

林科：Photoshop 装裱 Lin Ke: Beyond Photoshop

新闻稿
Press Release

艺术家：林科
Artist: Lin Ke

展览时间：2022 年 4 月 23 日至 6 月 30 日
Duration: 23rd April - 30th June, 2022

开幕时间：2022 年 4 月 23 日
Opening: 23rd April, 2022

地址：中国深圳市南山区深圳湾一号广场南二期 110 号
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红树林画廊荣幸宣布推出林科个展《Photoshop 装裱》，展览主题来源于林科电脑中一份名为“Photoshop 装裱”的文件夹，它所存储的是艺术家于展览的筹备阶段使用 Ps 软件为其水彩画作设计装裱效果的演示图，林科称其为“可视化的结果”。本次展览将为观众呈现艺术家近期以水彩为媒介的数张肖像绘画的“Ps 装裱结果”，并采用软件中的图层式工作的逻辑概念，将其展陈于三维空间中。

毕业于中国美术学院新媒体专业的林科，其艺术实践通常基于一台计算机，他长期的各类软件的操作经验逐渐与其思维交叉，由此形成了一套属于林科个人的创作“算法”。也正是得益于这套算法，他的作品总将真实与想象混合在一个体系中，散发着一种在数码世界里独有的冷酷的幽默感，进而产生一种戏拟的乐趣。林科熟稔的操作着 Photoshop 将诸多日常经验、范式进行数码



化复制、重组、再现。这些原信息落入林科复杂、辗转迂回的“算法系统”后尽管正在被抹去其自身完整性，但也因此获得了诗意般的美学。

MANGROVEGALLERY is delighted to announce a solo exhibition of Lin Ke, *Beyond Photoshop*. The concept of the exhibition began with a folder in Lin's computer called Framed by Photoshop, in which the artist stores digital renders of his watercolor paintings with photoshop mounts and frames, created during the preparation stage of exhibitions. Lin calls them “visualized results.” This exhibition presents a series of such visualized results of his recent watercolor portraits with photoshop mounts and frames, showing them in a three dimensional space using the layer concept of the software.

Graduated from the Department of New Media Art at China Academy of Art, Lin heavily utilizes computers in his artistic practice. His extensive experience with all types of softwares, combined with his brand of thinking, leads to a personal “algorithm” that belongs specifically to Lin. Equipped with this algorithm, his works blend reality with imagination, and give out a cool sense of humor peculiar to the digital world, thereby inducing the pleasure of parody for viewers. Lin is adept at digitally replicating, restructuring, and reproducing with Photoshop various daily experiences and paradigms. When raw information is entered into Lin's elaborate and labyrinthine algorithm, even though its integrity is compromised, it gains poetic beauty as a result.

