
Wei Jia

韦嘉

Wei Jia was born in Chengdu, Sichuan in 1975. He graduated from the Printmaking Department of the Central Academy of Fine Arts in Beijing in 1999. Now based in Chongqing, Wei teaches at the Department of Printmaking at the Sichuan Fine Arts Institute. During his studies at the Central Academy of Fine Arts, Wei was awarded several significant honors in the field of printmaking. Between 2003 and 2004, the artist began working with acrylic paint, incorporating into his paintings compositions often found in printmaking pieces. As one of China's 'post-70s' contemporary painters, Wei instilled narratives of youthful and unruly sensitivities in his early works. Since 2010, he began expanding his interest in human nature, focusing on themes of singularity and universality by investigating the relations between the individual and the collective. Wei's work depicts the fundamental qualities of life. Preexisting contours disintegrate under his dynamic strokes that dance between the figurative and the abstract, reflecting the everchanging, everlasting, and kaleidoscopic forms of life experienced in contemporary realities.

Solo Exhibitions (Selection)

- 2022 Strenuous Journey II, Michael Ku Gallery; MANGROVEGALLERY, Taipei; Shenzhen, China
Strenuous Journey I, Michael Ku Gallery, Taipei, China
- 2017 "On The Forest Trail", Star Gallery, Beijing, China
Sudden Brilliance, Michael Ku Gallery, Taipei
- 2015 WEI JIA: MILDLY BITING, ENCOUNTERING SPRING, Leo Xu Projects, Shanghai
- 2012 PORTRAIT, Michael Ku Gallery, Taipei, China
- 2011 Dim Light on the Opposite Shore: Wei Jia Solo Exhibition, Star Gallery, Beijing
- 2009 In the Distant Fields and Smoky Woods, Tomio Koyama Gallery, Tokyo, Japan
Doors to an Alternative World—Wei Jia's Recent Works, Galerie Frank Schlag & Cie, Germany
- 2008 Wei Jia 2004–2008, Star Gallery, Beijing, China
Illuminating the Endless Night, Michael Ku Gallery, Taipei
- 2007 If You Could Fly, Where Could You Go?, Aura Gallery, Shanghai, China
- 2006 An Uncivilized Spring, Star Gallery, Beijing, China

Group Exhibitions (Selection)

- 2023 Tree of Fire, MANGROVEGALLERY, Shenzhen, China
I FEEL THE WAY YOU FEEL, Perrotin Gallery, Shanghai, China
- 2022 A Place for Concealment, Galerie Urs Meile, Beijing, China
Myth of Figures, Hive Center for Contemporary Art, Beijing, China
- 2020 Painting: Macro, Guangdong Museum of Art, Guangdong
- 2019 Singing the Body Electric, David Zwirner, Hong Kong, China
- 2018 Michael Ku Gallery 10th Anniversary, Michael Ku Gallery, Taipei, China
- 2014 Landscape of Man, Michael Ku Gallery, Taipei, China

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- 2012 Spin: The First Decade of the New Century, Today Art Museum, Beijing
 - 2011 Born in the 70s” , LIN & LIN GALLERY, Taipei, China
 - 2010 The Mirror of Time” , Michael Ku Gallery, Taipei, China
Trans-Realism: Contemporary Art from China, Christie’ s Rockefeller
Plaza, Now York, USA
 - 2009 CHINA MANIA, Arken Museum Of Modern Art Danish, Copenhagen, Denmark
China From Zero to Hero, Star Gallery, Beijing, China
 - 2008 Ah! We, The National Grand Theatre, Beijing, China
 - 2007 China new painting, Shanghai Art Museum, Shanghai, China
Energy - Spirit, Body, Material Today Documentary Exhibition, Today
Art Museum, Beijing
 - 2006 Naughty Kids, Star Gallery, Star Gallery, Beijing, China

Awards (Selection)

- 2010 BMW CHINA 2009 Art Power “Most Improved Artist”
- 2008 AAC2007 “The Most Influential Participants of Chinese Art”
- 2003 Gold Award and “Liao Xiuping Pring Painting Fund Award” by the
Eighth Copperplate、Stoneplate、Silk Plate Print Painting Exhibition
“Gold Award” by the First Beijing International Print Painting Biennial
Exhibition
- 2001 Gold Award and “Liao Xiuping Pring Painting Fund Award” by the
Seventh Copperplate、Stoneplate、Silk Plate Print Painting Exhibition

Collections (Selection)

Shanghai Long Museum, China
Sichuan Fine Arts Institute, China
Beijing Gome Art Foundation, China
Chongqing Art Museum, China
Beijing / Shanghai Minsheng Art Museum, China
Shenzhen Art Museum, China
Beijing, National Art Museum of China, China
Shenzhen Guan Shan Yue Art Museum, China
Sydney White Rabbit Gallery, Australia
Paris DSL Collection, France
Tokyo University of the Arts, Japan
Jarkata Suherman Collection, Indonesia
Royal Academy of Fine Arts Antwerp, Belgium



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