

L I N K E

Lin Ke, born in Zhejiang in 1984, graduated from the New Media Art Department of China Academy of Art in 2008. He currently lives and works in Shanghai. Since 2010, Lin Ke has turned his attention to the behavioral science of the computer age by making himself his own Guinea pig. Converting his laptop into a studio, Lin extracts material from computer software and the Internet as the fodder and form of his art. The mundane act of exploring the vicissitudes of the world wide web and various applications becomes the catalyst for art making and self-portraiture. He records operational behavior and conceptual images by using screenshots and screen recording software. His work takes the form of installation, image, sound, text, video and computer painting.

In his work, Lin Ke uses software to set its various functions free from their original purpose in the way that language is liberated from its communicative functions to become poetic. If poetry expresses the joy of language, Lin Ke's work brings out the pleasure of the graphical user interface. Lin Ke has gained major critical acclaim for his work by winning the OCAT-Pierre Huber Art Prize in 2014, and the Chinese Youth Artist Award of the 9th AAC Art 2015.

Solo Exhibitions (Selection)

- 2025 "****", MANGROVEGALLERY, Shenzhen, China
Ghostivity, BANK, Shanghai, China
- 2024 COLORS IN MIND, Nanshan Society, Xi'an, China
- 2023 Nantou Face Town, MANGROVEGALLERY Artist Residency Programme, Nantou City, Shenzhen, China
- 2022 Xifang Art Museum, Sifang Art Museum, Nanjing, China
Beyond Photoshop, MANGROVEGALLERY, Shenzhen, China
- 2021 Frieze Art Fair, London, UK
- 2020 Friendship Business, Canton Gallery, Guangzhou, China
Xuan Fu Shi Ji, Riverside, Hangzhou, China
The Boundary of Dimensions, Zhejiang Art Museum, Hangzhou, China
- 2019 Sky Paintings, BANK, Shanghai, China
- 2017 BANK Solo Booth at Art Basel Hong Kong, Hong Kong
- 2016 LIKE ME, BANK, Shanghai, China
- 2014 L in K, Gallery Yang, Beijing, China

Group Exhibitions (Selection)

- 2025 Once Upon A Time: PSA Collection Series, Power Station of Art, Shanghai, China
The Stranger, MANGROVEGALLERY, Shenzhen, China
- 2024 Pictures of the Post-80s Generation Generational Leap, TANK, Shanghai, China
QUELQUES ACROBATES DU TECHNO-IMAGINAIRE, Modern Art Museum, Shanghai, China
Doors Open Windows Locked, Imagokinetics, Hangzhou, China
From ZERO to Infinity, LAST Art Project, Shanghai, China
- 2023 Purple Fuzz, MANGROVEGALLERY, Shenzhen, China
Someone Has Been Disarranging These Roses, Beiqiu Museum of Contemporary Art, Nanjing, China
Making Reality, Xie Zilong Photography Museum, Changsha, China
Dawn of the 20th, Taikang Art Museum, Beijing, China
The past is a foreign country, SGA, Shanghai, China
Motion Is Action-35 Years of Chinese Media Art, BY ART MATTERS, Hangzhou, China
The Interface of Janus, Bund Art Center, Shanghai, China
You as Me, Hold the Gaze, HOW Art Museum, Shanghai, China
Visions Come True, chi K11 Art Museum, Shanghai, China

- 2022 The Pieces I Am, UCCA Edge, Shanghai, China
In the Line of Flight, for Possible Worlds, DEJI Art Museum, Nanjing, China
Group Show, 39-plus Art Space, Singapore
- 2021 The Long Cut, <https://feralfire.com>
Red, TANK, Shanghai, China
Symphony of Gravity & Harshness, G+ Art Space, Nanping, China
Coffee Kiosk - Pink is the New Black, ROOM 6x8 (SPURS Gallery), Beijing, China
On Behalf of, Qiao Space, Shanghai, China
- 2020 Casting Votes, CLC Gallery Venture, Beijing, China
Ineffable Longings, G Museum, Nanjing, China
Immaterial / Re-material: A Brief History of Computing Art, UCCA, Beijing, China
Duration: Chinese Art in Transformation, Beijing Minsheng Art Museum, Beijing, China
UN/CONVENTIONAL, Emerging Media Artist Exhibition, OCAT Shanghai, Shanghai, China
- 2019 Zhang Peili Geng Jianyi's Students, West Bund Art Center, Shanghai, China
Roots of Clouds Adrift - Temporality: OCAT Nanjing Public Art Project, OCAT Nanjing Qixia Exhibition Site, Nanjing, China
A Turning Moment - Urban Narrative in Chinese Contemporary Art 1995 - 2019, Shanghai Duolun Museum of Modern Art, Shanghai, China
The Return of Guests - Selections From the PSA Collection, PSA, Shanghai, China
The Kind Stranger, UNArt Center, Shanghai, China
Chinternet Ugly, Centre for Chinese Contemporary Art, Manchester, UK
Remapping Reality - Selected Video Collection From Wang Bing, Shanghai, China
- 2018 The 6th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
FRONT International, Museum of Contemporary Art Cleveland, Cleveland, USA
Lumen Quarterly, World Organization of Video Culture Development, Beijing, China
Flaneur's Square, Hive Center For Contemporary Art, Beijing, China
Play & Loop, Blindspot Gallery, Hong Kong, China
Seminar on Painting, Art Museum of Nanjing University of the Arts, Nanjing, China
Presence - Young Artist Exhibition, China Academy of Art, Hangzhou, China
- 2017 FRONTIER-RE-ASSESSMENT OF POST-GLOBALISATIONAL POLITICS,
OCAT Shanghai, Shanghai, China
SIMULTANEOUS EIDOS - GUANGZHOU IMAGE TRIENNIAL, Guangdong Museum,
Guangzhou, China
The Ecstasy of Time - Reframing the Medium of Knowing, He Xiangning Art Museum,
Shenzhen, China
AFTER US, chi K11 Art Museum, Shanghai, China
- 2016 11th Shanghai Biennale, Shanghai Contemporary Art Museum, Shanghai, China
TURNING POINT: CONTEMPORARY ART IN CHINA SINCE 2000, Minsheng Art Museum,
Shanghai, China
Screen Test: Chinese Video Art Since 1980s, CAFA Art Museum, Beijing, China
- 2015 Works in Progress-Photography, MUSEUM FOLKWANG, Essen, Germany
- 2014 OCAT - PIERRE HUBER ART PRIZE SHORTLIST EXHIBITION, THE TRUTH ABOUT
ENTROPY, OCAT Shanghai, Shanghai, China
- 2012 Guest: Standing on the Shoulders of Little Clowns, UCCA, Beijing, China
- 2011 Fiction, Vanguard Gallery, Shanghai, China
Low Fat, Han House, Hangzhou, China
- 2010 DEDICATED TO MONEY MAKERS, MadIn Space, Shanghai, China

Collections (Selection)

LACMA, Los Angeles, United States

UCCA Foundation, Beijing, China

New Century Art Foundation, Beijing, China

Power Station of Art, Shanghai, China

Zhejiang Art Museum, Hangzhou, China

M+ Museum of Visual Culture, Hong Kong

K11 Art Foundation, Hong Kong

The Museum of Contemporary Art, Los Angeles, United States

Kadist Foundation, Paris, France/ San Francisco, United States

White Rabbit Gallery, Sydney, Australia

Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China

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