South Square, One Shenzhen Bay, Shenzhen, China +86 755-8652 2860
info@mangrovegallery.com www.mangrovegallery.com



accompanying photos of the performance art. Also on show would be two videos made in 2015, Rising, and Sinking.

In recent years, through performances that push his body to the limit, he turns his inner endurance into physical imagery of the human body, into a Sisyphus that throws himself to the muddied ground, repeatedly, to interrogate this land with a mortal soul. The body is the absolute protagonist; it confronts. It falls. It struggles. It rises. It stagnates. And it degenerates. We can hardly remove our eyes from the flowing imagery created with a body, which is aphoristic like an aphorism, and electrifying like an electric current. Seeing becomes witnessing.

But there is another Li, who sometimes retreats from the center of our vision, or deliberately draws our attention away to somewhere else. As a result, perhaps, this thread of thought may often stow away behind the most scintillating and riveting performance...

The exhibition will be on view till 20th of April, 2024.

