

# 伍礼：禁果 Forbidden Fruit

新闻稿  
Press Release

艺术家：伍礼  
Artist: Wu Li

展览时间：2022年9月10日至10月29日  
Duration: 10th September – 29th October, 2022

地址：中国深圳市南山区深圳湾一号广场南二期110号  
Address: No.110, Stage 2, South Square, One Shenzhen Bay, Nanshan District, Shenzhen, Guangdong, China

红树林画廊荣幸呈现代理艺术家伍礼在画廊的第二次个展“禁果”，此次展览将展出艺术家近两年创作的绘画作品。展览于2022年9月10日至10月29日期间展出。

不知何时起一种未名红果在伍礼的画作中反复出场，红得如火一般，顺着枝干灼灼燃烧，画中事物以一种扭曲的抽搐姿态朝着某处散去或聚拢，一直在震颤、抖动中躲避任何精确的界定。蝌蚪篆似的笔触贯穿在画面中游走；松动的曲线盘旋出对象的形体结构，因此这类书写式的绘画习惯势必会带来一种流动的画面观感。虽然动态并非是静类图像专长，但此种绘画特征，再配以油画独有的衔接特性，呈现出活而不板，洒脱奔放的生命之感。

观众面对伍礼画作时，可以感受到他不拘于泥、自然率真的创作态度，并且透过他对于色彩的表现力与绵延的笔触，毫不费力地将自己的感受与生命的热烈紧密地联系在一起。可即便如此，那些未名红果仍旧是凝视时无法抗拒的诱惑，妖冶绝殊的未名果，在伍礼的绘画中是一个十分突出的主题。而这些隐隐散发着危险气息的红果常常指涉《圣经》中蛊惑心神的禁果，即人类原罪与一切其他罪恶的开端。迈耶·夏皮罗在塞尚的苹果中发现了艺术家的心理投射，从而颠覆了关于“塞尚苹果没有故事”这一长达几十年的误解。因此，伍礼笔下的禁果也不应是“偶然地”视觉感受，它同样暗含着艺术家的某种隐喻，禁果虽带来羞耻与罪罚，却也是人类得以繁衍的象征。



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MANGROVEGALLERY is pleased to present "*Forbidden Fruit*" Wu Li's second solo exhibition at the gallery, which will feature oil paintings created by the artist over the past two years. The exhibition will open on September 10, 2022 and run through October 29, 2022.

With its genesis a mystery, an unnamed type of red fruits make repeated appearances in Wu Li's paintings, red as fire, as if they are burning along the branches, while the objects in the paintings disperse or gather in twisted convulsions, shaking, trembling, defying any precise definition. The brush strokes that look like tadpole script amble across the picture; the curves, free and wild, whirl and twirl themselves into the shapes of the objects. This habit of painting that incorporates calligraphic elements gives a sense of flowing movement. Such a feature, combined with the unique articulation characteristics of oil paint, presents a sense of life that is not rigid, that is bold and unrestrained, even though a sense of movement is not the specialty of static images.

When the viewers are confronted with Wu's paintings, they can feel his creative attitude that is unconventional, natural, and honest. Through his expressive use of colors and continuous brushstrokes, he effortlessly combines his feelings with the fervency of life. But even so, when gazing at the unnamed red fruits, people are still irresistibly tempted. This bewitching and extraordinary fruit is a very prominent subject in Wu's paintings. The dangerous-looking red fruit, usually referring to the forbidden fruit of the BIBLE that enchants the mind and soul, is the beginning of original sin and all other human sins. Meyer Schapiro's discovery of the artist's psychological projection in Cézanne's apples overturned the decades-long misconception that "Cézanne's apples have no story". The forbidden fruit in Wu's painting is likewise not an "accidental" visual sensation, but a metaphor of the artist – though it brings shame and punishment, it is also a symbol of human reproduction.

