

Liang Quan (b. 1948, Shanghai; ancestral home Zhongshan, Guangdong) is one of the most representative figures in Chinese abstract painting. He graduated from the Affiliated High School of the Zhejiang Academy of Fine Arts and later studied at the Academy of Art College (now Academy of Art University) in San Francisco. Liang previously taught in the Printmaking Department of the Zhejiang Academy of Fine Arts (now China Academy of Art) and worked at the Shenzhen Fine Art Institute. He currently lives and works in Shenzhen.

Liang Quan is among the earliest Chinese artists to integrate traditional ink painting into abstract practice, developing a highly distinctive visual language that bridges Eastern and Western aesthetics while preserving their essential differences. His work constitutes a sustained meditation on representation and abstraction, negotiating between form and formlessness to reconstruct order through subtle, meticulously layered details.

Through controlled gradations of ink wash and the gradual dissolution of form, reality is articulated through accumulated layers—concealed, reconfigured, and ultimately re-emerging in a state that appears to verge on disappearance. In Liang's work, emptiness conveys boundlessness. His deliberate restraint and refusal of fixed meanings reflect a non-confrontational stance toward a rapidly shifting world.

Liang's most emblematic works, his ink-wash collages, evoke a sense of calm and expansive Zen contemplation. By employing mixed-media collage, he forges a dialogue between Western abstract art and the Chinese ink tradition. Rooted in profound Eastern philosophy and marked by a singular aesthetic vision, his work continues to resonate globally, bridging East and West through a subtle, contemplative abstraction.

## **Solo Exhibitions (Selected)**

- 2025 Liang Quan: Of Distances and Dimensions, AroundSpace Gallery, Shanghai, China  
Song of Clarity, JINGHOPE Art Center, Sanya, China
- 2024 Liang Quan: New Spring, MANGROVEGALLERY, Shenzhen, China
- 2023 Liang Quan: Green, Pingshan Art Museum, Shenzhen, China
- 2022 2022 Art Changsha, Tan Guobin Contemporary Art Museum, Changsha, China
- 2021 Title-less, Guangdong Museum of Art, Guangzhou, China
- 2020 Enzo Cucchi & Liang Quan, MANGROVEGALLERY, Shenzhen, China
- 2019 Liang Quan: The Neo Six Persimmons, Hunsand Space, Beijing, China  
"Good" told by the nature in Shanghai, Mao Space, Shanghai, China  
"Good" told by the nature, OCT Boxes Art Museum, Foshan, China
- 2018 Watching the Clouds Go By: Liang Quan's Creative Style and it's Changes, Hive Center for Contemporary Art (Shenzhen), Shenzhen, China
- 2017 Liang Quan Solo Project, Insight, ART BASEL Hong Kong, Hong Kong, China  
Arcadia Revisited: Liang Quan and the Eight Views of Xiao and Xiang Rivers, Hive Center for Contemporary Art, Beijing, China  
Liang Quan Light as Tea: Frank F.Yang Collection Exhibition, Extra Space, Shenzhen, China
- 2015 Amassing the Essence: Thirty Years of Paintings by Liang Quan, Hive Center for Contemporary Art, Beijing, China
- 2014 The Joy of Tea - Liang Quan Solo Exhibition, Soka Art Center, Taipei, China  
Liang Quan Solo Exhibition, Wistaria Tea House, Taipei, China
- 2013 Folds of the Infra-fade, Hive Center for Contemporary Art, Beijing, China
- 2011 Bland, Wellside Gallery, Seoul, Korea

Sailing~Afar - Liang Quan's New Works, PIFO New Art Gallery, Beijing, China  
 Eight Views of Xiaoxiang, Wistaria Tea House, Taipei, China  
 2006 Liang Quan's Solo Exhibition, Zhu Qizhan Art Museum, Shanghai, China  
 2005 Liang Quan: Paper Abstractions, M.Sutherland Fine Arts, New York, United States  
 2004 Liang Quan's Solo Exhibition, Mies van Der Rohe Haus, Berlin, Germany  
 2001 Liang Quan's Solo Exhibition, Kunst House, Nuremberg, Germany  
 1994 Liang Quan's Solo Exhibition, Alisan Fine Arts Limited, Hong Kong, China  
 1989 Liang Quan's Solo Exhibition, University of San Diego, San Diego, United States

