
Lin Ke

林科

Lin Ke, born in Zhejiang in 1984, graduated from the New Media Art Department of China Academy of Art in 2008. He currently lives and works in Shanghai. Since 2010, Lin Ke has turned his attention to the behavioral science of the computer age by making himself his own Guinea pig. Converting his laptop into a studio, Lin extracts material from computer software and the Internet as the fodder and form of his art. The mundane act of exploring the vicissitudes of the world wide web and various applications becomes the catalyst for art making and self-portraiture. He records operational behavior and conceptual images by using screenshots and screen recording software. His work takes the form of installation, image, sound, text, video and computer painting.

In his work, Lin Ke uses software to set its various functions free from their original purpose in the way that language is liberated from its communicative functions to become poetic. If poetry expresses the joy of language, Lin Ke's work brings out the pleasure of the graphical user interface. Lin Ke has gained major critical acclaim for his work by winning the OCAT–Pierre Huber Art Prize in 2014, and the Chinese Youth Artist Award of the 9th AAC Art 2015.

Solo Exhibitions (Selection)

- 2023 Nantou Face Town, MANGROVEGALLERY Artist Residency Programme, Nantou City, Shenzhen, CN
- 2022 XiFang Art Museum, Sifang Art Museum, Nanjing, CN
Beyond Photoshop, MANGROVEGALLERY, Shenzhen, CN
- 2021 Frieze Art Fair, London, UK
- 2020 Friendship Business, Canton Gallery, Guangzhou, CN
Xuan Fu Shi Ji, Riverside, Hangzhou, CN
The Boundary of Dimensions, Zhejiang Art Museum, Hangzhou, CN
- 2019 Sky Paintings, Bank, Shanghai, CN
- 2017 BANK Booth, Art Basel Hong Kong, Hong Kong, CN
- 2016 LIKE ME, Bank, Shanghai, CN
- 2014 L in K, Gallery Yang, Beijing, CN

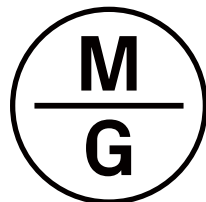
Group Exhibitions (Selection)

- 2023 Purple Fuzz, MANGROVEGALLERY, Shenzhen, China
Motion Is Action–35 Years of Chinese Media Art, BY ART MATTERS, Hangzhou, CN
The Interface of Janus, Bund Art Center, Shanghai, CN
You As Me–Hold the Gaze, HOW Art Museum, Shanghai, CN
Visions Come True, chiK11 art museum, Shanghai, CN
- 2022 The Pieces I Am, UCCA Edge, Shanghai, CN
In the Line of Flight, for Possible Worlds, DEJI Art Museum, Nanjing, CN
- 2021 The Long Cut, <https://feralfile.com>
Red, Tank Shanghai, Shanghai, CN
On Behalf of, Qiao Space, Shanghai, CN
- 2020 Casting Votes, CLC Gallery Venture, Beijing, CN
Ineffable Longings, G Museum, Nanjing, CN
Immaterial / Re-material: A Brief History of Computing Art, UCCA, Beijing, CN
Duration: Chinese Art in Transformation, Beijing Minsheng Art Museum, Beijing, CN
- 2019 Zhang Peili Geng Jianyi's Students, West Bund Art Center, Shanghai, CN
Roots of Clouds Adrift – Temporality: OCAT Nanjing Public Art Project, OCAT Nanjing Qixia Exhibition Site, Nanjing, CN

- A Turning Moment – Urban Narrative in Chinese Contemporary Art 1995 – 2019, Shanghai Duolun Museum of Modern Art, Shanghai, CN
 The Return of Guests – Selections From the PSA Collection, PSA, Shanghai, CN
 The Kind Stranger, UNArt Center, Shanghai, CN
 Chinternet Ugly, Centre for Chinese Contemporary Art, Manchester, UK
 Remapping Reality – Selected Video Collection From Wang Bing, Shanghai, CN
 2018 The 6th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, CN
 FRONT International, Museum of Contemporary Art Cleveland, Cleveland, USA
 Lumen Quarterly, World Organization of Video Culture Development, Beijing, CN
 Flaneur's Square, Hive Center For Contemporary Art, Beijing, CN
 Play & Loop, Blindspot Gallery, Hong Kong, CN
 Seminar on Painting, Art Museum of Nanjing University of the Arts, Nanjing, CN
 Presence – Young Artist Exhibition, China Academy of Art, Hangzhou, CN
 2017 FRONTIER–RE–ASSESSMENT OF POST–GLOBALISATIONAL POLITICS, OCAT Shanghai, Shanghai, CN
 SIMULTANEOUS EIDOS – GUANGZHOU IMAGE TRIENNIAL, Guangdong Museum, Guangzhou, CN
 The Ecstasy of Time – Reframing the Medium of Knowing, He Xiangning Art Museum, Shenzhen, CN
 AFTER US, chi K11 Art Museum, Shanghai, CN
 2016 11th Shanghai Biennale, Shanghai Contemporary Art Museum, Shanghai, CN
 TURNING POINT: CONTEMPORARY ART IN CHINA SINCE 2000, Minsheng Art Museum, Shanghai, CN
 Screen Test: Chinese Video Art Since 1980s, CAFA Art Museum, Beijing, CN
 2015 Works in Progress–Photography, MUSEUM FOLKWANG, Essen, DE
 2014 OCAT – PIERRE HUBER ART PRIZE SHORTLIST EXHIBITION, THE TRUTH ABOUT ENTROPY, OCAT Shanghai, Shanghai, CN
 2012 Guest: Standing on the Shoulders of Little Clowns, UCCA, Beijing, CN
 2011 Fiction, Vanguard Gallery, Shanghai, CN
 Low Fat, Han House, Hangzhou, CN
 2010 DEDICATED TO MONEY MAKERS, MadeIn Space, Shanghai, CN

Collections (Selection)

UCCA Foundation, Beijing, China
 New Century Art Foundation, Beijing, China
 Power Station of Art, Shanghai, China
 Zhejiang Art Museum, Hangzhou, China
 M+ Museum of Visual Culture, Hong Kong, China
 K11 Art Foundation, Hong Kong, China
 The Museum of Contemporary Art, Los Angeles, USA
 Kadist Foundation, Paris, France/San Francisco, USA
 White Rabbit Museum, Sydney, Australia



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