
Sun Xun

孙逊

Sun Xun was born in Fuxin, Liaoning Province in 1980. He graduated from the Printmaking Department of China Academy of Fine Arts in Hangzhou, China, and founded the II-frame Animation Studio in Hangzhou, China.

The works of Sun Xun are mainly drawing and/or short animation. Sun Xun's personal visual language consist of metaphoric imagery, dark and intense hand drawing, and dreamy narrative. In recent years, Sun Xun uses New Media Art as a point of origin to explore more possibilities within the expansive realm of visual art: he explores narrative methods using diverse mediums such as newspaper, book, woodcut print, Chinese ink, pigment powder, probe into non-linear expressions of time and space, and inquire into both realistic and fantastical representations based on his own understanding of society and sociological theories.

As a young artist, Sun Xun made an impressive impact, especially during recent years. He has received several notable awards including the "Chinese Contemporary Art Awards (CCAA Best Young Artist)" and "Taiwan Contemporary Art Link Young Art Award" in 2010, and the Civitella Ranieri Visual Arts Fellowship 2011/ 2012. In 2012, his latest wood printing animation film "Some Actions Which Haven't Been Defined yet in the Revolution" has been nominated by the Berlinale Shorts 2012 jury in 62nd Berlin International Film Festival.

Solo Exhibitions (Selection)

- 2023 Sun Xun: Tears of Chiwen, Arkansas Museum of Fine Arts, USA
- 2022 Sun Xun: An Infinite Journey, ShanghART, Shanghai, China
- 2021 Sun Xun: Atlas Obscura, MANGROVEGALLERY, Shenzhen, China
First Spring, Chapter 2, SUN Xun, ShanghART Beijing, Beijing, China
Sun Xun: Mythological Time, Vancouver Art Gallery, Vancouver, Canada
- 2019 Sun Xun: Time Spy, Center of Creation Contemporary of Andalusia, Cordoba, Spain
- 2018 Sun Xun, Museum of Contemporary Art, Australia
- 2017 Sun Xun: Tears of Chiwen, Arario Gallery, Seoul, Korea
- 2016 Sun Xun: Reconstruction of the Universe, 2016 Audemars Piguet Art Commission, Art Basel in Miami Beach, Miami, USA
Sun Xun: Prediction Laboratory, Yuz Museum, Shanghai, China
- 2015 Sun Xun: Unfounded Predictions, ShanghART Singapore, Singapore
- 2014 Sun Xun: The Time Vivarium, Sean Kelly Gallery, New York, USA
Sun Xun: Brave New World, Edouard Malingue Gallery, Hong Kong, China
Sun Xun: Yesterday is Tomorrow, Hayward Gallery, London, UK

Group Exhibitions (Selection)

- 2023 Tree of Fire, MANGROVEGALLERY, Shenzhen, China
Infinite, ShanghART M50, Shanghai, China
Follow the Rabbit, Museum Liaunig, Austria
Days after Days after Days, ShanghART Singapore, Singapore
- 2022 Shuo Shu, White Rabbit Gallery, Sydney, Australia
Hawai'i Triennial 2022, Royal Hawaiian Center, Hawaiian, USA
- 2021 M+ Sigg Collection: From Revolution to Globalisation, M+ Museum, Hong Kong, China
- 2020 Asia Society Triennial, We Do Not Dream Alone, Asia Society Museum, New York, U.S.A
Winding Time, ShanghART Beijing, Beijing, China
- 2019 Arts of Asia, Brooklyn Museum, New York, USA
Third Realm, Museum of Contemporary Photography, Chicago, USA
- 2018 Smiles Without Freedom, Leroy Neiman gallery, Columbia University, New York, USA
- 2017 The Reason Why Classic Is, Artron Art Center, Shenzhen, China
Landmark, Guardian Art Centre, Beijing, China
Rosa's Wound, Museum of Contemporary Art (MOCA), Taipei, China
- 2015 Print in the Post-Print Age: The 1st CAA Printmaking Biennial, Art Museum of China Academy of Art, Hangzhou, China
- 2013 Ink Art: Past as Present in Contemporary China, The Metropolitan Museum of Art, New York, USA

Public Collections (Selection)

Vancouver Art Gallery, Canada
Museum of Contemporary Art, Australia, Sydney, Australia
Hong Kong M+ Art Museum, Hong Kong
White Rabbit Contemporary Chinese Art Collection, New South Wales, Australia
Asia Society, New York, USA
Solomon R. Guggenheim Museum, New York, USA
Metropolitan Art Museum, USA
Kadist Art Foundation, San Francisco, USA
Brooklyn Museum of Art, USA
Hammer Museum, Los Angeles, U.S.A.
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Arario Museum, Seoul, Korea
Birmingham Museum of Art, Birmingham, U.S.A.



红树林画廊 MANGROVEGALLERY

中国深圳, 深圳湾1号广场南二期110号
No.110, Stage 2, South Square, One Shenzhen Bay, Shenzhen, China
+86 755-8652 2860 info@mangrovegallery.com
www.mangrovegallery.com