Zhou Yilun (b. 1983, Hangzhou, China) graduated from the Oil Painting Department of China Academy of Art in 2006. He currently lives and works in Hangzhou.

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Zhou's practice often includes the remake of everyday objects that seem to have become superfluous – from internet pictures to decorative gadgets and furniture. In a lighthearted and unrestricted manner, his work is often a parody of symbols and images in which the artist critically explores the potency of medium. Through dismissing, upsetting, and improvising the relationships between forms and contents, he reexamines forms of production overarched by the monolith of modernism.

## Solo Exhibitions (Selection)

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- 2023 Neverfull, B1OCK GALLERY, Hangzhou, China
- 2021 Tropical Park-Zhou Yilun (R3PM3), Sea World Culture & Arts Center, Shenzhen, China Pink is the new black, ROOM 6X8, Beijing, China Holy Mark, Riverside, Hangzhou, China
- 2020 Superstition, Blessing, Modernism, Cc Foundation, Shanghai, China Q.S.K.T, Galerie Peterkilchmann, Zurich, Switzerland Yaolin wonderland, ROOM 6X8, Beijing, China

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- 2019 Stuck inside of mobile with the Memphis blues again, Beijing Commune, Beijing, China Ornament and Crime, Nicodim Gallery, Los Angeles, USA
- 2017 Marie Montana, Beijing Commune, Beijing, China
- 2016 The Monkey on Horse Back, Nicodim Gallery, Bucharest, Romania
- 2015 GO 🗖 DFINDER- Zhou Yilun, Platform China Contemporary Art Institute, Beijing, China
- 2013 Who's Taking Us Outer Space, Platform China Contemporary Art, Hong Kong, China
- 2012 As there is Paradise in Heaven, Platform China Contemporary Art, Beijing, China

## Group Exhibitions (Selection)

- 2023 Purple Fuzz, MANGROVEGALLERY, Shenzhen, China Art in Elevation Vol. 05 Summer, Shanghai, China
- 2022 Pro action 02 Diverging Paths, New Creations, Yuan Art Museum, Chongqing, China ONJOFF 2021 Carousel of Progress, He Art Museum, Shunde, China
- 2021 IT 'S A JOKE, Arch Gallery, Changsha, China
- 2020 Tank Art Festival, Tank Shanghai, Shanghai, China Must Dream About Blue Tonight, Sifang Art Museum, Nanjing, China Those who see and know all, are all and can do all, Gallery Weekend Beijing
- 2020 Upcoming Sector, 798 Art Center, Beijing, China
- 2019 The Force Temple, Tank Shanghai, Shanghai, China
- 2018 YA! BERSERK 2.0, DIPINC GROUP SHOW, Shenzhen, China
- 2017 Stranger Objetcs, Tabula Rasa Gallery, Beijing, China All Happens After Sunset..., MoCA, Shanghai, China Parallel Times, Inna Art Space, Hangzhou, China
- 2015 Small Is Beautiful III, Art Seasons Beijing, Beijing, China
- 2014 My Generation, Tampa Museum of Art, Tampa, USA
- 2013 Life Drawing, Platform China, Beijing, China Jungle II, A Thriving Morphology, Platform China, Beijing, China

- 2012 D For Drawing, Platform China, Hong Kong, China Re: Painting, Platform China, Beijing, China
- 2011 In a Perfect World, Meulensteen Gallery, New York, USA
- 19 Solo Shows about Paintings, Platform China, Beijing, China
- 2010 Jungle: A Close-Up Focus on Chinese Contemporary Art Trends, Platform China, Beijing, China
- 2008 Self-experience, Platform China, Beijing, China

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