

D A N I E L K N O R R

Daniel Knorr, born in Romania in 1968, moved to Germany with his parents at the age of 14. He now lives and works in Berlin and Hong Kong.

Since 2005, when representing Romania at the 51st Venice Biennale, Daniel Knorr has been one of the most active conceptual artists in the world, working on themes that address the relationship between urban public space and the private sector. In his works he explores historical, socio-political and economic fields, questioning and attempting to engage in discussion in his unique artistic context. He is best known for his installation Expiration Movement at the Documenta 14 in 2017, in which a massive amount of smoke rose from the watchtower of the the Fridericianum pavilion, even causing many of Kassel's local residents to call the fire service. The aim of Documenta is also to bring us back to the history of the museum, which was destroyed in World War II more than 70 years ago, and to bring about a reflection on the devastation of the war.

Solo Exhibitions (Selection)

- 2023 Rinde, Schwartzsche Villa, Berlin Germany
- 2022 Golden Peardrop Theatre, PILEVNELI Gallery, Istanbul, Turkey
ALPENPFÜTZEN, Galerie Rüdiger Schöttle, Munich, Germany
Pezzi di Ricambio, Fonti Gallery, Napoli, Italy
- 2021 Materialization, Pingshan Art Museum, Shenzhen, China
Flagship Store, IKOB – Museum of Contemporary Art, Eupen, Belgium
- 2020 Canvas Sculptures, Galerie nächst St. Stephan, Vienna, Austria
Daniel Knorr, Kunsthalle Tübingen, Tübingen, Germany
Daniel Knorr, MANGROVEGALLERY, Shenzhen, China
Pony, Johyun Gallery, Busan, South Korea
- 2019 Laundry, Art Basel Unlimited,
Galerie nächst St. Stephan Rosemarie Schwarzwälder / Meyer Riegger, Basel, Switzerland
Dip in the Past, Meyer Riegger, Berlin, Germany
Calligraphic Wig, Chung King Mansion, Hong Kong, China
- 2018 Back to the Basics – Daniel Knorr: Artist Book, Oil! Street Art Space, Hong Kong, China
- 2017 Navel of the World, Art Basel Miami Beach, The Bass Museum of Art, Miami, United States
Reduce Speed Now, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Daniel Knorr. Die Frau meines Lebens liebt mich noch nicht,
Pinakothek der Moderne, Munich, Germany
Höhen der Tiefen, Meyer Riegger, Karlsruhe, Germany
- 2016 Solo – Bunker, abc Berlin, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Berlin, Germany
State of Mind, Manière Noire, Berlin, Germany
- 2015 Vieni Vidi Napoli, Galleria Fonti, Naples, Italy
Pietra della Rinascita, GAMeC, Bergamo, Italy
- 2014 Lunarium, Galerie nächst St. Stephan, Vienna, Austria
- 2013 Depression Elevations, Kayne Griffin Corcoran Gallery, Los Angeles, United States
Vulkanstr., Galleria Fonti, Naples, Italy
Instant Community, tranzit.ro/cluj, Cluj, Romania
- 2012 Piggy Bank, with Coate Goale, Salonul de Proiecte, Bucharest, Romania
Explosion, Kunsthalle Vienna, Karlsplatz, Vienna, Austria
Official Fire, Arnsberg Art Association, Arnsberg, Germany
- 2011 Dead Letter Office, Galerie nächst St. Stephan, Vienna, Austria
M, eine Stadt sucht ihren Mörder, Lothringer_13_Halle, Munich, Germany

