

# 淡紫 Purple Fuzz

新闻稿  
Press Release

艺术家：林科，周轶伦  
Artists: Lin Ke, Zhou Yilun

展览时间：2023 年 12 月 22 日至 2024 年 1 月 27 日  
Duration: 22nd December 2023- 27th January, 2024

地址：中国深圳市南山区深圳湾一号广场南二期 110 号  
Address: No.110, Stage 2, South Square, One Shenzhen Bay, Nanshan District, Shenzhen, Guangdong, China

淡紫，作为紫色的一种柔和变体，摒弃了紫色高贵的象征而步入素雅平淡的虚实之境。虚虽空无一物，却有着无限的潜能，是万物生成之根本。在艺术表达中，淡紫色也常与奇幻和梦境相关；它的暧昧和不确定性恰好为林科和周轶伦两位艺术家这次展览的“错位”提供了可能性——即“淡紫”现场所呈现的，并非他们的代表性作品。

作为新媒体艺术家，林科今年在深圳南头古城驻留期间首次使用了油画媒介。他的艺术探索更注重自然和即兴的表达，不加修饰的临场反应，以及不稳定的、微妙的信息，描绘出梦幻与现实交织的纷乱之美。他突破新媒体艺术尝试的油画作品让南头古城的人和记忆舞动在笔触间迸发的情绪里。同样，在淡紫所营造的扑朔迷离的氛围下，周轶伦展出了怪诞不经、不加修饰、随性拼凑且充满着野蛮气息的家具设计。这些雕塑家具在严肃与荒诞之间搭建起叛逆的桥梁。在张扬的颜色和粗糙材料的碰撞中，家具的部分实用功能和所象征的阶层属性被消解，想象力在唾手可得的日常工业废料的不断组合中释放张力，创造出介于手工和工业生产模糊地带的艺术作品。

展览将于 2023 年 12 月 22 日至 2024 年 1 月 27 日期间展出。



---

Purple fuzz means a softer, lighter shade of purple. It divests itself of the majesty of purple, and moves on into the unpretentious land of the shadows. The land of the shadows may be nothingness, but it carries unlimited potential; it is where everything is created. In arts, a lighter shade of purple is often associated with fantasies and dreams. Its ambiguity and uncertainty provide cover for the “incongruity” in this exhibition featuring two artists, Lin Ke and Zhou Yilun, which is to say that *Purple Fuzz* may not be showing us their most representative works.

Lin Ke, a new media artist, takes up oil painting for the first time during the residency in Nantou Old Town this year. His art is more about natural and spontaneous expressions, about unscripted extemporaneous reactions, about elusive and subtle messages, depicting the beauty of disorder when the dream clashes with the reality. The oil paintings he has created as he steps out of the boundary of new media art plunge the people and the memories from Nantou into the dancing emotions under his painting brush. Similarly, under the nebulous atmosphere of light purple, Zhou Yilun showcases his furniture designs that are unorthodox, unpolished, put together at a whim, and full of feral power. These pieces of sculptural furniture build a nonconformist bridge between the serious and the absurd. In the collision of the audacious colours and the rough materials, a part of the practical purpose and the class distinctions they symbolize are nullified. Imaginations release its tension through different combinations of ordinary industrial waste materials that are readily available, creating artworks that dwell in the undefined space between handicrafts and mass produced objects.

The exhibition will be on view from 22nd of December to 27th of January

