

# L I N K E

Lin Ke (b. 1984, Zhejiang) graduated from the Department of New Media Art at the China Academy of Art in 2008. He currently lives and works in Shanghai.

Since 2010, Lin Ke has positioned himself as the subject of his experimental practice, exploring digital behaviors in the computational era. Turning his laptop into a personal studio, he draws material from software and the internet as both the content and form of his practice. The mundane acts of browsing the internet and operating applications become catalysts for his artistic practice. He documents operational behaviors and conceptual images through screenshots and screen recordings. His practice encompasses installation, image, sound, text, video, and computational painting.

Lin Ke repurposes software as a medium of artistic expression, exploring functions beyond their intended use. Much like language liberated from its communicative role to become poetic, his work illuminates the aesthetic and poetic possibilities of the graphical user interface. He was awarded the 2014 OCAT-Pierre Huber Art Prize and the 2015 AAC Art China Award for Young Artist of the Year.

## **Solo Exhibitions (Selected)**

- 2026 Buffer Corridor, Insights Sector, MANGROVEGALLERY@Art Basel Hong Kong, Hong Kong, China
- 2025 Hard Copy, BANK, Shanghai, China  
"\*\*\*\*", MANGROVEGALLERY, Shenzhen, China  
Ghostivity, BANK, Shanghai, China
- 2024 COLORS IN MIND, Nanshan Society, Xi'an, China
- 2023 Nantou Face Town, MANGROVEGALLERY Artist Residency Programme, Nantou City, Shenzhen, China
- 2022 Xifang Art Museum, Sifang Art Museum, Nanjing, China  
Beyond Photoshop, MANGROVEGALLERY, Shenzhen, China
- 2021 Frieze Art Fair, London, UK
- 2020 Friendship Business, Canton Gallery, Guangzhou, China  
Xuan Fu Shi Ji, Riverside, Hangzhou, China  
The Boundary of Dimensions, Zhejiang Art Museum, Hangzhou, China
- 2019 Sky Paintings, BANK, Shanghai, China
- 2017 BANK Solo Booth at Art Basel Hong Kong, Hong Kong
- 2016 LIKE ME, BANK, Shanghai, China
- 2014 L in K, Gallery Yang, Beijing, China

## **Group Exhibitions (Selected)**

- 2025 NANJING 2025 Art Fair International, Nanjin, China  
Stay Connected: Art and China Since 2008, Tai Kwun, Hong Kong, China  
360° : why we paint ? BY ART MATTERS, Hanzhou, China  
The Exhibition Of Annualof Contemporaryartofchina Shanghai 2024, Shanghai Duolun Museum of Modern Art, Shanghai, China  
Booth 127: A Fair Show, BANK, New York, United States  
From Zero to Infinity, Yancheng Art Museum, Yancheng, China  
Once Upon A Time: PSA Collection Series, Power Station of Art, Shanghai, China  
The Stranger, MANGROVEGALLERY, Shenzhen, China
- 2024 Pictures of the Post-80s Generation Generational Leap, TANK, Shanghai, China

