

L I L I A O

Li Liao (b.1982, Honghu, Hubei Province, China) currently lives and works in Shenzhen, China. He received his BFA in Oil Painting at Hubei Institute of Fine Arts in 2005.

Creating semi-fictional autobiographical works based on daily life, Li Liao presents a series of real life situations mixed with artistic actions. Through his often allegorical and self-deprecating action strategy, Li Liao takes the initiative to set up or take advantage of a situation to reveal his concern for the real problems that plague society, applying "communal participation" to practicing what he preaches in micro-level social systems and under concrete circumstances. In this process, he also observes and questions the evaluation mechanisms and rules for family production, social production and artistic production and attempts to provide a set of playful strategies to deal with stress, thus evoking a rethinking of experience.

Solo Exhibitions (Selected)

- 2024 Prologue: Reproducing 'That Person' and the New Product Launch of Katliax, WHITE SPACE, Beijing, China
- 2023 Labour, MANGROVEGALLERY, Shenzhen, China
The Wife Went to Start a Business, Pingshan Art Museum, Shenzhen, China
- 2020 Anacatesthesia, QIAO SPACE, Shanghai, China
- 2019 To Be A Better Man, WHITE SPACE, Beijing, China
- 2016 Art is Vacuum, WHITE SPACE, Beijing, China
- 2015 Attacking the Boxer from Behind is Forbidden, Klein Sun Gallery, New York, USA
Xia Jiaying, Goethe Open Space, Shanghai, China
- 2013 Art is Vacuum, WHITE SPACE, Beijing, China
- 2012 Scorpio, Park, Yangtze River Space, Wuhan, China

Special Programs

- 2021 Fortune Exhibition of Li's Family House Beijing, WHITE SPACE, Beijing, China
Fortune Exhibition of Li's Family House 2021, Haofangtianji, Shenzhen, China
- 2020 Fortune Exhibition of Li's Family House, Haofangtianji, Shenzhen, China

Group Exhibitions (Selection)

- 2026 Stay Connected: Supplying the Globe, Jockey Club Contemporary Art Centre, Hongkong, China
- 2025 BEING NEARBY: Contemporary Art and Social Organizations in Practice, Pingshan Art Museum, Shenzhen, China
NANJING 2025 Art Fair International, Nanjin, China
The Stranger, MANGROVEGALLERY, Shenzhen, China
- 2024 Pictures of the Post-80s Generation — Generational Leap, TANK Shanghai, Shanghai, China
Eleven Kinds of Beds, Hong Museum, Wenzhou, China
- 2023 Up in the Air, SPURS Gallery, Beijing, China
- 2022 ON/OFF 2021: Carousel of Progress, HE ART MUSEUM, Foshan, China
- 2021 BOOMERANG – OCAT Biennale 2021, OCAT Shenzhen, Shenzhen, China
Reconstruction, Karma International, Zürich, Switzerland
The 11th Seoul Mediacity Biennale "One Escape at a Time", Seoul Museum of Art, Seoul, Korea

- Cover- Enclave Contemporary Opening Exhibition, Enclave Contemporary, Shenzhen, China
- 2020 The Exhibition of Annual of Contemporary Art of China 2019, Pingshan Art Museum, Shenzhen, China
The Curation Workshop II, OCAT Shenzhen, Shenzhen, China
Étude, Aranya Art Center, Qinhuangdao, China
Embodied Mirror: Performances in Chinese Video Art, NCAF Beijing Space, Beijing, China
Meditations in an Emergency, UCCA, Beijing, China
- 2019 Museum, Museum für Moderne Kunst (MMK), Frankfurt, Germany
Jing Tian, Can You Still Escape? , Hive Center for Contemporary Art, Shenzhen, China
The Street: Where The World Is Made, MAXXI, Rome, Italy; Mo. Co. Panacée, Montpellier, France
A White Space Odyssey, WHITE SPACE, Beijing, China
- 2018 The D-Tale: Video Art from the Pearl River Delta, Times Art Center Berlin, Berlin, Germany
- 2017 Bi-City Biennale of Urbanism \ Architecture, Shenzhen, China
Detour in Times, Guangdong Times Museum, Guangzhou, China
Reverberation: Cataclysm, amble and 116 heavy blows, Huayu Art Center, Sanya, China
Lei-Pā, ST PAUL St Gallery, Auckland, New Zealand
Performing Dramas, Centre National d'art et de Culture Georges Pompidou, Paris, France; chi K11 Art Museum, Shanghai, China
The Exhibition of Annual of Contemporary Art of China 2016, Beijing Minsheng Art Museum, Beijing, China
World by World, NordArt, Büdelsdorf, Germany
- 2016 Proposals to Surrender, Ming Contemporary Art Museum, Shanghai, China
Dragon Liver Phoenix Brain, OCAT Shanghai, Shanghai, China
Leap Screen-The Heterotopia of Rules, West Bund Art Center, Shanghai, China
Centripetal Repulsion, Artron Art Space, Shenzhen, China
What About the Art? Contemporary Art from China, Qatar Museums Gallery Al Riwaq, Doha, Qatar
Adrift, OCAT Shenzhen, Shenzhen, China
- 2015 The 3rd Ural Industrial biennial of contemporary art, Ekaterinburg, Russia
Illuminated, Gland, Beijing, China
Literature, A-307 Space, Beijing, China
The 2nd "CAFAM Future" Exhibition Observer - Creator-The Reality Representation of Chinese Young Art, CAFA Art Museum, Beijing, China
Surround Audience, New Museum, New York, USA
- 2014 Unlived By What Is Seen, Pace Beijing, Beijing, China
Another leap-The 1st PSA Emerging Curators Program, Power station of Art, Shanghai, China
You Can Only Think about Something if You Think of Something Else, Guangdong Times Museum, Guangzhou, China
Utopia For Sale? , MAXXI, Rome, Italy
Joan Dark, western front, Vancouver, Canada
The new exhibition - from the art to the position of the problem: the socialist realism echo, OCAT Shenzhen, Shenzhen, China
Memo II, WHITE SPACE, Beijing, China
- 2013 Hugo Boss Asia Art Award For Emerging Chinese Artists, ROCKBUND ART MUSEUM, Shanghai, China
On|Off, Ullens Center for Contemporary Art, Beijing, China
- 2012 The Girl, Xiwang Art Museum, Beijing, China
Spring, Para Site, Hong Kong, China
- 2011 Thing Are Beginning To Change, chi K11, Art Museum Wuhan, China
Some Will be Happen, chi K11 Art Museum, Wuhan, China
- 2010 East Lake Art Plan, Wuhan, China

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