

卡斯塔尼亚 CASTAGNA

新闻稿

Press Release

艺术家：恩佐·库奇

Artist: Enzo Cucchi

展览时间：2023年3月18日至6月30日

Duration: 18th March - 30th June, 2023

地址：中国深圳市南山区深圳湾一号广场南二期110号

Address: No.110, Stage 2, South Square, One Shenzhen Bay, Nanshan District, Shenzhen,

Guangdong, China

红树林画廊荣幸推出意大利艺术家恩佐·库奇（Enzo Cucchi）在中国的首个个展《卡斯塔尼亚》，这是继2020年《恩佐·库奇与梁铨》展览之后艺术家与红树林画廊的再次合作，展览将呈现恩佐·库奇最新充满奇思妙想的绘画作品，展览将于2023年3月18日至5月13日期间展出。

在意大利语中卡斯塔尼亚（CASTAGNA）即为栗子，我们俗称板栗。板栗长满针刺，有着坚硬的外壳，花期异味难闻，而果实却无比美味，恩佐称之为一种奇迹。就像他的作品一样，源于自然却带着某种超自然的神奇力量。在他游牧式的创作风格中，他既是画家也是疯狂的幻想家，展览主题“卡斯塔尼亚”和公鸡、骷髅、圣母、鸟、房子、柏树等绘画意象都出于其大脑的本能反应，它们时常以超越现实的方式组合并反复出现在恩佐的画面里，表达尖锐直接，弥漫着诗意的紧张感。而这离不开他的家乡马尔凯传统和自然、宗教、诗歌、艺术对于恩佐的潜意识影响。这次展出的作品一以贯之的延续了库奇应用不同媒介结合的创作方式，保留材料本质魅力的同时丰富了原本的平面维度，库奇将自在之物经过复杂转化再现，融入日常细碎中真实的体验，形成强而有力的个人语言，图像本身的双重特质自有无限的叙述力，开放的视觉表达跨越语言的边界，使作品在与观众的交流中触发新的叙事。

MANGROVEGALLERY is honored to present a solo exhibition of Enzo Cucchi, *Castagna*. This is the Italian artist's first solo exhibition in China, following the two-artist exhibition *Enzo Cucchi*

红树林画廊 MANGROVEGALLERY

中国深圳，深圳湾1号广场南二期110号

No.110, Stage 2, South Square, One Shenzhen Bay, Shenzhen, China +86 755-8652 2860

info@mangrovegallery.com www.mangrovegallery.com



& *Liang Quan* in 2020. The exhibition will present the artist's latest body of whimsical paintings and will be on view from March 18 – May 13, 2023.

Castagna in Italian means chestnut. Chestnuts are covered in a shell with lots of fine spikes, and their flowers give off fetid odors, but the fruits are delicious. Enzo calls it a miracle — just like his works, natural, but preternatural at the same time. He works like a nomad, a painter, and a daydreaming maniac. Chestnuts, which gives the exhibition its title, along with roosters, skeletons, Mother of God, birds, houses, cypresses, all spring up spontaneously from his mind, and make repeated appearances in Enzo's paintings, put together in surreal combinations. The message is direct and poignant, filled with poetic tension. This would not be, had it not been for the traditions of his hometown Marche, for the influence that nature, religion, poetry, and art have made on Enzo's subconsciousness. The paintings on exhibition this time again use multiple media, like he always does. They use those artistic media to their best advantage, while freeing the image from the restrictions of the two-dimensional canvas. Enzo transforms *things in themselves* through a complex process, and recreates them, mixed with snippets of real life experiences. This is his way of expression, bold and powerful. The expressiveness without, combined with the emotions and mysticism within, give the paintings unlimited number of interpretations. The open-ended visual expressions transcend language, and touch off new ideas in their interactions with the audience.

