

# D A N I E L K N O R R

Daniel Knorr, born in Romania in 1968, moved to Germany with his parents at the age of 14. He now lives and works in Berlin and Hong Kong.

Since 2005, when representing Romania at the 51st Venice Biennale, Daniel Knorr has been one of the most active conceptual artists in the world, working on themes that address the relationship between urban public space and the private sector. In his works he explores historical, socio-political and economic fields, questioning and attempting to engage in discussion in his unique artistic context. He is best known for his installation Expiration Movement at the Documenta 14 in 2017, in which a massive amount of smoke rose from the watchtower of the the Fridericianum pavilion, even causing many of Kassel' s local residents to call the fire service. The aim of Documenta is also to bring us back to the history of the museum, which was destroyed in World War II more than 70 years ago, and to bring about a reflection on the devastation of the war.

## **Solo Exhibitions (Selection)**

- 2023 Rinde, Galerie Schwartzsche Villa, Berlin, Germany
- 2022 Golden Peardrop Theatre, PILEVNELI Gallery, IstanbulTurkey, Istanbul
- 2021 Materialization, Pingshan Art Museum, Shenzhen, China  
Flagship Store, IKOB – Museum of Contemporary Art, Eupen, Belgium
- 2020 Daniel Knorr, MANGROVEGALLERY, Shenzhen, China
- 2019 Laundry, Art Basel Unlimited, Galerie nächst St. Stephan Rosemarie Schwarzwälder / Meyer Riegger, Basel, Switzerland  
Calligraphic Wig, Chung King Mansion, Hong Kong, China
- 2017 Navel of the World, Art Basel Miami Beach, The Bass Museum of Art, Miami, USA  
Daniel Knorr. Die Frau meines Lebens liebt mich noch nicht, Pinakothek der Moderne, Munich, Germany
- 2016 State of Mind, Manière Noire, Berlin, Germany
- 2015 Pietra della Rinascita, GAMeC, Bergamo, Italy
- 2013 Depression Elevations, Kayne Griffin Corcoran Gallery, Los Angeles, USA
- 2012 Explosion, Kunsthalle Vienna, Karlsplatz, Vienna, Austria
- 2011 Limits of Jurisdiction, Romanian Cultural Institute Stockholm and Färgfabriken, Stockholm, Sweden
- 2009 Led R. Nanirok, Kunsthalle Basel, Basel, Switzerland  
Awake Asleep, Museum of Modern Art, Warsaw, Poland  
Block, Artspace, Auckland, New Zealand
- 2008 Scherben bringen Glück, Kunsthalle Fridericianum, Kassel, Germany
- 2007 1 Year Warranty, Skulpturenpark Berlin Mitte, public space, Berlin, Germany
- 2005 European Influenza, Romanian Pavilion, 51st Venice Biennale, Venice, Italy

## **Group Exhibitions (Selection)**

- 2024 IMPOSSIBLE, Museum Frieder Burda, Baden-Baden, Germany
- 2022 Dip in the past, Lenbachhaus, Munich, Germany
- 2021 Miriam Cahn, Enzo Cucchi, Nevin Aladag, Daniel Knorr, MANGROVEGALLERY, Shenzhen, China
- 2018 Neuer Norden Zürich – Public Art Zurich, Switzerland  
Germany Is Not an Island. Acquisitions 2012 – 2016, Bundeskunsthalle, Bonn, Germany  
Rechts, Haus am Lützowplatz, Berlin, Germany

- Mentales Gelb. Sonnenhöchststand, Lenbachhaus, Munich, and Kunstmuseum Bonn, Germany  
 Collection on Display: Communities, Migros Museum, Zurich, Switzerland
- 2015 Europa. Die Zukunft der Geschichte, Kunsthalle Zürich, Zurich, Switzerland  
 Neuer Berlin Herbstsalon, Gorki Theater, Berlin, Germany
- 2014 Made in LA, LAMOA project, Hammer Museum, Los Angeles, USA  
 Show Us Your Dreams, Museum of Modern Art Warsaw, Warsaw, Poland
- 2013 The Way of the Shovel. Art as Archaeology, Museum of Contemporary Art Chicago, Chicago, USA  
 In The Heart Of The Country, Museum of Modern Art, Warsaw, Poland
- 2012 The Archeology of Memory, Sorø Art Museum, Sorø, Denmark  
 Reflecting Fashion, MuMOK, Vienna, Austria
- 2011 Art on lake, National Museum of Fine Art, Budapest, Hungary  
 Collection of Migros Museum, Fridericianum, Kassel, Germany
- 2010 The Promises of the Past, Centre Pompidou, Paris, France  
 Touched, Liverpool Biennale, Liverpool, UK
- 2009 Simple Gesture, Trafo, Budapest, Hungary  
 Fake or Feint, Alexanderplatz, Berlin, Germany
- 2008 When Things Cast No Shadow, 5th Berlin Biennale for Contemporary Art, Berlin, Germany  
 The Principle of Hope, Manifesta 7, European Biennial of Contemporary Art, Rovereto, Italy  
 Art as a Gift, Periferic 8, Biennale, Iasi, Romania
- 2007 Wir haben keine Probleme, Bergen Kunsthalle, Oslo, Norway  
 Beneath the Underdog, Gagosian Gallery, New York, US  
 Bodycheck, 10th Small Sculpture Triennial Fellbach, Fellbach, Germany
- 2006 Chocolates, Museo Carrillo Gil, Mexico City, Mexico  
 Outdoors, Danielle Arnaud Contemporary Art, London, UK
- 2005 Ein Arkadien der Moderne? 100 Jahre Villa Romana, Neues Museum, Weimar, Germany  
 ADAM, Smart Project Space, Amsterdam, The Netherlands

## Collections (Selection)

Kunstmuseum Bonn (KiCo Collection), Bonn, Germany  
 Pinakothek der Moderne, Munich, Germany  
 Lenbachhaus, Munich, Germany  
 Folkwang Museum, Essen, Germany  
 Kunsthalle Bremen, Bremen, Germany  
 Museum im Stasi-Bunker, Leipzig, Germany  
 Erste Bank Collection, Vienna, Austria  
 Migros Museum für Gegenwartskunst, Zurich, Switzerland  
 Collection Michel Samuel Weis, Moulhouse, France  
 Museum of Modern Art, Warsaw, Poland  
 MuHKA, Musueum of Contemporary Art, Antwerp, Belgium  
 Nancy A Nasher and David J Haemisegger Collection, Dallas, Texas

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