Zhou Yilun

周轶伦

Zhou Yilun (b. 1983, Hangzhou, China) graduated from the Oil Painting Department of China Academy of Art in 2006. He currently lives and works in Hangzhou. Zhou's practice often includes the remake of everyday objects that seem to have become superfluous - from internet pictures to decorative gadgets and furniture. In a lighthearted and unrestricted manner, his work is often a parody of symbols and images in which the artist critically explores the potency of medium. Through dismissing, upsetting, and improvising the relationships between forms and contents, he reexamines forms of production overarched by the monolith of modernism.

Solo Exhibitions (Selection)

2023	Neverfull, B1OCK GALLERY, Hangzhou, China
2021	Tropical Park–Zhou Yilun (R3PM3), Sea World Culture & Arts Center,
	Shenzhen, China
	Pink is the new black, ROOM 6X8, Beijing, China
	Holy Mark, Riverside, Hangzhou, China
2020	Superstition, Blessing, Modernism, Cc Foundation, Shanghai, China
	O.S.K.T, Galerie Peterkilchmann, Zurich, Switzerland
	Yaolin wonderland, ROOM 6X8, Beijing, China
2019	Stuck inside of mobile with the Memphis blues again, Beijing Commune,
	Beijing, China
	Ornament and Crime, Nicodim Gallery, Los Angeles, USA
2017	Marie Montana, Beijing Commune, Beijing, China
2016	The Monkey on Horse Back, Nicodim Gallery, Bucharest, Romania
2015	GO■DFINDER- Zhou Yilun, Platform China Contemporary Art Institute,
	Beijing, China
2013	Who's Taking Us Outer Space, Platform China Contemporary Art, Hong
	Kong, China
2012	As there is Paradise in Heaven, Platform China Contemporary Art, Beijing,
	China

Group Exhibitions (Selection)

2023	Purple Fuzz, MANGROVEGALLERY, Shenzhen, China
	Art in Elevation Vol. 05 Summer, Shanghai, China
2022	Pro action 02 Diverging Paths, New Creations, Yuan Art Museum,
	Chongqing, China
	ON I OFF 2021 Carousel of Progress, He Art Museum, Shunde, China
2021	IT 'S A JOKE, Arch Gallery, Changsha, China
2020	Tank Art Festival, Tank Shanghai, Shanghai, China
	Must Dream About Blue Tonight, Sifang Art Museum, Nanjing, China

	Those who see and know all, are all and can do all, Gallery Weekend Beijing
2020	Upcoming Sector, 798 Art Center, Beijing, China
2019	The Force Temple, Tank Shanghai, Shanghai, China
2018	YA! BERSERK 2.0, DIPINC GROUP SHOW, Shenzhen, China
2017	Stranger Objetcs, Tabula Rasa Gallery, Beijing, China
	All Happens After Sunset, MoCA, Shanghai, China
	Parallel Times, Inna Art Space, Hangzhou, China
2015	Small Is Beautiful III, Art Seasons Beijing, Beijing, China
2014	My Generation, Tampa Museum of Art, Tampa, USA
2013	Life Drawing, Platform China, Beijing, China
	Jungle II, A Thriving Morphology, Platform China, Beijing, China
2012	D For Drawing, Platform China, Hong Kong, China
	Re: Painting, Platform China, Beijing, China
2011	In a Perfect World, Meulensteen Gallery, New York, USA
	19 Solo Shows about Paintings, Platform China, Beijing, China
2010	Jungle: A Close–Up Focus on Chinese Contemporary Art Trends, Platform
	China, Beijing, China
2008	Self-experience, Platform China, Beijing, China



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