

# D A N I E L K N O R R

Daniel Knorr, born in Romania in 1968, moved to Germany with his family at the age of 14. He graduated from the Academy of Fine Arts, Munich, and currently lives and works between Berlin and Hong Kong.

Widely regarded as a leading figure in contemporary conceptual art, Knorr's practice expands the boundaries of traditional artistic forms through a multidisciplinary approach encompassing installation, performance, sculpture, photography, and public interventions. His work systematically examines the power relations embedded within historical narratives, biopolitics, economic structures, and social space. In his practice, the conceptual does not exist as an abstract framework detached from material conditions; rather, it is intricately interwoven with the physical properties of materials, surface textures, chromatic intensity, and modes of spatial occupation, collectively generating the work's semantic structure.

Since representing Romania at the 51st edition of the Venice Biennale in 2005, Knorr has remained an active presence on the international contemporary art scene. His work frequently addresses the relationship between urban public space and the private sphere, posing questions and opening up discursive possibilities within his distinct artistic framework. He is best known for his installation *Expiration Movement*, presented at Documenta 14 in 2017, in which dense smoke continuously emerged from the tower of the Fridericianum, effectively transforming the museum's architecture into an industrial chimney. Through this gesture, the work interrogates the role of art as a form of "new industry" within contemporary society. Activated as an immediate and perceptually charged intervention in public space, the piece reconfigures the act of viewing as a renewed examination of the relationship between history and the present.

Knorr's works are held in numerous major international public collections, including the Pinakothek der Moderne, Kunstmuseum Bonn, Kunsthalle Bremen, Belvedere Vienna, Museum of Modern Art in Warsaw, Migros Museum für Gegenwartskunst, Museum of Contemporary Art Antwerp, the Erste Bank Collection, and the Contemporary Art Collection of the Federal Republic of Germany.

## **Solo Exhibitions (Selected)**

- 2026 Skylight, MANGROVEGALLERY, Shenzhen, China  
Sculpted Platforms, Galerie Rüdiger Schöttle, Munich, Germany
- 2025 Synapses, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Zürich, Switzerland  
Minimal Change, Galleria Fonti, Naples, Italy  
Calligraphic Wig, Odunpazarı Modern Museum (OMM), Eskisehir, Turkey
- 2023 Surfaced, Sevil Dolmaçlı Gallery, Dubai, The United Arab Emirates  
Blowout, PiLEVNELi, Bodrum, Turkey  
Rinde, Schwartzsche Villa, Berlin Germany
- 2022 Golden Peardrop Theatre, PILEVNELI Gallery, Istanbul, Turkey  
ALPENPFÜTZEN, Galerie Rüdiger Schöttle, Munich, Germany  
Pezzi di Ricambio, Fonti Gallery, Napoli, Italy
- 2021 Materialization, Pingshan Art Museum, Shenzhen, China  
Flagship Store, IKOB – Museum of Contemporary Art, Eupen, Belgium
- 2020 Canvas Sculptures, Galerie Nächst St. Stephan, Vienna, Austria  
Daniel Knorr, Kunsthalle Tübingen, Tübingen, Germany  
Daniel Knorr, MANGROVEGALLERY, Shenzhen, China  
Pony, Johyun Gallery, Busan, South Korea