- Limits of Jurisdiction, Romanian Cultural Institute Stockholm and Färgfabriken, Stockholm, Sweden
- 2010 Family Jewels, Kunstverein Arnsberg, Arnsberg, Germany
Urlo, Galleria Fonti, Naples, Italy
- 2009 Led R. Nanirok, Kunsthalle Basel, Basel, Switzerland
Awake Asleep, Museum of Modern Art, Warsaw, Poland
Block, Artspace, Auckland, New Zealand
- 2008 Scherben bringen Glück, Kunsthalle Fridericianum, Kassel, Germany
The Way Politics Influence Art and Vice Versa, Fondazione March, Padova, Italy
Awake Asleep, Borges Libreria, Guangzhou; Fei Contemporary Art Center, Shanghai;
space e6, Shenzhen, China
- 2007 1 Year Warranty, Skulpturenpark Berlin Mitte, public space, Berlin, Germany
- 2006 ¡Extranjero ven a votar!, Studio Protocol, Cluj-Napoca, Romania
- 2005 European Influenza, Romanian Pavilion, 51st Venice Biennale, Venice, Italy

Group Exhibitions (Selection)

- 2025 Second Flavor: strawberry and basil, Loggia dei Vini, Rome, Italy
2 Dollar Pigs, Basel Social Club, Basel, Switzerland
- 2024 IPCR / Instant Public Community Resonator, Temporary Contemporary Project, Munich, Germany
Impossible, Museum Frieder Burda, Baden, Germany
- 2022 Dip in the past, Lenbachhaus, Munich, Germany
- 2021 mit Adam Szymczyk, Polizeistation Zürich, Zurich, Switzerland
THE WORLD: REGLITTERIZED, Haus der Kunst, Munich, Germany
Miriam Cahn, Enzo Cucchi, Nevin Aladağ, Daniel Knorr, MANGROVEGALLERY, Shenzhen, China
- 2019 Come together, Meyer Riegger, Berlin, Germany
Collection LBBW (Landesbank Baden-Württemberg), art berlin, Berlin, Germany
Words Are Very Unnecessary, Arter, Istanbul, Turkey
Artists & Agents: Performance Art and Secret Services, HMKV, MedienKunstVerein,
Dortmund, Germany
Mask. The Art of Transformation, Kunstmuseum Bonn, Bonn, Germany
Past and Recent Stories of the Romanian Avant-Garde, Espace Niemeyer, Paris, France
- 2018 Neuer Norden Zürich – Public Art Zurich, Switzerland
Germany Is Not an Island. Acquisitions 2012 – 2016, Bundeskunsthalle, Bonn, Germany
Rechts, Haus am Lützowplatz, Berlin, Germany
Just So Stories 1978 | 2018, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Møenlight Sonata – Homage to the Starry Sky of Møn, Kunsthall 44 Moen, Askeby, Denmark
Shōzō Shimamoto in Conversation with..., Galleria Fonti, Naples, Italy
- 2017 documenta 14, Athens, GR, and Kassel, Germany
Produktion. Made in Germany 3, Kestner Gesellschaft,
Kunstverein Hannover and Sprengel Museum Hannover, Hannover, Germany
Mentales Gelb. Sonnenhöchststand, Lenbachhaus, Munich, and Kunstmuseum Bonn, Germany
And Then There Were None, Meyer Riegger, Karlsruhe, Germany
The Materiality of the Invisible, Marres, House for Contemporary Culture, Maastricht, Netherland
Odysse, Arnsberg Art Association, Möhnesee, Germany
Collection on Display: Communities, Migros Museum, Zurich, Switzerland
The History Show, Kunstverein Hamburg, Hamburg, Germany
- 2016 The Soul Of Money, DOX Center for Contemporary Art, Prague, Czech Republic
Remember Lidice, Städtische Galerie Nordhorn, Nordhorn, Germany
Face to Face, Palazzo Fruscione, Salerno, Italy
Show Us Your Type: Berlin Revisited 2016, Kulturspace, Berlin, Germany
Ende vom Lied, Künstlerhaus Bethanien, Berlin, Germany
Passengers, Salon Dahlmann, Berlin, Germany

