

火焰木 Tree of Fire

新闻稿
Press Release

艺术家：韦嘉，孙逊，于航，侯逸杰
Artists: Wei Jia, Sun Xun, Yu Hang, Hou Yijie

展览时间：2023 年 12 月 22 日至 2024 年 1 月 27 日
Duration: 22nd December – 27th January, 2024

地址：中国深圳市南山区深圳湾一号广场南二期 110 号
Address: No.110, Stage 2, South Square, One Shenzhen Bay, Nanshan District, Shenzhen, Guangdong, China

红树林画廊将荣幸推出艺术家韦嘉、孙逊、于航、侯逸杰的四人绘画群展《火焰木》。展览将于 2023 年 12 月 22 日开幕，并持续至 2023 年 1 月 27 日。

火焰木是一种原产自非洲的乔木，但在深圳这座城市中极为常见。它是一种生命力极为旺盛的植物，其花多且密，色呈猩红，花期很长，簇簇繁花盛开时绚烂而热烈，因此给人留下情绪充沛、欲望极盛的印象。而这种蓬勃的生命力和激昂的表达欲似乎也在一定程度上映射着艺术家们置于创作中的表达：韦嘉以游走于抽象与具象间的创作手法模糊人与景之间的内-外在双重关联，通过情绪饱满的笔触与色彩探寻人的复杂性和交织在其中微妙的情感震颤关系；孙逊的最新绘画则在延续其代表性创作语言的同时，以油画作为媒介将对现实语境与想象世界间交错重叠影像的思考呈现于画面之上；于航的绘画融合了朋克文化、涂鸦及街头元素，以高明度的色彩和无拘束的笔触创造一个未经证实的，虚妄、怪诞的世界；而侯逸杰则将画面至于对浪漫主义和无尽英雄主义的幻想当中，透过对画面反复破坏与重构的过程来实现一次又一次的自我追问。对艺术家而言，表达的激情与欲望是生命活力的体现，由此，展览以“火焰木”作为引线，点燃此时、此刻……

MANGROVEGALLERY is honoured to present the group exhibition *Tree of Fire*, featuring the paintings of Wei Jia, Sun Xun, Yu Hang, and Hou Yijie. The exhibition will be on view from 22nd December to 27th January, 2024.

Spathodea, native to Africa, has become extremely common in Shenzhen. It is a vibrant plant. Its many reddish-orange flowers, large and flamboyant, are densely clustered, with a long flowering period. Its flowers, when in bloom, are resplendent and ravishing, creating an air of vivacity and lusciousness — hence its Chinese name, *Huoyanmu*, “tree of fire”. This vivacity and expressiveness seem to resonate



with the expressiveness in the art works of this exhibition. The latest paintings by Sun Xun continue in his distinctive style, who uses oil painting to overlay reality with imaginations. Paintings by Yu Hang incorporate punk cultures, graffiti, and street cultures to create with bright colours and uninhibited brushstrokes an unsubstantiated world that is fallacious and absurd. Hou Yijie puts his mind's eye to boundless imaginations on romanticism and heroism, going for relentless self-discovery through repeated destructions and reconstructions. Wei Jia meanders between the abstract and the concrete, blurring the lines between the subject and the object; he explores the complexity of human nature and the subtle emotional resonance within, with his brushstrokes and colours that are saturated with emotions. For these artists, the passion and desire for expression is a testament to life. Thus, the exhibition uses *Tree of Fire* as the fuse, setting the here and now ablaze.

红树林画廊 MANGROVEGALLERY

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