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韦嘉：劲旅  
Wei Jia: Strenuous Journey II

新闻稿  
Press Release

艺术家：韦嘉  
Artist: Wei Jia

展览时间：2022 年 7 月 10 日至 8 月 28 日  
Duration: 10th July – 28th August, 2022

同步展览：谷公馆  
Synchronous Exhibition: Michael Ku Gallery

地址：中国深圳市南山区深圳湾一号广场南二期 110 号  
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红树林画廊荣幸推出韦嘉个展“劲旅”。此次展览将以独特的双城双展的形式，于台北谷公馆和深圳红树林画廊共同呈现韦嘉 2020 年至 2022 年最新创作的绘画作品，其中展览同名作品“劲旅 I”“劲旅 II”分别于台北和深圳展出。

“劲旅”原指一群精良的队伍，然而韦嘉的劲旅，更接近字面上直白的解读：一个带劲的旅程。

自 2020 年开始，韦嘉的色彩与笔触，在具象与抽象，古典与现代之间，追求开阔开放。笔触的发展是一个动态的过程，画面的构成像一个流动的全体，从四面八方流动起来。

韦嘉擅长的“叙事”，可能凝结为画面的一个片刻，也可能随着叙事内容的需要，在时间空间的延续里应运而生。背景表现中的虚也可以是“实”，跟物体一样。物体表现上的实，也可以带着“虚”，跟时间一样。叙事的主题可以是某个激发想象的画面或照片，也可以是现实世界里最熟悉的人物



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或景象。他们都不是复杂的情节，只是把生命的某些状态尝试表达出来。画面人物的喜怒哀乐都不显著，艺术家在中立的态度里，给予了画作与观众自由对话的可能。

MANGROVEGALLERY is pleased to announce Wei Jia's solo exhibition "*Strenuous Journey II*". This exhibition will feature the new works created by the artist from 2020–2022 and is presented as a unique double solo exhibition. The eponymous works "*Strenuous Journey I*" and "*Strenuous Journey II*" are on view at Taipei MICHAEL KU GALLERY and Shenzhen MANGROVEGALLERY respectively.

"Strenuous Journey" takes the literal meaning from its English title: an expedition and a path filled with stamina.

Since 2020, Wei Jia's brushwork and the colors he uses have wandered between the figurative and abstract, and between classical and modern styles, pursuing a sense of grandeur and freedom. The development of Wei's brushwork shows a dynamic trajectory, the composition allowing a sense of all-around fluidity.

Wei Jia is an expert on "narrative," solidifying a moment into a scene in his paintings, which emerges according to the requirement of the narrative amid the expansion of time and space. The "void" in the background can also become rich with substance, while the substance of the physical may contain a sense of void within, an aspect that is similar to time. The theme of the narrative can be an image or photograph that fuels the imagination or a familiar person or scene from reality. None of these are complex plots but attempt to express certain states of life. The people in the images do not have obvious emotions, and the neutral approach of the artist leaves both the paintings and their viewers the freedom to engage in dialogues.

