

# L I B I N Y U A N

Li Binyuan was born in 1985 in Yongzhou, Hunan, China and graduated from the Sculpture Department of the Central Academy of Fine Arts in 2011. His works have been exhibited in the United States, Europe and Asia, and are included in the permanent collections of the Museum of Modern Art (MoMA) in New York and the M+ Museum for Visual Culture in Hong Kong, among others.

Li Binyuan explores the body, materiality, perceptions and social values through actions, videos and performances that delve into different areas of everyday society. His practice occupies both urban and rural spaces, including public spaces, natural environments or remote post-industrial areas; he uses the body as a sculptural material for creative research, as well as rupture and repetition to show how sculpture and performance are intertwined; re-establishing social behaviours while examining our daily experiences. His awards include the Award of Merit at the Inward Gazes - Documentaries of Chinese Performance Art (2015), a Gold Key Nomination at the 37th Kassel Documentary Film Festival (2020), the 14th AAC Art China Young Artist of the Year Award (2020), the 17th Sovereign Outstanding Asian Art Grand Prize (2021), the Artist of the Year Award at Today Art Museum's Reshape - WSK Art Prize & TAM Nominated Emerging Artists Exhibition (2021).

## Solo Exhibitions (Selection)

- 2024 Flowing Fire, Contemporary Gallery Kunming, Kunming, China  
Rumor, Ren Space, Hongkong, China  
Give Back, MANGROVEGALLERY, Shenzhen, China
- 2022 Solemn Hour, CLC Gallery Venture, Beijing, China
- 2021 BLOCKING, MANGROVEGALLERY, Shenzhen, China
- 2020 Cinema Paradiso, Pingshan Art Museum, Shenzhen, China  
The Last Letter, Observation Society, Guangzhou, China
- 2019 Li Binyuan, HOW Art Museum, Shanghai, China  
Breaking Point, Ren Space, Shanghai, China  
Absorb, MU Artspace, Eindhoven, Netherlands
- 2018 Land: Zhang Huan and Li Binyuan, MoMA PS1, New York, USA
- 2016 Buffering, Black Sesame Space, Beijing, China
- 2015 Headwaters, Gallery Yang, Beijing, China  
Social Behaviours, CFCCA, Manchester, UK
- 2014 Whose Dreams, Today Art Museum, Beijing, China
- 2013 I Have Issues, Gallery Yang, Beijing, China  
Spring In The Sewer, Gallery55, Shanghai, China

## Group Exhibitions (Selection)

- 2025 The City as an Art Site: The Boundary Change from Space to Daily Life, Art Museum of Guangzhou Academy, Guangzhou, China
- 2024 PICTURES OF THE POST- 80S GENERATION - GENERATIONAL LEAP, TANK Shanghai, Shanghai, China  
FATHER, HOW DO WE TALK ABOUT HIM, JinYue Children's Art Museum, Chengdu, China  
Out of Place, Beijing Commune, Beijing, China
- 2023 Nomads in the South: Rivers, Tunnels, Dampness and Constellations, Pingshan Art Museum, Shenzhen, China  
Hybrid Tales for Hybrid Times, MU Hybrid Art House, Eindhoven, Netherlands  
9th Bi-City Biennale of Urbanism\Architecture, Nantou City, Shenzhen, China  
Walking Guides, Long March Independent Space, Beijing, China
- 2022 Hometown Spring, Pingshan Art Museum, Shenzhen, China  
Clean River, Calm Sea, Hauptkirche St. Katharinen, Hamburg, Germany  
Ingebrigt Vik & Li Bingyuan, Kunsthuset Kabuso, Kabuso, Norway
- 2021 RESHAPE, Today Art Museum, Beijing, China  
BOOMERANG – OCAT Biennale 2021, OCAT Shenzhen, Shenzhen, China
- 2020 With/Against the Flow, G Museum, Nanjing, China  
The Exhibition of Annual of Contemporary Art of China, Shanghai 2020, Shanghai Duolun Museum of Modern Art, Shanghai, China
- 2019 Agrotopia-When life becomes art through local agriculture, Aomori Museum of Art, Aomori, Japan  
GREENLICHTDISTRICT, Telemark Kunstsenter, Skien, Norway  
Berlin-Peking Visual Exchange, Museum für Fotografie, Berlin, Germany  
Afterimage: Dangdai Yishu, Lisson Gallery, London, UK  
Symbiosis: The Intertextuality of Art and Poetry, OCAT Shenzhen, Shenzhen, China  
The Curation Workshop, OCT Art and Design Gallery, Shenzhen, China  
The Street. Where the World Is Made, La Panacee-MoCo, Montpellier, France  
Body Search 1, Museum of Contemporary Art Leipzig, Leipzig, Germany
- 2018 The Street. Where the World Is Made, National Museum of 21st Century Arts, Rome, Italy  
Altering Home, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
2nd Yinchuan Biennale, MOCA Yinchuan, Yinchuan, China  
Gangwon International Biennale, Gangwon, Korea
- 2017 Autostrada Biennale, Prizren, Kosovo  
0:00, BANK, Shanghai, China  
Tress Field, Hubei Museum of Art, Wuhan, China  
7th Bi-City Biennale of Urbanism\Architecture, Shenzhen, China  
Visual Questions, Guangdong Museum of Art, Guangzhou, China
- 2016 Pulse Reaction, Times Museum, Guangzhou, China  
China Since 2000, Minsheng Art Museum, Shanghai, China
- 2015 OpenArt Biennale, Orebro, Sweden  
MONA FOMA, Museum of Old and New Art, Tasmania, Australia
- 2014 Another Leap, Power Station of Art, Shanghai, China  
The 8 of paths, Uferhallen, Berlin, Germany
- 2013 Any Rugged Stuff will Vanish, Kabuso Art Museum, Bergen, Norway  
Crossroads-Another Dimension, He Xiangning Art Museum, Shenzhen, China  
Fuck Off 2, Groninger Museum, Groningen, Netherlands
- 2012 Busan Flower village International Nature Arts Festival, Busan, Korea
- 2011 Representation of Realistic Art, 5nd Cheng Du Biennale, Chengdu, China

## Screenings & Artist Talks (Selection)

- 2024 Searching for the Flying Stone (with Kurt Johannessen), Landmark, Bergen Kunsthall, Norway
- 2023 Aphasia, opening short film of Pingyao Corner, 2023 Pingyao Crouching Tiger Hidden Dragon International Film Festival, Pingyao, China  
BAF×Cinamateket arkitektur pa film: Building a Museum, Verftet Cinemateket, Bergen, Norway  
Building a Museum, Li Binyuan Screening & Talk, Fosun Foundation, Shanghai, China
- 2022 Overestimation, Li Binyuan Artist Talk at Today Art Museum, Beijing, China
- 2021 Festival International de Cinema Marseille 2021, Marseille, France  
59th Ann Arbor Film Festival, Ann Arbor, USA
- 2020 37th Kassel Documentary Festival, Kassel, Germany
- 2016 The Great Artist, Li Binyuan Artist Talk, Minsheng Art Museum, Beijing, China
- 2014 Li Binyuan on Li Binyuan, Artist Talk at Today Art Museum, Beijing, China

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