

J I A N G Z H I

Jiang Zhi was born in Yuanjiang, Hunan, China in 1971. He graduated from China Academy of Art in 1995. He works with a wide range of media, including photography, painting, video, and installation. Fiction and poetry have also been an important part of his artistic output. Consistently engaging with contemporary social and cultural issues, Jiang consciously positions himself at the intersection of poetics and sociology, while weaving mundane social and personal experiences into his works. Jiang currently lives and works in Beijing, China.

As one of the most versatile Chinese artists of his generation, Jiang Zhi has had two major solo retrospectives at OCAT Shenzhen (2016) and Times Museum in Guangzhou (2012). His work has also been exhibited by international institutions and biennials, including “Art and China after 1989: Theater of the World” (Guggenheim Museum, New York, USA, 2017), the 9th Shanghai Biennial (Shanghai Power Station of Art, Shanghai, China, 2012), the 4th Guangzhou Triennial (Guangdong Art Museum, Guangzhou, China, 2012), “Between Past and Future: New Photography and Video from China” (ICP and Asia Society, New York, USA, 2004), “Zone of Urgency”, the 50th Biennale di Venezia (Venice, Italy, 2003), and the 4th Gwangju Biennale (Gwangju, South Korea, 2002). Jiang was awarded the Chinese Contemporary Art Award (CCAA) in 2000, the Academic Award of Reshaping History (Chinart from 2000 to 2009) in 2010, and the Credit Suisse Today Art Award in 2012.

Solo Exhibitions (Selected)

- 2025 The Man in the Crowd, Xie Zilong Photography Museum, Changsha, China
- 2024 Please Play On, HOW Art Museum, Shanghai, China
Life, Aranya Art Center, Qinhuangdao, China
- 2022 The Man Who Carves the Boat, Pingshan Art Museum, Shenzhen, China
- 2021 Between Landscapes, MANGROVEGALLERY, Shenzhen, China
- 2020 Can I Become Better?, Blindspot Gallery, Hong Kong, China
- 2019 Hypocenter – Jiang Zhi, SiloSilo, Zurich, Switzerland
- 2018 Un-forming – Jiang Zhi, The Roof Art Museum, Hangzhou, China
Already I know the storms – Jiang Zhi, Magician Space, Beijing, China
- 2017 One is All, All is One, TKG+, Taipei, China
- 2016 ALL, OCAT Shenzhen, Shenzhen, China
Predestiny, Magician Space, Beijing, China
- 2015 The Sight, White Cube, Hong Kong, China
- 2012 Strait is the Gate, Magician Space, Beijing, China
Impure Light, Saamlung Gallery, Hong Kong, China
If This is a Man, Times Museum, Guangzhou, China
- 2010 Attitude, Platform China Contemporary Art Institute, Beijing, China
Temperature of the Nerve Endings, Tang Contemporary Art, Bangkok, Thailand
- 2009 On The White, Osage Gallery, Singapore
- 1999 Mu Mu: Exhibition of Jiang Zhi’s Photography, Borges Libreria, Guangzhou, China

Group Exhibitions (Selected)

- 2023 How Far How Close, Aranya Art Center, Qinhuangdao, China
Getting Righteousness and Formlessness — Abstract Narrative of Momentary, Ming Yuan Art Museum, Shanghai, China
Play & Loop V, Blindspot Gallery, Hong Kong

- 2022 I Loved You, White Rabbit Gallery, Sydney, Australia
- 2021 The Arts of Memory, OCAT Shenzhen, Shenzhen, China
- 2020 About Us. Young Photography from China, The Alexander Tutsek-Stiftung, München, Germany
A one and a two: Artists Books Project, Aranya Art Center, Beidaihe, China
- 2019 Ordinary Lie , Seoul Museum, Seoul, Korea
Now is the Time - 2019 Wuzhen Contemporary Art Exhibition, Wuzhen, China
New Video from China, Museum of Contemporary Art of Roma (Macro) , Italy
- 2018 The D-Tale: Video Art from the Pearl River Delta, Times Art Center, Berlin, Germany
40 years of Chinese Contemporary Photography, OCAT Shenzhen, Shenzhen, China
Fiction Art, OCAT Shenzhen, Shenzhen, China
- 2017 Guangzhou Image Triennial - Simultaneous Eidos, Guangdong Museum of Art, Guangzhou, China
Art and China after 1989: Theatre of the World, Guggenheim Museum, New York, USA
Canton Express: Art of the Pearl River Delta, M+ Museum, Hong Kong, China
- 2016 The World is Yours, as Well as Ours, White Cube, London, UK
- 2015 Beyond Image: Laboratory of Light, Hubei Museum of Art, Wuhan, China
Concert of Form: Art Without Text, Today Art Museum, Beijing, China
- 2013 Being is Not Being, UCCA, Beijing, China
- 2012 The 9th Shanghai Biennale: Reactivation, Shanghai Power Station of Art, Shanghai, China
The 4th Guangzhou Triennial: The Unseen, Guangdong Art Museum, Guangzhou, China
- 2011 The 14th PHotoESPAÑA Festival, Madrid, Spain
Community of Tastes: Chinese Contemporary Art Since 2000, Museum of Contemporary Art, San Paulo, Brazil
- 2009 The 3rd Guangzhou Photo Biennial, Guangdong Museum of Art, Guangzhou, China
- 2003 La Biennale di Venezia - 50th International Art Exhibition: Zone of Urgency, Venice, Italy
- 2002 The 4th Gwangju Biennale Exhibition - P_A_U_S_E, Gwangju, South Korea
- 1997 Demonstration of Video Art '97 China' , Central Academy of Fine Arts Gallery, Beijing, China

Institutional Collections (Selected)

BSI Art Collection, Switzerland
 DSL Collection, France
 Guangdong Museum of Art, China
 Hood Museum of Art, USA
 Institut Valencià d'Art Modern, Spain
 Kadist Art Foundation, France and USA
 M+ Museum, Hong Kong
 Sigg Collection, Switzerland
 Times Museum, China
 White Rabbit Contemporary Chinese Art Collection, Australia

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