- 2019 Laundry, Art Basel Unlimited, Galerie nächst St. Stephan Rosemarie Schwarzwälder / Meyer Riegger, Basel, Switzerland  
Dip in the Past, Meyer Riegger, Berlin, Germany  
Calligraphic Wig, Chung King Mansion, Hong Kong, China
- 2018 Back to the Basics – Daniel Knorr: Artist Book, Oil! Street Art Space, Hong Kong, China
- 2017 Navel of the World, Art Basel Miami Beach, The Bass Museum of Art, Miami, United States  
Reduce Speed Now, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria  
Daniel Knorr. Die Frau meines Lebens liebt mich noch nicht, Pinakothek der Moderne, Munich, Germany  
Höhen der Tiefen, Meyer Riegger, Karlsruhe, Germany
- 2016 Solo – Bunker, abc Berlin, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Berlin, Germany  
State of Mind, Manière Noire, Berlin, Germany
- 2015 Vieni Vidi Napoli, Galleria Fonti, Naples, Italy  
Pietra della Rinascita, GAMeC, Bergamo, Italy
- 2014 Lunarium, Galerie nächst St. Stephan, Vienna, Austria
- 2013 Depression Elevations, Kayne Griffin Corcoran Gallery, Los Angeles, United States  
Vulkanstr, Galleria Fonti, Naples, Italy  
Instant Community, tranzit.ro/cluj, Cluj, Romania
- 2012 Piggy Bank, with Coate Goale, Salonul de Proiecte, Bucharest, Romania  
Explosion, Kunsthalle Vienna, Karlsplatz, Vienna, Austria  
Official Fire, Arnsberg Art Association, Arnsberg, Germany
- 2011 Dead Letter Office, Galerie nächst St. Stephan, Vienna, Austria  
M, eine Stadt sucht ihren Mörder, Lothringer\_13\_Halle, Munich, Germany  
Limits of Jurisdiction, Romanian Cultural Institute Stockholm and Färgfabriken, Stockholm, Sweden
- 2010 Family Jewels, Kunstverein Arnsberg, Arnsberg, Germany  
Urlo, Galleria Fonti, Naples, Italy
- 2009 Led R. Nanirok, Kunsthalle Basel, Basel, Switzerland  
Awake Asleep, Museum of Modern Art, Warsaw, Poland  
Block, Artspace, Auckland, New Zealand
- 2008 Scherben bringen Glück, Kunsthalle Fridericianum, Kassel, Germany  
The Way Politics Influence Art and Vice Versa, Fondazione March, Padova, Italy  
Awake Asleep, Borges Libreria, Guangzhou; Fei Contemporary Art Center, Shanghai; space e6, Shenzhen, China
- 2007 1 Year Warranty, Skulpturenpark Berlin Mitte, public space, Berlin, Germany
- 2006 ¡Extranjero ven a votar!, Studio Protocol, Cluj-Napoca, Romania
- 2005 European Influenza, Romanian Pavilion, 51st Venice Biennale, Venice, Italy

### **Group Exhibitions (Selected)**

- 2025 The Stranger, MANGROVEGALLERY, Shenzhen, China  
Second Flavor: strawberry and basil, Loggia dei Vini, Rome, Italy
- 2024 IPCR / Instant Public Community Resonator, Temporary Contemporary Project, Munich, Germany  
Impossible, Museum Frieder Burda, Baden, Germany
- 2022 Dip in the past, Lenbachhaus, Munich, Germany
- 2021 mit Adam Szymczyk, Polizeistation Zürich, Zurich, Switzerland  
THE WORLD: REGLITTERIZED, Haus der Kunst, Munich, Germany  
Miriam Cahn, Enzo Cucchi, Nevin Aladağ, Daniel Knorr, MANGROVEGALLERY, Shenzhen, China
- 2019 Come together, Meyer Riegger, Berlin, Germany  
Collection LBBW (Landesbank Baden-Württemberg), art berlin, Berlin, Germany  
Words Are Very Unnecessary, Arter, Istanbul, Turkey  
Artists & Agents: Performance Art and Secret Services, HMKV, MedienKunstVerein, Dortmund, Germany  
Mask. The Art of Transformation, Kunstmuseum Bonn, Bonn, Germany  
Past and Recent Stories of the Romanian Avant-Garde, Espace Niemeyer, Paris, France