- 2015 Feiert das Leben! | Celebrate Life! , Kunsthistorisches Museum Vienna, Vienna, Austria
 Europa. Die Zukunft der Geschichte, Kunsthalle Zürich, Zurich, Switzerland
 Unendliche Bibliothek, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil-Jona, Switzerland
 Tabs – Temporary Artist Book Shop, LAGE EGAL Contemporary Art Space, Berlin, Germany
 Remember Lidice, Edition Block, Berlin, Germany
 Lismore Castle Arts, Lismore, Ireland
 Neuer Berlin Herbstsalon, Gorki Theater, Berlin, Germany
 Con(temporary) De(materialized), Kunstverein Hamburg, Hamburg, Germany
 Re Discovery, Autocenter Berlin, Berlin, Germany
- 2014 Inundumumumum, Kunstverein Arnsberg, Arnsberg, Germany
 Made in LA, LAMOA project, Hammer Museum, Los Angeles, United States
 Input/Output – Schnittpunkt Worpswede, Worpsweder Kunsthalle, Worpswede, Germany
 Show Us Your Dreams, Museum of Modern Art Warsaw, Warsaw, Poland
 Mobile Biennale 1, Turul Olteniei in 7 Zile, MNAC, Bucharest, Romania
 Dispozitii in timp si spatiu, MNAC, Bucharest, Romania
 Fractures, The Jerusalem Show VII, Qalandiya International, Gaza, Palestine
- 2013 Le Pont, Mac Musée d' Art Contemporain de Marseille, Marseille, France
 La empresa soy yo. Trabajo y subjetividad, Casa del Lago Mexico City, Mexico
 Sammeln, L40, Kunstverein am Rosa-Luxemburg-Platz, Berlin, Germany
 Living in the Ruins of the Twentieth Century, UTS Gallery, Sydney, Australia
 Nation Building, Maxim Gorki Theater, Berlin, Germany
 The Way of the Shovel. Art as Archaeology, Museum of Contemporary Art Chicago, Chicago, United States
 Monkey Business, Galerie Sophie Scheidecker, Paris, France
 In The Heart Of The Country, Museum of Modern Art, Warsaw, Poland
 Berliner Herbstsalon, Maxim Gorki Theater, Berlin, Germany
 Cattedrale, Istituto Svizzero di Roma, Rome, Italy
- 2012 Openings Out to Reality. Unità di Dismisura. Una Moneta per San Lorenzo, Istituto Svizzero di Roma, Rome, Italy
 Papierwelten, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
 Goldtausch. Gegenwartkunst aus, mit oder über Gold, Kunsthalle Nürnberg, Villa Merkel, Esslingen, Germany
 Kunstpreis der Böttcherstraße in Bremen, Kunsthalle Bremen, Bremen, Germany
 Say it Loud, District, Berlin, Germany
 The Archeology of Memory, Sorø Art Museum, Sorø, Denmark
 At Your Service, Technisches Museum Vienna, Erste Bank Stiftung, Vienna;
 Museum Neue Arbeitswelt, Steyr, Austria
 In anderen Worten. Der Schwarzmarkt der Übersetzungen – mit zeitgenössischen Kulturen handeln, NGBK and Künstlerhaus Bethanien, Berlin, Germany
 Reflecting Fashion, MuMOK, Vienna, Austria
 Pigsty, Salonul de Proiecte, Bucharest, Romania
 How to Make – Ideen, Notationen, Materialisierungen, Kunsthau Dresden, Dresden, Germany
- 2011 Art on Lake, National Museum of Fine Art, Budapest, Hungary
 Collection of Migros Museum, Fridericianum, Kassel, Germany
 Nova Galerija, Zagreb, Croatia
 Zweite Welt. Wohin schreitet der Fortschritt? Steirischer Herbst, Graz, Austria
 Biennial of Graphic Arts, Ljubljana, Slovenia
 Ogni cosa a suo tempo. Capitolo II: Daniel Knorr, GAMeC, Bergamo, Italy
- 2010 The Promises of the Past, Centre Pompidou, Paris, France
 Early Years, Kunstwerke Berlin, Germany
 Artefact Festival, STUK Kunstencentrum, Leuven, Belgium
 The Romanian Cultural Resolution, Baumwollspinnerei, Leipzig, Germany
 Post Monument, Biennale Internazionale di Scultura di Cararra, Cararra, Italy