- QUELQUES ACROBATES DU TECHNO-IMAGINAIRE, Modern Art Museum, Shanghai, China  
 Doors Open Windows Locked, Imagokinetics, Hangzhou, China  
 From ZERO to Infinity, LAST Art Project, Shanghai, China
- 2023 Purple Fuzz, MANGROVEGALLERY, Shenzhen, China  
 Someone Has Been Disarranging These Roses, Beiqiu Museum of Contemporary Art, Nanjing, China  
 Making Reality, Xie Zilong Photography Museum, Changsha, China  
 Dawn of the 20th, Taikang Art Museum, Beijing, China  
 The past is a foreign country, SGA, Shanghai, China  
 Motion Is Action-35 Years of Chinese Media Art, BY ART MATTERS, Hangzhou, China  
 The Interface of Janus, Bund Art Center, Shanghai, China  
 You as Me, Hold the Gaze, HOW Art Museum, Shanghai, China  
 Visions Come True, chi K11 Art Museum, Shanghai, China
- 2022 The Pieces I Am, UCCA Edge, Shanghai, China  
 In the Line of Flight, for Possible Worlds, DEJI Art Museum, Nanjing, China  
 Group Show, 39-plus Art Space, Singapore
- 2021 The Long Cut, <https://feralfile.com>  
 Red, TANK, Shanghai, China  
 Symphony of Gravity & Harshness, G+ Art Space, Nanping, China  
 Coffee Kiosk - Pink is the New Black, ROOM 6x8 (SPURS Gallery), Beijing, China  
 On Behalf of, Qiao Space, Shanghai, China
- 2020 Casting Votes, CLC Gallery Venture, Beijing, China  
 Ineffable Longings, G Museum, Nanjing, China  
 Immaterial / Re-material: A Brief History of Computing Art, UCCA, Beijing, China  
 Duration: Chinese Art in Transformation, Beijing Minsheng Art Museum, Beijing, China  
 UN/CONVENTIONAL, Emerging Media Artist Exhibition, OCAT Shanghai, Shanghai, China
- 2019 Zhang Peili Geng Jianyi's Students, West Bund Art Center, Shanghai, China  
 Roots of Clouds Adrift - Temporality: OCAT Nanjing Public Art Project, OCAT Nanjing Qixia  
 Exhibition Site, Nanjing, China  
 A Turning Moment - Urban Narrative in Chinese Contemporary Art 1995 - 2019, Shanghai  
 Duolun Museum of Modern Art, Shanghai, China  
 The Return of Guests - Selections From the PSA Collection, PSA, Shanghai, China  
 The Kind Stranger, UNArt Center, Shanghai, China  
 Chinternet Ugly, Centre for Chinese Contemporary Art, Manchester, UK  
 Remapping Reality - Selected Video Collection From Wang Bing, Shanghai, China
- 2018 The 6th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China  
 FRONT International, Museum of Contemporary Art Cleveland, Cleveland, USA  
 Lumen Quarterly, World Organization of Video Culture Development, Beijing, China  
 Flaneur's Square, Hive Center For Contemporary Art, Beijing, China  
 Play & Loop, Blindspot Gallery, Hong Kong, China  
 Seminar on Painting, Art Museum of Nanjing University of the Arts, Nanjing, China  
 Presence - Young Artist Exhibition, China Academy of Art, Hangzhou, China
- 2017 FRONTIER-RE-ASSESSMEN OF POST-GLOBALISATIONAL POLITICS,  
 OCAT Shanghai, Shanghai, China  
 SIMUL TANEIOUS EIDOS - GUANGZHOU LIMAGE TRIENNIAL, Guangdong Museum, Guangzhou, China  
 The Esstasy of Time - Reframing the Medium of Knowing, He Xiangning Art Museum,  
 Shenzhen, China  
 AFTER US, chi K11 Art Museum, Shanghai, China
- 2016 11th Shanghai Biennale, Shanghai Contemporary Art Museum, Shanghai, China  
 TURNING POINT: CONTEMPORARY ART IN CHINA SINCE 2000, Minsheng Art Museum, Shanghai, China  
 Screen Test: Chinese Video Art Since 1980s, CAFA Art Museum, Beijing, China
- 2015 Works in Progress-Photography, MUSEUM FOLKWANG, Essen, Germany
- 2014 OCAT - PIERRE HUBER ART PRIZE SHORTLIST EXHIBITION, THE TRUTH ABOUT ENTROPY,  
 OCAT Shanghai, Shanghai, China

- 2012 Guest: Standing on the Shoulders of Little Clowns, UCCA, Beijing, China  
2011 Fiction, Vanguard Gallery, Shanghai, China  
Low Fat, Han House, Hangzhou, China  
2010 DEDICATED TO MONEY MAKERS, MadeIn Space, Shanghai, China

### **Institutional Collections (Selected)**

LACMA, Los Angeles, United States  
UCCA Foundation, Beijing, China  
New Century Art Foundation, Beijing, China  
Power Station of Art, Shanghai, China  
Zhejiang Art Museum, Hangzhou, China  
M+ Museum of Visual Culture, Hong Kong  
K11 Art Foundation, Hong Kong  
The Museum of Contemporary Art, Los Angeles, United States  
Kadist Foundation, Paris, France/ San Francisco, United States  
White Rabbit Gallery, Sydney, Australia  
Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China

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