

# Y U H A N G

Yu Hang (b. 1987, Jilin, China) used to study in Shanghai Academy of Fine Arts, now resides and works in Shanghai. His painting ultimately gravitates towards sensibility. This is because painting still offers a sensual state, not providing a concept or interpretation. One cannot feel a painting through reading text; it must be experienced firsthand. Yu Hang's paintings are a testament to the emotional intensity of this visual experience.

## Solo Exhibitions (Selection)

- 2023 Rouge Nihilty, BLANK GALLERY, Shanghai, China
- 2022 Dionysus, AXIS, Chengdu, China
- 2021 Hakuna Matata, Gene Gallery, Shanghai, China
- 2019 The Sun is the Golden testicle under my Legs, Martin Goya Business, Hangzhou, China

## Group Exhibitions (Selection)

- 2023 Tree of Fire, MANGROVEGALLERY, Shenzhen, China
- 2022 Long Pai Shen Ma, Gene Gallery, Shanghai, China  
Floating Across the Shallow Clouds: About the Seven States of Painting, JinChen YFM Art Gallery, Shanghai, China  
Primeval Fairy Tale, Leo Gallery, Shanghai, China  
ROMANTIC STREET DANCE, Gene Gallery, Shanghai, China
- 2021 Ultra Community, Tank Shanghai, Shanghai, China  
The Timing of Drifters, martin goya.pig / 宅 HOME Theatre, Hangzhou, China  
Aliens Landing Here, Space Station, Beijing, China  
Exercise Book, Anna is Stuck at Your Place, Enjoy · Art museum, Beijing, China
- 2020 PINK PUNK PARK, Gene Gallery, Shanghai, China  
NEW ERA FEST: Forward Emergency Support Team, Shanghai, China  
Weeds node: RPAG World since The Geng Zi Year, The Fart, Hangzhou, China
- 2019 Running into a poem, RongYi art museum, Shanghai, China  
Incandescence, Big Space × Chino Gallery, Shanghai, China  
Blast Blue, Half Image, Shanghai, China  
Unfinished Cyber, Martin Goya Business / Xiangshan Art Commune, Shanghai, China  
The Greasy Spoon, , Martin Goya Business / Ota Fine Arts, Shanghai, China

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