- Fokus, Lodz Biennial, Lodz, Poland
- Touched, Liverpool Biennale, Liverpool, United Kingdom
- La Ciudad Interpretada – CGAC, Xacobeo 2010, Santiago de Compostela, Spain
- New Mobility, Art Today Association, Plovdiv, Bulgaria
- No Ifs No Buts, Open Space, Vienna, Austria
- Correct Me If I Am Critical, Felleshus of Nordic Embassy, Berlin, Germany
- 2009 Viva I Italia, Galleria Astuni, Bologna, Italy
- Various Platonisms, Elisa Platteau Gallery, Brussels, Belgium
- The Archeologists, Ursula Blickle Stiftung, Kraichtal, Germany
- Reading the City, EV+A, Limerick, Ireland
- Simple Gesture, Trafo, Budapest, Hungary
- Fake or Feint, Alexanderplatz, Berlin, Germany
- 2008 When Things Cast No Shadow, 5th Berlin Biennale for Contemporary Art, Berlin, Germany
- The Principle of Hope, Manifesta 7, European Biennial of Contemporary Art, Rovereto, Italy
- U-Turn, Quadriennale, Copenhagen, Denmark
- Art as a Gift, Periferic 8, Biennale, Iasi, Romania
- Antwerp Sculpture Show, t' Zuid, M HKA Antwerp, Belgium
- Between the Pictures, Xposeptember Festival, Stockholm, Sweden
- Afterthought, IrmaVepLab, Reims, France
- 2007 Wir haben keine Probleme, Bergen Kunsthalle, Oslo, Norway
- Invisible Invincible, Curators Without Borders, Berlin, Germany
- Beneath the Underdog, Gagosian Gallery, New York, United States
- Bodycheck, 10th Small Sculpture Triennial Fellbach, Fellbach, Germany
- Spatiul Public, Bucharest, Romania
- Parallel Moments, Azad Gallery, Tehran, Iran
- Place Makers, Curators Without Borders, Berlin, Germany
- Chocolates, Anti Museo Ojo Atómico, Madrid; Palau Ducal, Valencia, Spain
- 2006 Chocolates, Museo Carrillo Gil, Mexico City, Mexico
- Outdoors, Danielle Arnaud Contemporary Art, London, United Kingdom
- Mafia or an Unopened Pack of Cigarettes, Standard, Oslo, Norway
- Check-in: Europe, EPO, Munich, Germany
- 2005 Ortsbegehung, Neuer Berliner Kunstverein, Berlin, Germany
- Ein Arkadien der Moderne? 100 Jahre Villa Romana, Neues Museum, Weimar, Germany
- ADAM, Smart Project Space, Amsterdam, Netherland

Collections (Selection)

Belvedere, 21er Haus, Vienna, Austria
Collection GAMeC, Bergamo, Italy
Folkwang Museum, Essen, Germany
Kunsthalle Bremen, Bremen, Germany
Kunstmuseum Bonn (KiCo Collection), Bonn, Germany
Lenbachhaus, Munich, Germany
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Museum im Stasi-Bunker, Leipzig, Germany
Museum of Modern Art, Warsaw, Poland
MuHKA, Museum of Contemporary Art, Antwerp, Belgium
Pinakothek der Moderne, Munich, Germany
Collezione Ernesto Esposito, Naples, Italy
Collezione Tullio Leggeri, Museo ALT, Bergamo, Italy
Collection Michel Samuel Weis, Moulhouse, France
Erste Bank Collection, Vienna, Austria
The Lune Rouge Collection, Ibiza, Spain
Mezzanin Stiftung für Kunst, Schaan, Liechtenstein
Mineral Trust, New York, United States
Nancy A Nasher and David J Haemisegger Collection, Dallas, United States
Sammlung Kienbaum, Gummersbach, Germany
Sammlung LBBW, Stuttgart, Germany
Sammlung Pohl, Marburg, Germany
Shrenik N. Baldota Collection, Mumbai, India
Vehbi Koç Foundation, Istanbul, Turkey

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