

L I A N G Q U A N

Liang Quan (b. 1948, Shanghai, China) is one of the most representative figures in abstract painting in China. He graduated from the Affiliated High School of the Zhejiang Academy of Fine Arts, and went to study at the Academy of Art College (now the Academy of Art University) in San Francisco. Liang taught at the printmaking department of the Zhejiang Academy of Fine Arts (now the China Academy of Art), and worked at Shenzhen Fine Art Institute. He currently lives and works in Shenzhen.

Liang Quan is one of the earliest artists who combine traditional ink wash painting with abstract painting, creating a personal style that bridges — while accentuates — the differences between the Eastern and Western aesthetics. The application of both fine-brush and free stroke painting fills the canvas with minute details, forming an elaborate scheme that represents things and, ultimately, the emptiness of things. The ink wash bleeds into each other, creating a cascade of colors of varied saturation, and a choreography of forms. Reality is constructed with layers upon layers of details, and, as it is buried underneath, reemerges again in a different light. Emptiness conveys limitlessness. The concessions and ambiguities he makes are the step back he takes when facing the fast-changing world. The most representative of his works, the ink wash collages, are an expression of the peace of Zen. His mixed material collages connect the abstract art of the West and the traditional ink wash of the East, and draw wide attention with its unique style and Eastern essence.

Solo Exhibitions

- 2023 Liang Quan: Green, Pingshan Art Museum, Shenzhen, China
- 2022 2022 Art Changsha, Tan Guobin Contemporary Art Museum, Changsha, China
- 2021 Title-less, Guangdong Museum of Art, Guangzhou, China
- 2020 Enzo Cucchi & Liang Quan, MANGROVEGALLERY, Shenzhen, China
- 2019 Liang Quan: The Neo Six Persimmons, Hunsand Space, Beijing, China
“Good” told by the nature in Shanghai, Mao Space, Shanghai, China
“Good” told by the nature, OCT Boxes Art Museum, Foshan, China
- 2018 Watching the Clouds Go By: Liang Quan’s Creative Style and it’s Changes, Hive Center for Contemporary Art (Shenzhen), Shenzhen, China
- 2017 Liang Quan Solo Project, Insight, ART BASEL Hong Kong, Hong Kong, China
Arcadia Revisited: Liang Quan and the Eight Views of Xiao and Xiang Rivers, Hive Center for Contemporary Art, Beijing, China
Liang Quan Light as Tea: Frank F. Yang Collection Exhibition, Extra Space, Shenzhen, China
- 2015 Amassing the Essence: Thirty Years of Paintings by Liang Quan, Hive Center for Contemporary Art, Beijing, China
- 2014 The Joy of Tea-Liang Quan Solo Exhibition, Soka Art Center, Taipei, China
Liang Quan Solo Exhibition, Wistaria Tea House, Taipei, China
- 2013 Folds of the Infra-fade, Hive Center for Contemporary Art, Beijing, China
- 2011 Bland, Wellside Gallery, Seoul, Korea
Sailing~Afar-Liang Quan’s New Works, PIFO New Art Gallery, Beijing, China
Eight Views of Xiaoxiang, Wistaria Tea House, Taipei, China
- 2006 Liang Quan’s Solo Exhibition, Zhu Qizhan Art Museum, Shanghai, China
- 2005 Liang Quan: Paper Abstractions, M. Sutherland Fine Arts, New York, USA
- 2004 Liang Quan's Solo Exhibition, Mies van Der Rohe Haus, Berlin, Germany
- 2001 Liang Quan's Solo Exhibition, Kunst House, Nuremberg, Germany
- 1994 Liang Quan's Solo Exhibition, Alisan Fine Arts Limited, Hong Kong, China
- 1989 Liang Quan's Solo Exhibition, University of San Diego, San Diego, USA

Group Exhibitions (Selection)

