# 方 凯

## Fang Kai

方凯,1983年出生于安徽六安,2007年毕业于南京艺术学院油画系,现工作和生活于中国南京。

Fang Kai, born in Anhui in 1983, graduated from the Oil Painting Department of Nanjing University of the Arts in 2007. He currently lives and works in Nanjing, China.

#### 重要个展

- 2023 萤火虫,红树林画廊,深圳
- 2018 形象的荒谬 | 方凯的绘画, 艺博画廊, 上海
- 2015 方凯,金鹰当代艺术空间,南京

#### 重要群展

- 2023 权力的游戏,大气层空间,南京
- 2022 浅空漂浮——关于绘画的七种状态,金臣亦飞鸣美术馆,上海
- 2021 出境——绘画的岔道,广西师范大学出版社美术馆,桂林

景德镇你好, 景德镇中国陶瓷博物馆, 景德镇

就画论话,南京美术馆,南京

液态——上海当代艺术展,临港当代美术馆,上海

日神花园, ART404画廊, 南京

时代景观, 东座绘美术馆, 南通

形象与蜕变: 2010-2020中国具象绘画切片,南京艺术学院美术馆,南京

- 2020 介入与再造——当代绘画的图像方式,广东美术馆,广州
- 2019 感觉的逻各斯,南京艺术学院美术馆,南京方法论,艺博画廊,上海

拟像或真实:南京当代艺术联动展,大美观止美术馆,南京

2018 江汉繁星计划(第六回): 天桥——交叉的经验,武汉美术馆,武汉 第六届广州三年展平行展·框架——当代绘画邀请展,华南农业大学艺术学院 美术馆,广州

闽江——关于水的想象,威狮国际艺术中心,福州

- 2017 过江心洲——关于一个岛的艺术生态,南京艺术学院美术馆,南京
- 2013 成为: 毛焰、方凯联展, 艾特艾画廊, 北京

复调·21种状态——江浙沪艺术生态调查,南京艺术学院美术馆,南京

- 2012 气质——金鹰当代艺术空间开幕展,金鹰当代艺术空间,南京绘画之中——毛焰师生展,大未来林舍画廊,台北
- 2011 上海现在,奥森唐画廊,墨尔本,澳大利亚 墙——南京青年当代艺术展,金陵图书馆,南京
- 2007 春蚕记,南京艺术学院,南京

#### **Solo Exhibitions**

- 2023 Firefly, MANGROVEGALLERY, Shenzhen
- 2018 Absurdity of Figure Fang Kai's Painting, Yibo Gallery, Shanghai
- 2015 Fang Kai, Golden Eagle Contemporary Art Center, Nanjing

### **Group Exhibitions**

Fuzhou

- 2023 Artist · Curator · Gallery, Atmosphere Space, Nanjing
- Floating Across the Shallow Clouds: About the seven states of painting, Jinchen YFM Art Gallery, Shanghai
- Exiting the Country The Fork in the Road of Painting, Guangxi Normal University Press Art Museum, Guilin
  Hello Jingdezhen, Jingdezhen China Ceramics Museum, Jingdezhen
  On Painting, Nanjing Art Museum, Nanjing
  Liquid Shanghai Contemporary Art Exhibition, Lingang Museum of
  Contemporary Art, Shanghai
  The Garden of Apollo, ART404 GALLERY, Nanjing
  Landscape of the Times, Dong Zuo Hui Art Museum, Nantong
  Metamorphosis: A Charpter of Figurative Painting Since 2010, Art
- 2020 Intervention and Redevelopment: The Imagery Means of Contemporary Art, Guangdong Museum of Art, Guangzhou

Museum of Nanjing University of the Arts, Nanjing

- The Logos of Sense, Art Museum of Nanjing University of the Arts, Nanjing Method, Yibo Gallery, Shanghai
   Virtual Image or Reality, Nanjing Amazing Beauty Art Space, Nanjing
- 2018 Crossover: The Experience of Intersection, Wuhan Art Museum, Wuhan Framework: Contemporary Painting Invitation Exhibition, Art Museum of SCAU, Guangzhou
  Minjiang: Imagination about Water, SEEWELL International Art Center,
- 2017 A Farewell to the River: Art Ecology of An Island, Art Museum of Nanjing University of the Arts, Nanjing
- 2013 Becoming: Mao Yan & FangKai, Atkins & Ai Gallery, Beijing Polyphony - 21 kinds of state, Art Museum of Nanjing University of the Arts, Nanjing
- Dignity: The Opening Exhibition of Golden Eagle Contemporary Art
   Center, Golden Eagle Contemporary Art Center, Nanjing
   Mao Yan and His Students, Lin & Lin Gallery, Taipei
- 2011 Shanghai Now, Ausin Tung Gallery, Melbourne, Australia Wall: Contemporary Art Exhibition of Nanjing Youth Artist, Jinling Library, Nanjing
- 2007 Spring Silkworm, Nanjing University of the Arts, Nanjing



#### 红树林画廊 MANGROVEGALLERY