
Li Binyuan

厉槟源

Li Binyuan was born in 1985 in Yongzhou, Hunan, China and graduated from the Sculpture Department of the Central Academy of Fine Arts in 2011. His works have been exhibited in the United States, Europe and Asia and are included in the permanent collections of the Museum of Modern Art (MoMA) in New York and the M+ Museum for Visual Culture in Hong Kong, among others.

Li Binyuan explores the body, materiality, perceptions and social values through actions, videos and performances that delve into different areas of everyday society. His practice occupies both urban and rural spaces, including public spaces, natural environments or remote post-industrial areas; he uses the body as a sculptural material for creative research, as well as rupture and repetition to show how sculpture and performance are intertwined; re-establishing social behaviours while examining our daily experiences. His awards include the Award of Merit at the Inward Gazes – Documentaries of Chinese Performance Art (2015), a Gold Key Nomination at the 37th Kassel Documentary Film Festival (2020), the 14th AAC Art China Young Artist of the Year Award (2020), the 17th Sovereign Outstanding Asian Art Grand Prize (2021), the Artist of the Year Award at Today Art Museum's Reshape – WSK Art Prize & TAM Nominated Emerging Artists Exhibition (2021).

Solo Exhibitions (Selection)

- 2024 Give Back, MANGROVEGALLERY, Shenzhen, China
- 2022 Solemn Hour, CLC Gallery Venture, Beijing, China
- 2021 BLOCKING, MANGROVEGALLERY, Shenzhen, China
- 2020 Cinema Paradiso, Pingshan Art Museum, Shenzhen, China
The Last Letter, Observation Society, Guangzhou, China
- 2019 Li Binyuan, HOW Art Museum, Shanghai, China
Breaking Point, Ren Space, Shanghai, China
Absorb, MU Artspace, Eindhoven, Netherlands
- 2018 Land: Zhang Huan and Li Binyuan, MoMA PS1, New York, USA
- 2016 Buffering, Black Sesame Space, Beijing, China
- 2015 Headwaters, Gallery Yang, Beijing, China
Social Behaviours, CFCCA, Manchester, UK
- 2014 Whose Dreams, Today Art Museum, Beijing, China
- 2013 I Have Issues, Gallery Yang, Beijing, China
Spring In The Sewer, Gallery55, Shanghai, China

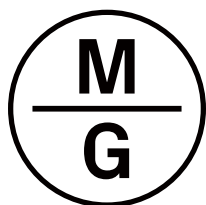
Group Exhibitions (Selection)

- 2024 Out of Place, Beijing Commune, Beijing, China
- 2023 Nomads in the South: Rivers, Tunnels, Dampness and Constellations, Pingshan Art Museum, Shenzhen, China
Hybrid Tales for Hybrid Times, MU Hybrid Art House, Eindhoven, Netherlands
9th Bi-City Biennale of Urbanism\Architecture, Nantou City, Shenzhen, China
Walking Guides, Long March Independent Space, Beijing, China
- 2022 Hometown Spring, Pingshan Art Museum, Shenzhen, China
Clean River, Calm Sea, Hauptkirche St. Katharinen, Hamburg, Germany
Ingebrigt Vik & Li Binyuan, Kunsthuset Kabuso, Kabuso, Norway
- 2021 RESHAPE, Today Art Museum, Beijing, China
BOOMERANG - OCAT Biennale 2021, OCAT Shenzhen, Shenzhen, China
- 2020 With/Against the Flow, G Museum, Nanjing, China
The Exhibition of Annual of Contemporary Art of China, Shanghai 2020, Shanghai Duolun Museum of Modern Art, Shanghai, China

- 2019 Agrotopia—When life becomes art through local agriculture, Aomori Museum of Art, Japan
GREENLICHTDISTRICT, Telemark Kunstsenter, Skien, Norway
Berlin—Peking Visual Exchange, Museum für Fotografie, Berlin, Germany
Afterimage: Dangdai Yishu, Lisson Gallery, London, UK
Symbiosis: The Intertextuality of Art and Poetry, OCAT Shenzhen, China
The Curation Workshop, OCT Art and Design Gallery, Shenzhen, China
The Street. Where the World Is Made, La Panacee—MoCo, Montpellier, France
Body Search 1, Museum of Contemporary Art Leipzig, Leipzig, Germany
- 2018 The Street. Where the World Is Made, National Museum of 21st Century Arts, Rome, Italy
Altering Home, 21st Century Museum of Contemporary Art, Kanazawa, Japan
2nd Yinchuan Biennale, MOCA Yinchuan, Yinchuan, China
Gangwon International Biennale, Gangwon, Korea
- 2017 Autostrada Biennale, Prizren, Kosovo
0:00, BANK, Shanghai, China
Tress Field, Hubei Museum Art, Wuhan, China
7th Bi—City Biennale of Urbanism\Architecture, Shenzhen, China
Visual Questions, Guangdong Museum of Art, Guangzhou, China
- 2016 Pulse Reaction, Times Museum, Guangzhou, China
China Since 2000, Minsheng Art Museum, Shanghai, China
- 2015 OpenArt Biennale, Orebro, Sweden
MONA FOMA, Museum of Old and New Art, Tasmania, Australia
- 2014 Another Leap, Power Station of Art, Shanghai, China
The 8 of paths, Uferhallen, Berlin, Germany
- 2013 Any Rugged Stuff will Vanish, Kabuso Art Museum, Bergen, Norway
Crossroads—Another Dimension, He Xiangning Art Museum, Shenzhen, China
Fuck Off 2, Groninger Museum, Groningen, Netherlands
- 2012 Busan Flower village International Nature Arts Festival, Busan, Korea
- 2011 Representation of Realistic Art, 5nd Cheng Du Biennale, Chengdu, China

Screenings & Artist Talks (Selection)

- 2024 Searching for the Flying Stone (with Kurt Johannessen), Landmark, Bergen
Kunsthall, Norway
- 2023 Aphasia, opening short film of Pingyao Corner, 2023 Pingyao Crouching Tiger
Hidden Dragon International Film Festival, Pingyao, China
BAF × Cinemateket arkitektur pa film: Building a Museum, Verftet
Cinemateket, Bergen, Norway
Building a Museum, Li Binyuan Screening & Talk, Fosun Foundation,
Shanghai, China
- 2022 Overestimation, Li Binyuan Artist Talk at Today Art Museum, Beijing, China
- 2021 Festival International de Cinema Marseille 2021
59th Ann Arbor Film Festival, Ann Arbor, USA
- 2020 37th Kassel Documentary Festival, Kassel, Germany
- 2016 The Great Artist, Li Binyuan Artist Talk, Minsheng Art Museum, Beijing, China
- 2014 Li Binyuan on Li Binyuan, Artist Talk at Today Art Museum, Beijing, China



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