- 2018 Neuer Norden Zürich – Public Art Zurich, Switzerland  
 Germany Is Not an Island. Acquisitions 2012 – 2016, Bundeskunsthalle, Bonn, Germany  
 Rechts, Haus am Lützowplatz, Berlin, Germany  
 Just So Stories 1978 | 2018, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria  
 Møenlight Sonata – Homage to the Starry Sky of Møn, Kunsthal 44 Moen, Askeby, Denmark  
 Shōzō Shimamoto in Conversation with..., Galleria Fonti, Naples, Italy
- 2017 Documenta 14, Athens, GR, and Kassel, Germany  
 Produktion. Made in Germany 3, Kestner Gesellschaft,  
 Kunstverein Hannover and Sprengel Museum Hannover, Hannover, Germany  
 Mentales Gelb. Sonnenhöchststand, Lenbachhaus, Munich, and Kunstmuseum Bonn, Germany  
 And Then There Were None, Meyer Riegger, Karlsruhe, Germany  
 The Materiality of the Invisible, Marres, House for Contemporary Culture, Maastricht, Netherland  
 Odysse, Arnsberg Art Association, Möhnesee, Germany  
 Collection on Display: Communities, Migros Museum, Zurich, Switzerland  
 The History Show, Kunstverein Hamburg, Hamburg, Germany
- 2016 The Soul Of Money, DOX Center for Contemporary Art, Prague, Czech Republic  
 Remember Lidice, Städtische Galerie Nordhorn, Nordhorn, Germany  
 Face to Face, Palazzo Fruscione, Salerno, Italy  
 Show Us Your Type: Berlin Revisited 2016, Kulturspace, Berlin, Germany  
 Ende vom Lied, Künstlerhaus Bethanien, Berlin, Germany  
 Passengers, Salon Dahlmann, Berlin, Germany
- 2015 Feiert das Leben! | Celebrate Life! , Kunsthistorisches Museum Vienna, Vienna, Austria  
 Europa. Die Zukunft der Geschichte, Kunsthalle Zürich, Zurich, Switzerland  
 Unendliche Bibliothek, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil-Jona, Switzerland  
 Tabs – Temporary Artist Book Shop, LAGE EGAL Contemporary Art Space, Berlin, Germany  
 Remember Lidice, Edition Block, Berlin, Germany  
 Lismore Castle Arts, Lismore, Ireland  
 Neuer Berlin Herbstsalon, Gorki Theater, Berlin, Germany  
 Con(temporary) De(materialized), Kunstverein Hamburg, Hamburg, Germany  
 Re Discovery, Autocenter Berlin, Berlin, Germany
- 2014 Inundumumumum, Kunstverein Arnsberg, Arnsberg, Germany  
 Made in LA, LAMOA project, Hammer Museum, Los Angeles, United States  
 Input/Output – Schnittpunkt Worpswede, Worpsweder Kunsthalle, Worpswede, Germany  
 Show Us Your Dreams, Museum of Modern Art Warsaw, Warsaw, Poland  
 Mobile Biennale 1, Turul Olteniei in 7 Zile, MNAC, Bucharest, Romania  
 Dispozitii in timp si spatiu, MNAC, Bucharest, Romania  
 Fractures, The Jerusalem Show VII, Qalandiya International, Gaza, Palestine
- 2013 Le Pont, Mac Musée d' Art Contemporain de Marseille, Marseille, France  
 La empresa soy yo. Trabajo y subjetividad, Casa del Lago Mexico City, Mexico  
 Sammeln, L40, Kunstverein am Rosa-Luxemburg-Platz, Berlin, Germany  
 Living in the Ruins of the Twentieth Century, UTS Gallery, Sydney, Australia  
 Nation Building, Maxim Gorki Theater, Berlin, Germany  
 The Way of the Shovel. Art as Archaeology, Museum of Contemporary Art Chicago,  
 Chicago, United States  
 Monkey Business, Galerie Sophie Scheidecker, Paris, France  
 In The Heart Of The Country, Museum of Modern Art, Warsaw, Poland  
 Berliner Herbstsalon, Maxim Gorki Theater, Berlin, Germany  
 Cattedrale, Istituto Svizzero di Roma, Rome, Italy
- 2012 Openings Out to Reality. Unità di Dismisura. Una Moneta per San Lorenzo,  
 Istituto Svizzero di Roma, Rome, Italy  
 Papierwelten, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria  
 Goldtausch. Gegenwartkunst aus, mit oder über Gold, Kunsthalle Nürnberg, Villa Merkel, Esslingen, Germany  
 Kunstpreis der Böttcherstraße in Bremen, Kunsthalle Bremen, Bremen, Germany

