

侯逸杰：日志

Hou Yijie: Journaling

新闻稿
Press Release

艺术家：侯逸杰
Artist: Hou Yijie

工作室开放日时间：2023年8月8日至8月10日
Open Studio Duration: 8th August – 10th August, 2023

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红树林画廊荣幸与深圳南头古城联合带来艺术家驻留计划。第一期邀请青年艺术家侯逸杰，参与为期一个月的艺术驻留项目。本次驻留将以艺术家工作室开放日的方式呈现其在此期间的创作成果，以及他在不同环境下所延续的能量流动。工作室将于8月8日至8月10日开放。

毕业于四川美术学院版画系的侯逸杰，常常将创作时的瞬时感受与长期理性的工作方式糅合，试图在层叠的颜料与笔触间感受呼吸的势能，并逐渐在工作方法的实验与延续间寻找独特的切入点，比起对既定面貌的营造，他主动拥抱生活里的转弯，反复拉扯，从而为自己独特、私人的视角进行推动。对侯逸杰而言，绘画不仅是生成图像的手段，也是自我追问的方式，不只是对自身的审视，更多的是面临嘈杂多样信息下的自我抽离。他不断将自我延伸到生活之外，感受与当下共振的脉搏。

在此次驻留中，他尝试用更轻盈、随性的笔触去捕捉个人与生活即时的律动，把握存在于历史、想象、思绪背后的线索，似近亦远。它们既潜藏在侠客归隐的竹林深处，也暴露在堆叠的金山矿土之上。日常记录下的手稿相互对话，在线描与色彩之间串联起独属于南方潮湿而幽深的踪迹。

MANGROVEGALLERY is honoured to introduce an Artist-in-Residence Programme in collaboration with Nantou City, Shenzhen. For the first resident artist, we invite Hou Yijie, a young Chinese artist, to participate in a one-month residency. The studio will be open from August 8th to August 10th to present his works during his stay, which captured his most recent thoughts and inspiration around history, city life and individual feelings.

红树林画廊 MANGROVEGALLERY

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Graduated from the Printmaking Department of Sichuan Fine Arts Institute, Hou Yijie often tries to combine the instantaneous feeling of creation with his usual long-term rational working method, trying to feel and capture such transient feelings in the process of making and painting, and gradually finding a unique entry point where experimentation and consistency intersect. Instead of pursuing an established image, he chooses to embrace the turns of life. For Hou Yijie, painting is not only a means of generating images, but also a way of self-questioning, a perspective that extends beyond distance.

During his residency, he walks along the city and goes deep into the corners where modern lives reside, trying to grasp the clues that exist behind history, imagination, and thoughts. He uses lighter and more casual style to capture moments across time and distance, some are hidden in the depths of the bamboo forests where chivalry retreats and some are exposed on the stacked gold ore. The manuscripts recorded in daily life are put into dialogues, leaving behind the humid and mysterious traces that solely belong to the city in the South...

