
Liang Quan

梁铨

Liang Quan, born in Shanghai, China in 1948. He studied at the Affiliated High School of the Zhejiang Academy of Fine Art and printmaking in the San Francisco Art Institute, USA. Previously, he taught in the printmaking department of Zhejiang Academy of Fine Art (now the China Academy of Art, Hangzhou) and worked at Shenzhen Fine Art Institute. He is now retired and currently lives in Shenzhen.

Liang Quan charts as one of the pioneer Chinese artists to combine traditional Chinese ink painting with abstraction to construct an authentic expression that marries the aesthetic language of both East and West. His work is embedded with his lyrical musings with both figurative and abstract mode of contemplations, a harmonious reconstruction of the tangible and the intangible that, through its intrinsic details, summons a mood of "emptiness". His ribbonly blend of ink washes and dissolving forms seemingly fade all at once into the canvas just so to reappear in reality. Then slowly, a silhouette of truth emerges from a myriad of mounted layers stacked details—an emptiness accounts for infiniteness. Liang's exquisite ink collage is in fact, an intimate description of his outlook in life—where he practices a non-confrontational and non-imposing attitude to navigate our constantly changing world. Together, they allude in the most allegorical way to a slow, serene transcendence into a Zen state. Often combining collage of mixed materials likened to Western abstract art with traditional Chinese ink, his work reigns in acclaim for its quintessential oriental essence and exceptional style.

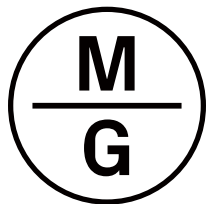
Solo Exhibitions (Selection)

- 2023 Liang Quan: Green, Pingshan Art Museum, Shenzhen, China
- 2022 2022 Art Changsha, Tan Guobin Contemporary Art Museum, Changsha, China
- 2021 Title-less, Guangdong Museum of Art, Guangzhou, China
- 2020 Enzo Cucchi & Liang Quan, MANGROVEGALLERY, Shenzhen, China
- 2019 "Good" told by the nature, OCT Boxes Art Museum, Foshan, China
- 2017 Liang Quan Solo Project, Insight, ART BASEL Hong Kong, Hong Kong, China
Arcadia Revisited: Liang Quan and the Eight Views of Xiao and Xiang Rivers, Hive Center for Contemporary Art, Beijing, China
- 2015 Amassing the Essence: Thirty Years of Paintings by Liang Quan, Hive Center for Contemporary Art, Beijing, China
- 2011 Bland, Wellside Gallery, Seoul, Korea
Sailing~Afar~Liang Quan's New Works, PIFO New Art Gallery, Beijing, China
Eight Views of Xiaoxiang, Wistaria Tea House, Taipei, China
- 2005 Liang Quan: Paper Abstractions, M. Sutherland Fine Arts, New York, USA
- 2004 Liang Quan's Solo Exhibition, Mies van Der Rohe Haus, Berlin, Germany
- 2001 Liang Quan's Solo Exhibition, Kunst House, Nuremberg, Germany
- 1989 Liang Quan's Solo Exhibition, University of San Diego, San Diego, USA

Group Exhibitions (Selection)

- 2023 The 2nd Exhibition of GDMoA Annual Artist Nomination, Guangdong Museum of Art, Guangzhou, China
- 2022 Greater Than Abstraction, Bund Art Center, Shanghai, China
- 2021 The Exhibition of Annual of Contemporary Art of China Shanghai 2020, Shanghai Duolun Museum of Modern Art, Shanghai, China
The Memory Palace, OCT Art & Design Gallery, Shenzhen, China
Nine-Tiered Pagoda: Similar Results, Different Approaches, Pingshan Art Museum, Shenzhen, China
- 2020 Wild Imagination – Contemporary Ink Art in Guangdong–Hong Kong–Macao

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- from 2000 to 2020, Guangdong Museum of Art, Guangzhou, China
Tribute to Tradition: Touring Exhibition of Contemporary Art Paper Works,
Today Art Museum, Beijing, China
- 2019 Ink and Things: The Second Biennale Exhibition of Wuhan Ink Art, Wuhan Art
Museum, Wuhan, China
The Common Space—The Grand Canal Narrative of the Post Intangible—
Heritage Ear, Times Art Museum, Beijing, China
Ink at Current: The 10th International Ink Art Biennale of Shenzhen, Shenzhen
Fine Art Institute / OCAT Shenzhen / OCT Art & Design Gallery, Shenzhen, China
Exposition Collective Eau et contemporaines du Guangdong, Centre Culturel
de Chine à Paris, Paris, France
- 2018 Oriental Peach Valley: Contemporary Chinese Art with Sources of the
Traditional Oriental Aesthetics, Werkschau Halle, Spinnerei Leipzig, Germany
Return to Otology: Tracing the source of abstract art in the new period of
Guangdong, Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, China
- 2017 7th Bi-City Biennale of Urbanism \ Architecture (Shenzhen), Shenzhen, China
Shanghai Galaxy II, Yuz Museum, Shanghai, China
The Weight of Lightness: Ink Art At M+, M+ Pavilion, West Kowloon Cultural
District, Hong Kong, China
- 2016 The Third Exhibition of Contemporary Ink Works: Disguised Form—Ink
Paintings' Dimension, Guangdong Museum of Art, Guangzhou, China
Chinese Abstract 2016, Shanghai Ming Yuan Art Museum, Shanghai, China
The world is yours, as well as ours, White Cube Mason's Yard, London, UK
- 2014 Form of the Formless: Exhibition of Chinese Contemporary Art, art—st—urban
Museum of Contemporary Art, Lucerne, Switzerland
Context of Paper Essence, Columbia College Chicago, Chicago, USA
- 2011 The Great Celestial Abstraction: Chinese Art in the 21st Century, Museum of
Contemporary Art of Rome, Rome, Italy
- 2009 INK not INK: A Chinese Contemporary Art Exhibition, Drexel University,
Philadelphia, USA; Museum of Warsaw Royal, Poland
- 2008 Appreciation / Pure Mind: Chinese Contemporary Water Ink Exhibition,
Da—Xiang Art Space, Taichung, China
- 2007 Narration in Ink and Wash, Yokohama Zaim Gallery, Yokohama, Japan
- 2005 Ink and Paper, Weimar Art Museum, Weimar, Germany
Ink on Paper: Contemporary Ink and Wash, The Rihour Palace, Lille, France
- 2003 Metaphysics 2003: Shanghai Abstract Art Exhibition, Shanghai Museum of Art,
Shanghai, China
- 2002 Ost + West: Ausstellung fuer die Zeitgenossische Kunst aus China, Vienna
Künstlerhaus, Vienna, Austria
- 1998 The 2nd Shanghai Biennale, Shanghai Art Museum, Shanghai, China
- 1997 Chinese Art Exhibition – Contemporary Chinese Painting, Shanghai, China
- 1996 Chinese Modern Print Exhibition, British Museum, London, UK
- 1988 Chinese Modern Fine Art Exhibition, Churchill College, Cambridge University,
Cambridge, UK



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