## **Group Exhibitions (Selected)**

2025 The Stranger, MANGROVEGALLERY, Shenzhen, China  
 Moments and Memories: AroundSpace Group Exhibition, AroundSpace Gallery, Shanghai, China  
 2024 Candles in the Mist, Ying Center for Contemporary Art, Beijing, China  
 2023 Returning to Void and Dimension: The 6th Documentary Exhibition of Fine Arts, Hubei Museum of Art, Wuhan, China  
 Tales of the South, He Art Museum, Foshan, China  
 The 2nd Exhibition of GDMoA Annual Artist Nomination, Guangdong Museum of Art, Guangzhou, China  
 2022 Greater Than Abstraction, Bund Art Center, Shanghai, China  
 2021 The Exhibition of Annual of Contemporary Art of China Shanghai 2020, Shanghai Duolun Museum of Modern Art, Shanghai, China  
 The Memory Palace, OCT Art & Design Gallery, Shenzhen, China  
 Nine-Tiered Pagoda: Similar Results, Different Approaches, Pingshan Art Museum, Shenzhen, China  
 2020 Wild Imagination - Contemporary Ink Art in Guangdong-Hong Kong-Macao from 2000 to 2020, Guangdong Museum of Art, Guangzhou, China  
 Tribute to Tradition: Touring Exhibition of Contemporary Art Paper Works, Today Art Museum, Beijing, China  
 2019 Ink and Things: The Second Biennale Exhibition of Wuhan Ink Art, Wuhan Art Museum, Wuhan, China  
 The Common Space - The Grand Canal Narrative of the Post Intangible Heritage Ear, Times Art Museum, Beijing, China  
 Ink at Current: The 10th International Ink Art Biennale of Shenzhen, Shenzhen Fine Art Institute / OCAT Shenzhen / OCT Art & Design Gallery, Shenzhen, China  
 Exposition Collective Eau et contemporaines du Guangdong, Centre Culturel de Chine à Paris, Paris, France  
 2018 Oriental Peach Valley: Contemporary Chinese Art with Sources of the Traditional Oriental Aesthetics, Werkschau Halle, Spinnerei Leipzig, Germany  
 Return to Ontology: Tracing the source of abstract art in the new period of Guangdong, Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, China  
 2017 7th Bi-City Biennale of Urbanism \ Architecture (Shenzhen), Shenzhen, China  
 Shanghai Galaxy II, Yuz Museum, Shanghai, China  
 The Weight of Lightness: Ink Art At M+, M+ Pavilion, Hong Kong, China  
 2016 Disguised Form - Ink Paintings' Dimension: The Third Exhibition of Contemporary Ink Works, Guangdong Museum of Art, Guangzhou, China  
 Chinese Abstract 2016, Shanghai Ming Yuan Art Museum, Shanghai, China  
 The world is yours, as well as ours, White Cube Mason's Yard, London, United Kingdom  
 2014 Form of the Formless: Exhibition of Chinese Contemporary Art, art-st-urban Museum of Contemporary Art, Lucerne, Switzerland  
 Context of Paper Essence, Columbia College Chicago, Chicago, United States  
 2011 The Great Celestial Abstraction: Chinese Art in the 21st Century, Museum of Contemporary Art of Rome, Rome, Italy  
 2009 INK not INK: A Chinese Contemporary Art Exhibition,

Drexel University, Philadelphia, United States; Museum of Warsaw Royal, Poland  
2008 Appreciation / Pure Mind: Chinese Contemporary Water Ink Exhibition,  
Da-Xiang Art Space, Taichung, China  
2007 Narration in Ink and Wash, Yokohama Zaim Gallery, Yokohama, Japan  
2005 Ink and Paper, Weimar Art Museum, Weimar, Germany  
Ink on Paper: Contemporary Ink and Wash, The Rihour Palace, Lille, France  
2003 Metaphysics 2003: Shanghai Abstract Art Exhibition, Shanghai Museum of Art, Shanghai, China  
2002 Ost + West: Ausstellung fuer die Zeitgenossische Kunst aus China,  
Vienna Künstlerhaus, Vienna, Austria  
1998 The 2nd Shanghai Biennale, Shanghai Art Museum, Shanghai, China  
1997 Chinese Art Exhibition - Contemporary Chinese Painting, Shanghai, China

### **Institutional Collections (Selected)**

National Art Museum of China, China  
Guangdong Museum of Art, China  
Shanghai Art Museum, China  
Hubei Museum of Art, China  
Zhejiang Art Museum, China  
Shenzhen Art Museum, China  
Pinshan Art Museum, China  
Hong Kong Museum of Art, China  
Hong Kong M+, China  
The British Museum, United Kingdom  
White Rabbit Art Museum, Australia

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