- 2023 Returning to Void and Dimension: The 6th Documentary Exhibition of Fine Arts, Hubei Museum of Art, Wuhan, China
Tales of the South, He Art Museum, Foshan, China
The 2nd Exhibition of GDMoA Annual Artist Nomination, Guangdong Museum of Art, Guangzhou, China
- 2022 Greater Than Abstraction, Bund Art Center, Shanghai, China
- 2021 The Exhibition of Annual of Contemporary Art of China Shanghai 2020, Shanghai Duolun Museum of Modern Art, Shanghai, China
The Memory Palace, OCT Art & Design Gallery, Shenzhen, China
Nine-Tiered Pagoda: Similar Results, Different Approaches, Pingshan Art Museum, Shenzhen, China
- 2020 Wild Imagination - Contemporary Ink Art in Guangdong-Hong Kong-Macao from 2000 to 2020, Guangdong Museum of Art, Guangzhou, China
Tribute to Tradition: Touring Exhibition of Contemporary Art Paper Works, Today Art Museum, Beijing, China
- 2019 Ink and Things: The Second Biennale Exhibition of Wuhan Ink Art, Wuhan Art Museum, Wuhan, China
The Common Space-The Grand Canal Narrative of the Post Intangible Heritage Ear, Times Art Museum, Beijing, China
Ink at Current: The 10th International Ink Art Biennale of Shenzhen, Shenzhen Fine Art Institute / OCAT Shenzhen / OCT Art & Design Gallery, Shenzhen, China
Exposition Collective Eau et contemporaines du Guangdong, Centre Culturel de Chine à Paris, Paris, France
- 2018 Oriental Peach Valley: Contemporary Chinese Art with Sources of the Traditional Oriental Aesthetics, Werkschau Halle, Spinnerei Leipzig, Germany
Return to Otology: Tracing the source of abstract art in the new period of Guangdong, Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, China
- 2017 7th Bi-City Biennale of Urbanism \ Architecture (Shenzhen), Shenzhen, China
Shanghai Galaxy II, Yuz Museum, Shanghai, China
The Weight of Lightness: Ink Art At M+, M+ Pavilion, West Kowloon Cultural District, Hong Kong, China
- 2016 The Third Exhibition of Contemporary Ink Works: Disguised Form-Ink Paintings' Dimension, Guangdong Museum of Art, Guangzhou, China
Chinese Abstract 2016, Shanghai Ming Yuan Art Museum, Shanghai, China
The world is yours, as well as ours, White Cube Mason's Yard, London, UK
- 2014 Form of the Formless: Exhibition of Chinese Contemporary Art, art-st-urban Museum of Contemporary Art, Lucerne, Switzerland
Context of Paper Essence, Columbia College Chicago, Chicago, USA
- 2011 The Great Celestial Abstraction: Chinese Art in the 21st Century, Museum of Contemporary Art of Rome, Rome, Italy
- 2009 INK not INK: A Chinese Contemporary Art Exhibition, Drexel University, Philadelphia, USA; Museum of Warsaw Royal, Poland
- 2008 Appreciation / Pure Mind: Chinese Contemporary Water Ink Exhibition, Da-Xiang Art Space, Taichung, China
- 2007 Narration in Ink and Wash, Yokohama Zaim Gallery, Yokohama, Japan
- 2005 Ink and Paper, Weimar Art Museum, Weimar, Germany
Ink on Paper: Contemporary Ink and Wash, The Rihour Palace, Lille, France
- 2003 Metaphysics 2003: Shanghai Abstract Art Exhibition, Shanghai Museum of Art, Shanghai, China
- 2002 Ost + West: Ausstellung fuer die Zeitgenossische Kunst aus China, Vienna Künstlerhaus, Vienna, Austria
- 1998 The 2nd Shanghai Biennale, Shanghai Art Museum, Shanghai, China
- 1997 Chinese Art Exhibition - Contemporary Chinese Painting, Shanghai, China

Institutional Collections (Selection)

National Art Museum of China
Guangdong Museum of Art
Central Academy of Fine Arts Museum
Zhu Qizhan Art Museum
Minsheng Modern Art Museum
Suzhou Hanshan Art Museum
Hong Kong Museum of Art
Hong Kong M+
The British Museum
Australian White Rabbit Art Museum
University of San Francisco

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