- Say it Loud, District, Berlin, Germany  
 The Archeology of Memory, Sorø Art Museum, Sorø, Denmark  
 At Your Service, Technisches Museum Vienna, Erste Bank Stiftung, Vienna;  
 Museum Neue Arbeitswelt, Steyr, Austria  
 In anderen Worten. Der Schwarzmarkt der Übersetzungen – mit zeitgenössischen Kulturen handeln,  
 NGBK and Künstlerhaus Bethanien, Berlin, Germany  
 Reflecting Fashion, MuMOK, Vienna, Austria  
 Pigsty, Salonul de Proiecte, Bucharest, Romania  
 How to Make – Ideen, Notationen, Materialisierungen, Kunsthau Dresden, Dresden, Germany
- 2011 Art on Lake, National Museum of Fine Art, Budapest, Hungary  
 Collection of Migros Museum, Fridericianum, Kassel, Germany  
 Nova Galerija, Zagreb, Croatia  
 Zweite Welt. Wohin schreitet der Fortschritt? Steirischer Herbst, Graz, Austria  
 Biennial of Graphic Arts, Ljubljana, Slovenia  
 Ogni cosa a suo tempo. Capitolo II: Daniel Knorr, GAMeC, Bergamo, Italy
- 2010 The Promises of the Past, Centre Pompidou, Paris, France  
 Early Years, Kunstwerke Berlin, Germany  
 Artefact Festival, STUK Kunstencentrum, Leuven, Belgium  
 The Romanian Cultural Resolution, Baumwollspinnerei, Leipzig, Germany  
 Post Monument, Biennale Internazionale di Scultura di Cararra, Cararra, Italy  
 Fokus, Lodz Biennial, Lodz, Poland  
 Touched, Liverpool Biennale, Liverpool, United Kingdom  
 La Ciudad Interpretada – CGAC, Xacobeo 2010, Santiago de Compostela, Spain  
 New Mobility, Art Today Association, Plovdiv, Bulgaria  
 No Ifs No Buts, Open Space, Vienna, Austria  
 Correct Me If I Am Critical, Felleshus of Nordic Embassy, Berlin, Germany
- 2009 Viva I Italia, Galleria Astuni, Bologna, Italy  
 Various Platonisms, Elisa Platteau Gallery, Brussels, Belgium  
 The Archeologists, Ursula Blickle Stiftung, Kraichtal, Germany  
 Reading the City, EV+A, Limerick, Ireland  
 Simple Gesture, Trafo, Budapest, Hungary  
 Fake or Feint, Alexanderplatz, Berlin, Germany
- 2008 When Things Cast No Shadow, 5th Berlin Biennale for Contemporary Art, Berlin, Germany  
 The Principle of Hope, Manifesta 7, European Biennial of Contemporary Art, Rovereto, Italy  
 U-Turn, Quadriennale, Copenhagen, Denmark  
 Art as a Gift, Periferic 8, Biennale, Iasi, Romania  
 Antwerp Sculpture Show, t' Zuid, M HKA Antwerp, Belgium  
 Between the Pictures, Xpocseptember Festival, Stockholm, Sweden  
 Afterthought, IrmaVepLab, Reims, France
- 2007 Wir haben keine Probleme, Bergen Kunsthalle, Oslo, Norway  
 Invisible Invincible, Curators Without Borders, Berlin, Germany  
 Beneath the Underdog, Gagosian Gallery, New York, United States  
 Bodycheck, 10th Small Sculpture Triennial Fellbach, Fellbach, Germany  
 Spatiul Public, Bucharest, Romania  
 Parallel Moments, Azad Gallery, Tehran, Iran  
 Place Makers, Curators Without Borders, Berlin, Germany  
 Chocolates, Anti Museo Ojo Atómico, Madrid; Palau Ducal, Valencia, Spain
- 2006 Chocolates, Museo Carrillo Gil, Mexico City, Mexico  
 Outdoors, Danielle Arnaud Contemporary Art, London, United Kingdom  
 Mafia or an Unopened Pack of Cigarettes, Standard, Oslo, Norway  
 Check-in: Europe, EPO, Munich, Germany
- 2005 Ortsbegehung, Neuer Berliner Kunstverein, Berlin, Germany  
 Ein Arkadien der Moderne? 100 Jahre Villa Romana, Neues Museum, Weimar, Germany  
 ADAM, Smart Project Space, Amsterdam, Netherland

## Collections (Selection)

Belvedere 21 (21er Haus), Vienna, Austria  
Collection GAMeC, Bergamo, Italy  
Folkwang Museum, Essen, Germany  
Kunsthalle Bremen, Bremen, Germany  
Kunstmuseum Bonn (KiCo Collection), Bonn, Germany  
Lenbachhaus, Munich, Germany  
Migros Museum für Gegenwartskunst, Zurich, Switzerland  
Museum im Stasi-Bunker, Leipzig, Germany  
Museum of Modern Art, Warsaw, Poland  
MuHKA, Museum of Contemporary Art, Antwerp, Belgium  
Pinakothek der Moderne, Munich, Germany  
Collezione Ernesto Esposito, Naples, Italy  
Collezione Tullio Leggeri, Museo ALT, Bergamo, Italy  
Collection Michel Samuel Weis, Mulhouse, France  
Erste Bank Collection, Vienna, Austria  
The Lune Rouge Collection, Ibiza, Spain  
Mezzanin Stiftung für Kunst, Schaan, Liechtenstein  
Mineral Trust, New York, United States  
Nancy A Nasher and David J Haemisegger Collection, Dallas, United States  
Sammlung Kienbaum, Gummersbach, Germany  
Sammlung LBBW, Stuttgart, Germany  
Sammlung Pohl, Marburg, Germany  
Shrenik N. Baldota Collection, Mumbai, India  
Vehbi Koç Foundation, Istanbul, Turkey  
Jorge M. Pérez Collection, United States  
ARTGAL Inc, Tavernier, Florida, United States  
Contemporary Art Collection of the Federal Republic of Germany, Germany  
Akzo Nobel Art Foundation, Amsterdam, Netherlands

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